



Quality Products for Waldorf Schools and Kindergartens

mercurius
art makes sense®



Dear Valued Customer,

We are happy and proud to present to you our new Mercurius catalog.

We want to thank our many long-time customers for your trust and loyalty. If you are just getting to know Mercurius, we hope that you will find what you are looking for and grant us the opportunity to prove the quality of our product range as well as our service.

At Mercurius, your total satisfaction is our goal. We work hard to offer you the largest selection of quality school and art supplies. We strive to have all products in stock, ready for quick delivery, with friendly expert service. Whether you need art or school supplies or items from our extensive collection of craft and decorative items, we hope that you will find the products you desire in our catalog.

Remember, you can always visit us online at: www.mercurius-international.com

We look forward to continuing to be, or to becoming, your partner in supplying quality products for your (home) school or kindergarten.

Your Mercurius Team



mercurius

art makes sense®



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- Is the leading supplier to Waldorf schools worldwide
- Combines years of experience with energy and innovation
- Offers a core selection of products internationally
- Is dependable and committed to collaborating with our customers
- Actively embraces social and environmental responsibilities
- Subjects all products to extensive safety and environmental testing
- Is committed to offering only quality, safe products that meet all applicable standards
- Succeeds by providing Waldorf and other schools the best products available at fair prices, by collaborating constructively with customers and vendors, and by using business to inspire and implement solutions to social and environmental needs.

MISSION STATEMENT:

- Mercurius, the worldwide distributor for Stockmar and specialist in quality supplies for (Waldorf) schools.

MERCURIUS – BECAUSE SCHOOLS NEED ART

MERCURIUS – SERVING SCHOOLS WORLDWIDE FOR ALMOST 30 YEARS

Mercurius is the leading provider of supplies to Waldorf schools, kindergartens, and other Waldorf-inspired initiatives. Over almost 30 years of serving educators around the world, we have developed a unique selection of products specially tailored to the needs of Waldorf schools and teachers. Our product line is increasingly being used in other schools as the special qualities and pedagogical value these products offer is becoming more widely known. We offer products for art and music instruction, classic school supplies, toys, and high-quality school furniture. Our art supply offerings cover painting, drawing, modelling, handicrafts, and even dancing. Our school supply selection includes blackboard chalk, penmanship training supplies, and a broad range of blank lesson books in many sizes and styles, and many other items that schools require on a regular basis.

Throughout the years, since our founding, Mercurius has developed an unmatched degree of knowledge and expertise. While we are proud of our history, we eagerly embrace the future, working every day with our customers to find ways to tailor our offerings to their changing needs. Our commitment to schools, teachers, and students is to insure that our products are always accessible, appropriate, and affordable.

MERCURIUS' INTERNATIONAL PARTNERS

Mercurius partners in more than 40 countries work together to serve the many schools that rely on us to supply the many products they need. The partners meet regularly to share ideas, learn from each other, and to determine how improvements can be made to both the products and service provided to schools. Additionally, a regular topic of discussion is the close relationship between the qualities of Mercurius products and the development and support of the senses of the people who use them.

ORGANIZATIONAL STRUCTURE

Mercurius is wholly-owned by the Neuguss Foundation, based in Berlin, Germany. Neuguss was created by Alfred Rexroth, a German entrepreneur, to own and operate businesses for community benefit. Neuguss does this by insuring that its businesses pursue strategies described by Rexroth as "balanced between business goals, the interest of employees, and the welfare of the general public." This unique ownership structure and guiding philosophy means that Mercurius is fundamentally committed to values shared with our customers, bringing us closer in our daily work, and enabling a level of collaboration not often found in business relationships. That was Alfred Rexroth's vision, and Mercurius today is proof of its viability.

INCLUSION & COLLABORATION

Social inclusion and mutually-beneficial collaboration are fundamental principles at Mercurius. Accordingly, we strive to source products and services from organizations that employ people with disabilities, as well as from other vendors whose social and environmental principals align with ours. The often unique, hand-crafted character and high quality of their products, along with the diligence and integrity apparent in their services, provide tangible benefits to our customers while achieving our other shared goals.



Mercurius Building Eindhoven, NL



Mercurius Warehouse Eindhoven, NL



Mercurius Building, USA

Ein Unternehmen der Neuguss-Gruppe.



Mit gesellschaftlicher Verantwortung
in die Zukunft: Neuguss
www.neuguss.com

8 Introduction

Social Inclusion and Collaboration

One of Mercurius' key principles is social inclusion. Accordingly, we strive to source products and services from organizations that employ people with disabilities. Many of these products are hand-made and imbued with especially high levels of quality and unique character. Our support makes a real difference for these organizations, and we would like to introduce you to a few here:

Cooperation with social work places



International Collaboration and Cooperation

We collaborate closely with our suppliers to insure that the various needs of all parties are met, with a view toward creating long-term relationships that are mutually beneficial. Our business and support makes a real difference for these organizations, the people with and without disabilities they employ, and, ultimately, for our customers who can be assured that Mercurius' social principles are actively implemented in the process of providing them the products they need.

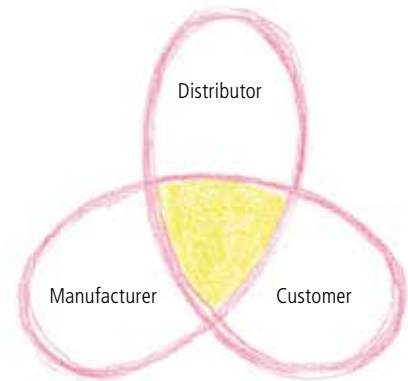


international
cooperation:
**KEY TO
SUCCESS**

International Partners (Suppliers)



international design



Manufacturer - Distributor - Customer

International Partners

Mercurius partners in more than 40 countries work together to serve the many schools that rely on us to supply the many products they need. The partners meet regularly to share ideas, learn from each other, and to determine how improvements can be made to both the products and service provided to schools.

Partner meeting 2016 in Germany



www.mercurius-international.com



Moving into the future in a spirit of social responsibility

The Neuguss Management Company Ltd. goes back to an association of businessmen founded by Alfred Rexroth in 1969. In Neuguss, we have found a partner who shares our values and our business ethics. Like us, Neuguss sees its business activities as a task involving the establishment and direction of entrepreneurial initiatives where a fair balance can be achieved between corporate goals, the interests of the workforce and the good of the community as a whole. In the year 1978 Stockmar put Rudolf Steiner's concept of capital neutralization into effect, to be followed by Mercurius in 2008.

Neuguss

The beginnings of Neuguss Verwaltungsgesellschaft mbH (Neuguss Management Co. Ltd.) date back to 1969, when Alfred Rexroth founded an entrepreneurial cooperation. Considerable parts of its assets and holdings are the heritage of A. Rexroth. It currently manages the business assets and holdings of the following companies (related subsidiaries or investment companies):

- alfred rexroth GmbH & Co. KG Berlin/Veitshöchheim, Germany
- alfred rexroth Maschinenbau GmbH, Rhinow, Germany
- Hans Stockmar GmbH & Co. KG, Kaltenkirchen, Germany
- Mercurius B.V., Eindhoven/The Netherlands with Mercurius USA
- Oloid, Inversions-Technik GmbH, Basel, Swiss
- ahu AG, Aachen, Germany

As a management company, Neuguss not only sees to it that its subsidiaries and related companies' assets are secured and increased. It also makes sure that this serves the public at large in a responsible way.

Thus, excess profits are used to promote initiatives and projects, especially in the fields of education and culture. This is done in close cooperation with the Alfred-Rexroth-Foundation and the GLS Charitable Trust Foundation through non-profit work.

Hallmarks of our corporate culture are responsibility and cooperation in dealing with clients, co-workers and contractors, with a special focus on a socially just and environmentally conscious attitude.

www.neuguss.com



www.alfred-rexroth.de



www.rexroth-rhinow.de



www.stockmar.de



www.mercurius-international.com



www.oloid.ch



www.ahu.de

Modern sounds and the original power of music

For more than fifty years Choroi (musicians, teachers, therapists, instrument makers and co-workers from all over Europe) has been developing innovative musical instruments that inspire creative playing and deeper listening. The instruments enable a new approach to contemporary as well as elementary music. Today, Choroi has a worldwide name for its unique quality.

Giving sound a space

One of the special qualities of Choroi instruments is the uniquely 'open' sound that responds to the surrounding space. The interior of the instruments is designed with particular elements that contribute to this spatial experience of sound. Naturally, the materials, wood or metal, also play an important role. It is the inner quality of the material, its hidden soul that resonates, touching the inner string in the listener. This inner string comprehends music intuitively as a universal human experience.

We try to release the hidden powers of nature

Handcrafted from carefully selected materials, Choroi instruments reveal the unique and beautiful sound that lives within the metal or wood. Made of quality natural materials and easy to play in a range of creative ways, Choroi instruments are ideally suited for use in education and therapy.

The community experience

Making music together is a wonderful way of experiencing community. Making the instruments themselves is also a social process: our instruments are made in social-therapeutic settings in ten different workshops all over Europe. Each individual contributes in a creative way to the production process; human hands are involved from start to finish, from selecting rough wood to the finishing touches.

Music has a direct effect on children

Many Choroi instruments have been specially developed for use by and for children. For example the children's pentatonic harps and lyres with their open resonance. Also the wide range of wooden flutes, from the interval and pentatonic flute, up to the new Alto F-flute, are made for increasing musical capabilities.



Our sister company in the Neuguss organization



Stockmar – An Extraordinary German Manufacturer



This catalog contains many items produced by Stockmar, including their well-known wax crayons with beeswax and watercolour paints. You'll also find their modelling beeswax, and other unique and novel products, all made with the same extraordinary quality and tradition.

The Hans Stockmar Company was founded in northern Germany in 1922, and initially offered beekeeping supplies and candles. Over time, and in cooperation with Waldorf school art teachers, the company developed many other products, notably including modelling beeswax, wax crayons, watercolour paints, and decorative wax sheets.

Eventually, Stockmar products became known around the world for their uncompromised quality and production in adherence to high pedagogical, artistic, social, and environmental standards. Moreover, they are regularly subjected to testing by independent laboratories in Germany to insure their safety and purity.



Stockmar – Nurturing the Senses

The heart of Stockmar's product development is based on the sensory development of the child as understood by Rudolf Steiner. To Mercurius, this is of upmost importance, as these days the primary sensory experience is becoming less essential.

Stockmar products have a positive influence on the child's development of the senses

- Harmonious colours act on the sense of sight
- The beeswax scent of modelling wax and crayons nourish the sense of smell
- The pleasant texture and form of the material helps to develop the sense of touch
- Form drawing helps to develop the sense of movement
- Modelling beeswax creates the sense of warmth
- The transparency of the colours appeal to the meaning of life
- The gradient of colour is effective for the sense of balance

The colour scheme, based on Goethe's colour circle, is consistent throughout the entire Stockmar assortment. It is important that almost all of Stockmar's art and artistic products are available in this wide range of colours. Also, the individual colours, of those products match, for example, the carmine colour of the pencils and wax crayons, are the same carmine as the watercolours, the modelling beeswax and the decorating wax. Therefore the mixing techniques, such as crayons along with watercolours, are very harmonious. This specific choice of colours, the mutual harmony of the individual colours, and excellent mixing capabilities, we refer to as the Stockmar Colour Harmony.

The Stockmar Colour Harmony

- Based on the extended version of Goethe's "Theory of Colours"
- Pleases the eyes and other senses
- Pleasant and natural colours
- All colours are intermixable
- Relates harmoniously to each other
- Applies to all Stockmar products





Painting



Drawing



Handicrafts



Eurythmy



At Play



Music



Furniture



Fantasy and Creativity – a project day with a 3rd-grade class
at Rudolf Steiner School De Bilt, the Netherlands



Sculpting and
Modelling



Main Lesson Books /
Exercise Books



Writing and
Teaching Materials



Books



Beeswax Candles



Postcards



Kuboid



Bags



Painting





Children are artists by nature. They paint and draw with delight and enthusiasm. The joy of creating and, as a result, the expression of self through pictures is what is most important. Out of this arise fascinatingly beautiful and original works of art. Many famous artists like Miró, Klee, Picasso and Kandinsky were inspired by the genius of the metaphorical language of the child.

The material is just as important as the right environment and encouragement to paint. Watercolours with high luminosity and purity, high quality artist brushes, as well as the ideal paper, support the artistic creativity.



Stockmar Watercolour - Colour Circle Paints

The Colour Circle paints are based on Goethe's "Theory of Colours". The three primary colours, red, blue and yellow have a high spectral purity and transparency. Using these colours, a complete colour circle can be created. The colour circle paints are particularly suited for use in kindergarten and the first years of school.

Stockmar Colour Circle Paints

Colour Circle Paint - 250 ml

PE-bottle each 250 ml (8.45 fl. oz.), 3 colours available
colour: 51 red (colour circle) ; 55 yellow (colour circle) ; 59 blue (colour circle)

item no.: 850410--

Colour Circle Paint - 50 ml

PE-bottle each 50 ml (1.7 fl. oz.), 3 colours available
colour: 51 red (colour circle) ; 55 yellow (colour circle) ; 59 blue (colour circle)

item no.: 850420--



51 red (colour circle)



55 yellow (colour circle)



59 blue (colour circle)

Stockmar Watercolour and Colour Circle Paints: creative food for the senses

- Luminosity and transparency of colours act on the sense of sight
- Colour transparency appeals to the meaning of life
- Gradients help (e.g. wet-on-wet) develop the sense of movement
- Gradient of colours affects the sense of balance



„Painting & Drawing in Waldorf Schools: Classes 1 to 8 - by Thomas Wildgruber“
see page 189



„DVD Wet-on-Wet Painting“
see page 35



Stockmar Watercolour Paints

Stockmar Watercolour Paints make their mark with their excellent scumbling properties, natural transparency and lightfastness. The colour range follows the extended version of Goethe's "Theory of Colours". Each tone has been adjusted so that it can be mixed well with the others. Harmonious intermediate gradations and boundary-less colour blending are also possible when using the wet-on-wet technique. Stockmar Watercolour Paints have been tried and tested in art education, at school and kindergarten. These non-toxic paints are long-lasting and remain completely water soluble when dry.



85041001 / 85041002 / 85041004 / 85041005 / 85041010 / 85041018

Clarity and Transparency

- Colours harmonious to Goethe's "Theory of Colours"
- Colours mix well
- Colours are easy to blend
- Vibrant and bright colours
- Suitable for glaze
- High light fastness
- Very economical to use



85041010 / 85042010



Stockmar Watercolour Paints

Watercolour Paint - 250 ml

PE-bottle each 250 ml (8.45 fl. oz.), 20 colours available
 colour: 01 carmine red ; 02 vermillion ; 04 golden yellow ; 05 lemon yellow ; 08 blue green ; 10 ultramarine ; 12 red violet ; 13 rust ; 15 black ; 16 white ; 18 Prussian blue ; 19 cobalt blue ; 31 indigo ; 33 orange ; 34 mauve ; 35 turquoise ; 36 sap green ; 37 burnt sienna ; 38 fire red ; 60 Florentine red

item no.: **850410--**

Watercolour Paint - 50 ml

PE-bottle each 50 ml (1.7 fl. oz.), 19 colours available
 colour: 01 carmine red ; 02 vermillion ; 04 golden yellow ; 05 lemon yellow ; 08 blue green ; 10 ultramarine ; 12 red violet ; 13 rust ; 15 black ; 16 white ; 18 Prussian blue ; 19 cobalt blue ; 31 indigo ; 33 orange ; 34 mauve ; 35 turquoise ; 36 sap green ; 37 burnt sienna ; 38 fire red

item no.: **850420--**



Natural Colour Harmony



1 Plant Watercolours

Plant Watercolours - 50 ml

jar each 50 ml (1.7 fl. oz.), 13 colours available

colour: 01 carmine red ; 02 vermillion ; 03 kamala orange ; 04 buckthorn berries (golden yellow) ; 05 mignonette (lemon yellow) ; 07 leafgreen ; 09 indigo blue ; 11 alkanet red ; 14 cutch brown ; 15 logwood black ; 30 walnut (brown) ; 31 madder red (pure) ; 35 indigo purple

item no.: 850220--

Plant Watercolours - 25 ml

jar each 25 ml (0.85 fl. oz.), 13 colours available

colour: 01 carmine red ; 02 vermillion ; 03 kamala orange ; 04 buckthorn berries (golden yellow) ; 05 mignonette (lemon yellow) ; 07 leafgreen ; 09 indigo blue ; 11 alkanet red ; 14 cutch brown ; 15 logwood black ; 30 walnut (brown) ; 31 madder red (pure) ; 35 indigo purple

item no.: 850230--



2 Plant Colour Pigments

Plant Colour Pigments - 50 ml

jar each 50 ml (1.7 fl. oz.), 14 colours available

colour: 01 carmine red ; 02 vermillion ; 03 kamala orange ; 04 buckthorn berries (golden yellow) ; 05 mignonette (lemon yellow) ; 07 leafgreen ; 09 indigo blue ; 11 alkanet red ; 12 redwood purple ; 14 cutch brown ; 15 logwood black ; 30 walnut (brown) ; 31 madder red (pure) ; 35 indigo purple

item no.: 850221--

Plant Colour Pigments - 10 ml

jar each 10 ml (0.34 fl. oz.), 8 colours available

colour: 01 carmine red ; 02 vermillion ; 04 buckthorn berries (golden yellow) ; 05 mignonette (lemon yellow) ; 07 leafgreen ; 09 indigo blue ; 31 madder red (pure) ; 35 indigo purple

item no.: 850241--



3 Wax and Resin Emulsion

Binding agent for pigment colours.

150 ml / 5.1 fl. oz.

jar each 150 ml (each 5.1 fl. oz.)

item no.: 85025000

1000 ml / 0.22 liq. gal.

PE-container each 1000 ml (0.22 liq. gal.)

item no.: 85025010



4 Mortar and Pestle

This mortar is especially made for mixing the Artemis Plant Colour pigments with the Wax and Resin Emulsion.

cardboard box, 1 piece, diam. 7 cm (diam. 2.76 inch)

item no.: 85086000





Artemis Plant Watercolours

Artemis Watercolours convey the lively character, the inner blaze of plant colours, in a very beautiful way. The transparent Plant Watercolours are suitable for all watercolour techniques. Scumbling and layering produce a particularly intense shine.

Artemis Plant Watercolours are available as ready-to-use liquid colours, or as colour pigments. For optimum results, the viscous colour paste should be thoroughly mixed with a paint brush and then slightly thinned with water. Dried paint can be easily reworked using water.

For painting with the colour pigments, a binding agent like the Artemis Wax and Resin Emulsion can be used. During the drying process the pigments, once embedded in the resin, produce a half scumble effect with extraordinary brilliance.

Opened jars and prepared paint are best stored in the refrigerator.

The relationship content (weight in gram and oz) to bottle size (in fl. oz and ml) you can see in the following table:

colour no.	10 ml	0.34 fl.oz	50 ml	1.7 fl.oz
01, 31	8 g	0.28 oz	40 g	1.41 oz
02, 04, 05	6 g	0.21 oz	30 g	1.06 oz
03, 11, 14, 30	–	–	30 g	1.06 oz
09, 35	5 g	0.18 oz	25 g	0.88 oz
07	3 g	0.11 oz	20 g	0.71 oz
12	–	–	14 g	0.49 oz
15	–	–	20 g	0.71 oz



01 carmine red



02 vermillion



31 madder red (pure)



03 kamala orange



04 buckthorn berries
(golden yellow)



05 mignonette
(lemon yellow)



07 leafgreen



11 alkanet red



09 indigo blue



35 indigo purple



14 cutch brown



30 walnut (brown)



15 logwood black



01 carmine red



02 vermillion



31 madder red (pure)



03 kamala orange



04 buckthorn berries
(golden yellow)



05 mignonette
(lemon yellow)



07 leafgreen



09 indigo blue



11 alkanet red



35 indigo purple



12 redwood purple



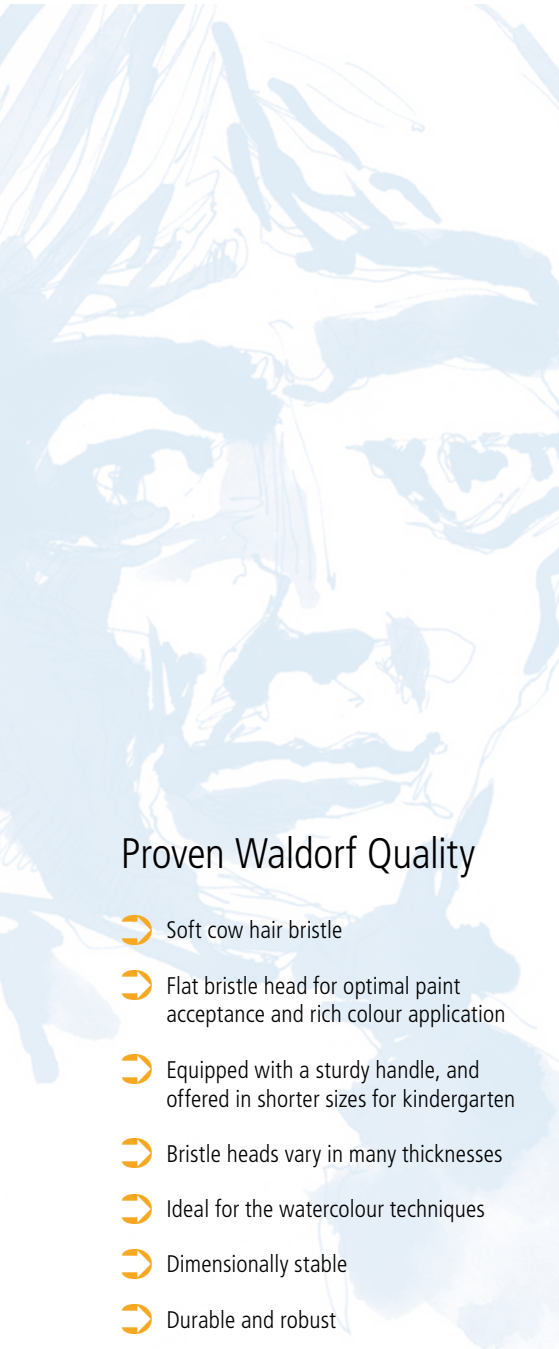
14 cutch brown



30 walnut (brown)



15 logwood black



Proven Waldorf Quality

- Soft cow hair bristle
- Flat bristle head for optimal paint acceptance and rich colour application
- Equipped with a sturdy handle, and offered in shorter sizes for kindergarten
- Bristle heads vary in many thicknesses
- Ideal for the watercolour techniques
- Dimensionally stable
- Durable and robust

Brushes

All of our brushes are FSC certified. The bristles are made of German cow hair or polecat hair and have a birch wooden handle. The birch wood is obtained from responsible and controlled forestry in Germany and the Baltic States. The wax which is used to fuse the handle is entirely based on natural ingredients. The main advantage of this “coating” is that water and paint do not have any adverse effect on the handle what could cause damage. The handle has a beautiful natural appearance and feels a bit rougher than a lacquered coating, which improves the grip at the same time. The bristles are soft, flexible and resistant to deformation, have a high absorption and release capacity and are ideal for all watercolour paint techniques. This does not only apply to our brushes with natural hair but also for our new synthetic brushes. When these quality brushes are used with care, cleaned and stored properly, they will last for many years without any loss of hair or their shape. Do not use any synthetic and chemical products when painting or cleaning. Rinsing our brushes with just lukewarm water is adequate.

After use, it is most important to hang the brush to dry with the bristles down. This will drain the water and dry the brush which ensures the glue will not dissolve in the connection point between the hairs and the handle.

Our brush holder (item no. 25916000) is an excellent tool to dry the brushes.

Natural Bristle Paintbrushes

The brush is the painter’s most important tool. We offer the finest, natural bristle paintbrushes for every artistic need. Polecat tail hairs make perfect watercolour brushes, boar bristle is used for robust brushes, and cow hair is used for quality school brushes. The kindergarten brushes have shorter handles and the classic Waldorf brushes have natural waxed handles with soft cow hair bristles.

NEW: Paintbrushes Synthetic Hair

Mercurius has found a brush that is truly a breakthrough in the field of synthetic brushes which can be perfectly used for veiling, watercolouring and wet-on-wet painting. This brush is not only equal to our natural brushes (polecat,cow and boar brushes), but even exceeds their capabilities in certain areas. The brushes are soft, flexible, resistant to deformation and the absorption and release capacity is amazingly high. These brushes are of a very high quality because of the amazing painting conditions, FSC certification and the fact that synthetic hair contributes to the sparing of animal hair.

We truly recommend this paintbrush for wet techniques but also for the use of dry paints, oil, acrylic and so on. Just like our natural brushes (which are suitable for wet techniques) this brush is also available in 2 different types, synthetic polecat hair and synthetic cow hair.

SUITABLE FOR	Brush Boar Bristle	Brush Cow Hair	Brush Polecat Hair	Synthetic Cow Hair	Synthetic Polecat Hair
wet-on-wet	moderate	good	excellent	excellent	excellent
veiling	moderate	good	excellent	excellent	excellent
watercolouring	moderate	good	excellent	excellent	excellent
dry paints	good	moderate	moderate	good	good
hair shape	flat straight	flat straight - round - cat’s tongue	flat straight	flat straight	flat straight
price level	low	medium	high	medium	high

1 Paintbrush Polecat Hair Flat

The polecat brush is somewhat softer than the cow hair brush, but still retains its strength. Its fine properties when using watercolours mean it is widely used in art therapy.

No. 6

width: 6 mm, length: 30 cm (width: 0.24 inch, length: 11.81 inch)

item no.: 25520006

No. 8

width: 8 mm, length: 30 cm (width: 0.31 inch, length: 11.81 inch)

item no.: 25520008

No. 10

width: 10 mm, length: 30 cm (width: 0.39 inch, length: 11.81 inch)

item no.: 25520010

No. 12

width: 12 mm, length: 30 cm (width: 0.47 inch, length: 11.81 inch)

item no.: 25520012

No. 14

width: 14 mm, length: 30 cm (width: 0.55 inch, length: 11.81 inch)

item no.: 25520014

No. 16

width: 16 mm, length: 31 cm (width: 0.63 inch, length: 12.2 inch)

item no.: 25520016

No. 18

width: 18 mm, length: 32 cm (width: 0.71 inch, length: 12.6 inch)

item no.: 25520018

No. 20

width: 20 mm, length: 33 cm (width: 0.79 inch, length: 12.99 inch)

item no.: 25520020

No. 22

width: 22 mm, length: 33 cm (width: 0.87 inch, length: 12.99 inch)

item no.: 25520022





1 Paintbrush Cow Hair Flat

The classic Waldorf school brush with a natural handle and soft cow hair. With proper care these brushes will last for a long time. For the lower class, we recommend sizes 16, 18, or 20 and for kindergarten, sizes 20 or 22.

No. 4
width: 4 mm, length: 30 cm (width: 0.16 inch, length: 11.81 inch)
item no.: 25525004
No. 6
width: 6 mm, length: 30 cm (width: 0.24 inch, length: 11.81 inch)
item no.: 25525006
No. 8
width: 8 mm, length: 30 cm (width: 0.31 inch, length: 11.81 inch)
item no.: 25525008
No. 10
width: 10 mm, length: 30 cm (width: 0.39 inch, length: 11.81 inch)
item no.: 25525010
No. 12
width: 12 mm, length: 31 cm (width: 0.47 inch, length: 12.2 inch)
item no.: 25525012
No. 14
width: 14 mm, length: 31 cm (width: 0.55 inch, length: 12.2 inch)
item no.: 25525014
No. 16
width: 16 mm, length: 32 cm (width: 0.63 inch, length: 12.6 inch)
item no.: 25525016
No. 18
width: 18 mm, length: 32 cm (width: 0.71 inch, length: 12.6 inch)
item no.: 25525018
No. 20
width: 20 mm, length: 32 cm (width: 0.79 inch, length: 12.6 inch)
item no.: 25525020
No. 22
width: 22 mm, length: 32 cm (width: 0.87 inch, length: 12.6 inch)
item no.: 25525022
No. 24
width: 24 mm, length: 32 cm (width: 0.94 inch, length: 12.6 inch)
item no.: 25525024

1



2 Paintbrush Cow Hair Cat's Tongue

A brush made of cow hair with an angular cut tip. This brush is widely used in upper school art classes and art therapy.

No. 4

width: 4 mm, length: 29.5 cm (width: 0.16 inch, length: 11.61 inch)

item no.: 25526004

No. 6

width: 6 mm, length: 30 cm (width: 0.24 inch, length: 11.81 inch)

item no.: 25526006

No. 8

width: 8 mm, length: 30 cm (width: 0.31 inch, length: 11.81 inch)

item no.: 25526008

No. 10

width: 10 mm, length: 30 cm (width: 0.39 inch, length: 11.81 inch)

item no.: 25526010

No. 12

width: 12 mm, length: 30.5 cm (width: 0.47 inch, length: 12.01 inch)

item no.: 25526012

No. 14

width: 14 mm, length: 30.5 cm (width: 0.55 inch, length: 12.01 inch)

item no.: 25526014

No. 16

width: 16 mm, length: 30.5 cm (width: 0.63 inch, length: 12.01 inch)

item no.: 25526016

No. 18

width: 18 mm, length: 31.5 cm (width: 0.71 inch, length: 12.40 inch)

item no.: 25526018

No. 20

width: 20 mm, length: 31.5 cm (width: 0.79 inch, length: 12.40 inch)

item no.: 25526020

No. 22

width: 22 mm, length: 31.5 cm (width: 0.87 inch, length: 12.40 inch)

item no.: 25526022

No. 24

width: 24 mm, length: 32.5 cm (width: 0.94 inch, length: 12.80 inch)

item no.: 25526024

2



1 Paintbrush Cow Hair Round

A fine stroke brush made of high quality cow hair and set in a nickel plated ferrule.

No. 02
width: 2 mm, length: 17 cm (diam. 0.08 inch, length: 6.7 inch)
item no.: 25527002
No. 04
width: 3 mm, length: 17 cm (diam. 0.13 inch, length: 6.7 inch)
item no.: 25527004
No. 06
width: 4 mm, length: 17 cm (diam. 0.16 inch, length: 6.7 inch)
item no.: 25527006
No. 08
width: 5 mm, length: 19 cm (diam. 0.2 inch, length: 7.48 inch)
item no.: 25527008
No. 10
width: 6 mm, length: 22 cm (diam. 0.24 inch, length: 8.66 inch)
item no.: 25527010
No. 12
width: 7 mm, length: 22 cm (diam. 0.28 inch, length: 8.66 inch)
item no.: 25527012
No. 14
width: 9 mm, length: 22 cm (diam. 0.35 inch, length: 8.66 inch)
item no.: 25527014
No. 16
width: 10 mm, length: 22 cm (diam. 0.39 inch, length: 8.66 inch)
item no.: 25527016



2 Paintbrush Cow Hair Short Grip for Kindergarten

It is often very hard for children to keep a long handle properly balanced in their small hands. With this in mind, we have included a special, short-handled brush in our range. The brush has soft bristles made of cow hair and a rust proof, closed ferrule and is finished with a white wax coating.

No. 18

width: 18 mm, length: 22 cm (width: 0.71 inch, length: 8.66 inch)

item no.: 25528018

No. 20

width: 20 mm, length: 22 cm (width: 0.79 inch, length: 8.66 inch)

item no.: 25528020

No. 22

width: 22 mm, length: 22 cm (width: 0.87 inch, length: 8.66 inch)

item no.: 25528022



Ergonomically Shaped Cow Hair Brush

These 2 brushes are used in occupational therapy. The special shaped handle makes them an excellent choice for children and adults with a motor limitation and/or handicap. The perfect balance incorporated in these brushes also facilitates foot painting. These brushes are provided with a brown wax coating.

3 Paintbrush Cow Hair Ergonomically Shaped Grip

No. 10

width: 10 mm, length: 22 cm (width: 0.39 inch, length: 8.66 inch)

item no.: 25523010

No. 16

width: 16 mm, length: 22 cm (width: 0.63 inch, length: 8.66 inch)

item no.: 25523016



Curved Paintbrush

These paintbrushes, with a special curved ferrule, are particularly suitable for children and adults who find it hard to use a straight-handled brush due to impaired motor skills or other difficulties. The paintbrush is widely used in the ergo-therapy sector. The special curved paintbrush is available in cow hair and polecat hair; both types are ideal for the wet-on-wet painting technique.

4 Paintbrush Cow Hair Curved

No. 18

width: 18 mm, length: 31 cm (width: 0.70 inch, length: 1.22 inch)

item no.: 25522018

No. 22

width: 18 mm, length: 31 cm (width: 0.70 inch, length: 1.22 inch)

item no.: 25522022

5 Paintbrush Polecat Hair Curved

No. 18

width: 18 mm, length: 31 cm (width: 0.70 inch, length: 1.22 inch)

item no.: 25522118

No. 22

width: 22 mm, length: 31.5 cm (width: 0.86 inch, length: 1.24 inch)

item no.: 25522122



Special Egg-shaped Paintbrushes

These brushes have a short and thick handle, which ensures that they are easy and comfortable to hold. The special shape makes them ideal for children and adults with mobility impairments and/or disabilities. Due to these characteristics they are also used in occupational therapy. The brushes are available with a round or flat brush in polecat and cow hair and are equipped with a brown wax coating.

1 Paintbrush Cow Hair Round Egg-shaped

No. 14

width: 9 mm, length 13 cm, handle thickness 3 cm
(width 0.35", length 5.12", handle thickness 1.18")

item no.: **25523114**



1

2 Paintbrush Cow Hair Flat Egg-shaped

No. 16

width: 16 mm, length 13 cm, handle thickness 3 cm
(width 0.62", length 5.12", handle thickness 1.18")

item no.: **25523116**



2

3 Paintbrush Polecat Hair Round Egg-shaped

No. 14

width: 9 mm, length 13 cm, handle thickness 3 cm
(width 0.35", length 5.12", handle thickness 1.18")

item no.: **25523214**



3

4 Paintbrush Polecat Hair Flat Egg-shaped

No. 16

width: 16 mm, length 13 cm, handle thickness 3 cm
(width 0.62", length 5.12", handle thickness 1.18")

item no.: **25523216**



4





5 Paintbrush Boar Bristle Flat

Our cost effective alternative. This brush has a medium soft Chinese boar bristle. In spite of the low price, the handle has been painted a natural colour and is therefore protected against moisture. The ferrule is rust proof, locked and has a double groove to secure it to the handle.

No. 02

width: 3 mm, length: 34 cm (width: 0.12 inch, length: 13.39 inch)

item no.: **25510002**

No. 04

width: 6 mm, length: 34 cm (width: 0.24 inch, length: 13.39 inch)

item no.: **25510004**

No. 06

width: 10 mm, length: 34 cm (width: 0.39 inch, length: 13.39 inch)

item no.: **25510006**

No. 08

width: 14 mm, length: 34 cm (width: 0.55 inch, length: 13.39 inch)

item no.: **25510008**

No. 10

width: 18 mm, length: 34 cm (width: 0.71 inch, length: 13.39 inch)

item no.: **25510010**

No. 11

width: 20 mm, length: 34 cm (width: 0.79 inch, length: 13.39 inch)

item no.: **25510011**

No. 12

width: 22 mm, length: 34 cm (width: 0.87 inch, length: 13.39 inch)

item no.: **25510012**

5



Paintbrushes Synthetic Hair

Mercurius has been looking for a perfect synthetic brush which can be used for veiling, water-colouring and wet-on-wet painting. We have now finally found a brush that is truly a break-through in the field of synthetic brushes. This brush is not only equal to our natural brushes (polecat and cow hair), but even exceeds their capabilities. The brushes are soft, flexible, resistant to deformation and the absorption and release capacity is amazingly high.

These brushes are of a very high quality because of the amazing painting conditions, FSC certification and the fact that synthetic hair contributes to the sparing of animal hair.

We truly recommend this paintbrush, for wet techniques but also for the use of gouache, oil, acrylic and so on. Just like our natural brushes, these are suitable for wet techniques. Brushes are available in 2 different types, synthetic polecat hair and synthetic cow hair.

1 Paintbrush Synthetic Polecat Hair Flat

The synthetic polecat hair is a little softer and the hair is slightly longer than the cow's brush. This brush is also widely used in painting therapy because of its excellent properties.

No. 6

width 6 mm, length 30 cm (width 0.23 inch, length 11.81 inch)

item no.: **25540006**

No. 8

width 8 mm, length 30 cm (width 0.31 inch, length 11.81 inch)

item no.: **25540008**

No. 10

width 10 mm, length 30 cm (width 0.39 inch, length 11.81 inch)

item no.: **25540010**

No. 12

width 12 mm, length 30 cm (width 0.47 inch, length 11.81 inch)

item no.: **25540012**

No. 14

width 14 mm, length 30 cm (width 0.55 inch, length 11.81 inch)

item no.: **25540014**

No. 16

width 16 mm, length 31 cm (width 0.62 inch, length 12.20 inch)

item no.: **25540016**

No. 18

width 18 mm, length 32 cm (width 0.70 inch, length 12.59 inch)

item no.: **25540018**

No. 20

width 20 mm, length 33 cm (width 0.78 inch, length 12.99 inch)

item no.: **25540020**

No. 22

width 22 mm, length 33 cm (width 0.86 inch, length 12.99 inch)

item no.: **25540022**



1





2 Paintbrush Synthetic Cow Hair Flat

Just like its classic equal, with natural cow hair, this synthetic brush can be used in nearly every Waldorf school worldwide. For the lower classes we recommend a thickness of 16, 18 or 20 mm, for kindergarten 20, 22 or 24 mm.

No. 4

width 4 mm, length 30 cm (width 0.15 inch, length 11.81 inch)

item no.: **25545004**

No. 6

width 6 mm, length 30 cm (width 0.23 inch, length 11.81 inch)

item no.: **25545006**

No. 8

width 8 mm, length 30 cm (width 0.31 inch, length 11.81 inch)

item no.: **25545008**

No. 10

width 10 mm, length 30 cm (width 0.39 inch, length 11.81 inch)

item no.: **25545010**

No. 12

width 12 mm, length 30 cm (width 0.47 inch, length 11.81 inch)

item no.: **25545012**

No. 14

width 14 mm, length 31 cm (width 0.55 inch, length 12.20 inch)

item no.: **25545014**

No. 16

width 16 mm, length 31 cm (width 0.62 inch, length 12.20 inch)

item no.: **25545016**

No. 18

width 18 mm, length 32 cm (width 0.70 inch, length 12.59 inch)

item no.: **25545018**

No. 20

width 20 mm, length 33 cm (width 0.78 inch, length 12.99 inch)

item no.: **25545020**

No. 22

width 22 mm, length 33 cm (width 0.86 inch, length 12.99 inch)

item no.: **25545022**

No. 24

width 24 mm, length 33 cm (width 0.94 inch, length 12.99 inch)

item no.: **25545024**

2



Paintbrush Synthetic Cow Hair Short Grip for Kindergarten

It is often very hard for children to keep a long handle properly balanced in their small hands. With this in mind, we have included a special, short-handled brush in our range. The brush has soft bristles made of synthetic cow hair and a rust proof, closed ferrule and is finished with a white wax coating.

1 Paintbrush Synthetic Cow Hair Short Grip for Kindergarten

No. 18

width: 18 mm, length: 22 cm (width: 0.71 inch, length: 8.66 inch)

item no.: 25548018

No. 20

width: 20 mm, length: 22 cm (width: 0.79 inch, length: 8.66 inch)

item no.: 25548020

No. 22

width: 22 mm, length: 22 cm (width: 0.87 inch, length: 8.66 inch)

item no.: 25548022



1

Ergonomically Shaped Synthetic Cow Hair Brush

These 2 brushes are used in occupational therapy. The special shaped handle makes them an excellent choice for children and adults with a motor limitation and/or handicap. The perfect balance incorporated in these brushes also facilitates foot painting. These brushes are provided with a brown wax coating.

2 Paintbrush Synthetic Cow Hair with Ergonomically Shaped Grip

No. 10

Round point, width: 10 mm, length: 22 cm
(width: 0.39 inch, length: 8.66 inch)

item no.: 25543010

No. 16

Flat brush, width: 16 mm, length: 22 cm
(width: 0.63 inch, length: 8.66 inch)

item no.: 25543016



2

Special Egg-shaped Paintbrushes Synthetic Hair

These brushes have a short and thick handle, which ensure that they are easy and comfortable to hold. The special shape makes them ideal for children and adults with mobility impairments and/or disabilities. Due to these characteristics they are also used in occupational therapy. The brushes are available with a round or flat brush in synthetic polecat and cow hair and are equipped with a brown wax coating.

3 Paintbrush Synthetic Cow Hair Round Egg-shaped

No. 14

width: 9 mm, length 13 cm, handle thickness 3 cm
(width 0.35", length 5.12", handle thickness 1.18")

item no.: 25543114



3

4 Paintbrush Synthetic Cow Hair Flat Egg-shaped

No. 16

width: 16 mm, length 13 cm, handle thickness 3 cm
(width 0.62", length 5.12", handle thickness 1.18")

item no.: 25543116



4

5 Paintbrush Synthetic Polecat Hair Round Egg-shaped

No. 14

width: 9 mm, length 13 cm, handle thickness 3 cm
(width 0.35", length 5.12", handle thickness 1.18")

item no.: 25543214



5

6 Paintbrush Synthetic Polecat Hair Flat Egg-shaped

No. 16

width: 16 mm, length 13 cm, handle thickness 3 cm
(width 0.62", length 5.12", handle thickness 1.18")

item no.: 25543216



6

Our Painting Paper – Overview

SUITABLE FOR	Watercolour Paper Mercurius 150 g/m ²	Watercolour Paper Mercurius 200 g/m ²	Watercolour Paper Mercurius 250 g/m ²	Bambi Painting/Drawing Paper 80 g/m ²
form drawing	moderate	moderate	moderate	excellent
wet-on-wet	good	good	good	moderate
veiling	excellent	excellent	excellent	moderate
watercolouring	excellent	excellent	excellent	moderate
dry paints	moderate	moderate	moderate	not recommended
paint absorbing	good	good	good	moderate
water absorbing	excellent	excellent	excellent	good
wet with sponge	good	good	good	good
wet through eking	excellent	excellent	excellent	moderate
drying	excellent	excellent	excellent	moderate
colour	white	white	white	cream
packaging	100 / 200 / 500	100	50	500 / pad
sizes	30.5x43 cm 43x61 cm	35x50 cm 50x70 cm	25x35 cm 35x50 cm	25x32.5 cm 32.5x44 cm 50x65 cm 25x32 cm (pad 100) 32x44 cm (pad 100)
price level	high	high	high	low

SUITABLE FOR	Swedish Painting Paper 140 g/m ²	Drawing / Painting Paper 160 g/m ²	Bamboo Paper 120 g/m ²	Mandala Paper 170 g/m ²
form drawing	good	good	good	good
wet-on-wet	good	not recommended	excellent	moderate
veiling	good	not recommended	excellent	moderate
watercolouring	moderate	not recommended	moderate	moderate
dry paints	moderate	good	moderate	good
paint absorbing	good	not recommended	excellent	moderate
water absorbing	good	not recommended	excellent	moderate
wet with sponge	good	not recommended	excellent	moderate
wet through eking	good	not recommended	excellent	moderate
drying	good	not recommended	excellent	moderate
colour	cream	white	cream	white
packaging	250	500	250	100
sizes	24x32 cm 32x44 cm 40x48 cm 50x64 cm	25x32.5 cm 32.5x44 cm 50x65 cm	25x32.5 cm 32.5x44 cm 50x65 cm	5x5 cm 10x10 cm 12x12 cm 15x15 cm 20x20 cm 30x30 cm 40x40 cm 50x50 cm
price level	medium	medium	high	medium



1 Watercolour Paper Mercurius 150 g/m²

A medium weight, watercolour paper, suitable for all painting boards. For best results use a smooth surface. Acid-free

30.5x43 cm - 200 Sheets

200 sheets, 30.5x43 cm (12.01x16.93 inch), 150 g/m², acid free

item no.: **10310112**

30.5x43 cm - 500 Sheets

500 sheets, 30.5x43 cm (12.01x16.93 inch), 150 g/m², acid free

item no.: **10310002**

43x61 cm - 100 Sheets

100 sheets, 43x61 cm (16.93x24.02 inch), 150 g/m², acid free

item no.: **10310100**

43x61 cm - 500 Sheets

500 sheets, 43x61 cm (16.93x24.02 inch), 150 g/m², acid free

item no.: **10310001**

2 Watercolour Paper Mercurius 200 g/m²

A heavy weight watercolour paper of the highest quality, made by Hahnemühle for Mercurius. Acid free.

35x50 cm - 100 Sheets

100 sheets, 35x50 cm (13.78x19.69 inch), 200 g/m², acid free

item no.: **10310214**

50x70 cm - 100 Sheets

100 sheets, 50x70 cm (19.69x27.56 inch), 200 g/m², acid free

item no.: **10310212**



3 Watercolour Paper Mercurius 250 g/m²

A very high quality, heavy artist's watercolour paper. Acid free.

25x35 cm - 50 Sheets

50 sheets, 25x35 cm (9.84x13.78 inch), 250 g/m², acid free

item no.: **10310404**

35x50 cm - 50 Sheets

50 sheets, 35x50 cm (13.78x19.69 inch), 250 g/m², acid free

item no.: **10310402**



4 DVD Wet-on-Wet Painting

This 38 minute triptych shows children at a Dutch Steiner/Waldorf school practice wet-on-wet painting. In the first part we see WHAT it is, in the second part HOW it is done and in the third part a school director, a teacher and a paediatrician tell us WHY it is such an important part of the Steiner/Waldorf curriculum.

This Triptych was made by Waldorf Communications/ SubSoli Films in close collaboration with Mercurius B.V.

language: Dutch with English subtitle

item no.: **68000000**

1 Bambi Painting/Drawing Paper 80 g/m²

For less artistically demanding works we offer this inexpensive paper. It is used as aquarelle paper for wet-on-wet painting in art therapy.

25x32.5 cm - 500 Sheets

500 sheets, 25x32.5 cm (9.84x12.8 inch), 80 g/m²

item no.: 10315204

32.5x44 cm - 500 Sheets

500 sheets, 32.5x44 cm (12.8x17.32 inch), 80 g/m²

item no.: 10315202

50x65 cm - 500 Sheets

500 sheets, 50x65 cm (19.69x25.59 inch), 80 g/m²

item no.: 10315201

24x32 cm - Pad 100 Sheets

block, 100 sheets, 24x32 cm (9.4x12.6 inch), 80 g/m²

item no.: 10315210

32x44 cm - Pad 100 Sheets

block, 100 sheets, 32x44 cm (12.6x17.3 inch), 80 g/m²

item no.: 10315211

2 Swedish Painting Paper 140 g/m²

Heavy quality paper from Sweden. Suitable for wet-on-wet painting. Used at schools and by therapists.

24x32 cm - 250 Sheets

250 sheets, 24x32 cm (9.45x12.6 inch), 140 g/m², acid free

item no.: 10315264

32x44 cm - 250 Sheets

250 sheets, 32x44 cm (12.6x17.32 inch), 140 g/m², acid free

item no.: 10315262

40x48 cm - 250 Sheets

250 sheets, 40x48 cm (15.75x18.9 inch), 140 g/m², acid free

item no.: 10315263

50x64 cm - 250 Sheets

250 sheets, 50x64 cm (19.69x25.2 inch), 140 g/m², acid free

item no.: 10315261

3 Drawing/Painting Paper 160 g/m²

Very solid and resistant paper, especially suitable for lessons in the lower classes and kindergartens. Can be used on both sides and withstands the scraping and scratching techniques well when using Stockmar Wax Crayons.

25x32.5 cm - 500 Sheets

500 sheets, 25x32.5 cm (9.84x12.8 inch), 160 g/m², acid free

item no.: 10360104

32.5x44 cm - 500 Sheets

500 sheets, 32.5x44 cm (12.8x17.32 inch), 160 g/m², acid free

item no.: 10360102

50x65 cm - 500 Sheets

500 sheets, 50x65 cm (19.69x25.59 inch), 160 g/m², acid free

item no.: 10360101



1



2



3



4

Using Bamboo Paper

The wet paper is easy to use, you do not need of a lot of water, a wet sponge is already sufficient enough. The water remains there as a layer, which also helps the paint to absorb. This paper does not tear and bubble when wet, and dries flat without having to secure the edges. The suction force on the flat painting board, both the wood and plastic is great. When the paint mixes many shades arise, the colours are bright and vibrant even after they completely dry. The paper itself dries quickly with paint, and draws water into the paper so that it is safe and will not drip while being stored. The next day, it takes no effort to paint again in motion and allows the same painting to be worked multiple times.

Photo: kernpunkt / photocase.de

Bamboo Paper

Bamboo paper is an inexhaustible resource; this paper is produced in an extremely environmentally friendly manner. Bamboo is not a type of wood, but it is rather a grass species that grows very rapidly. Bamboo with its rapid growth, demands an average of 2 to 2.5 times as much CO₂ from the atmosphere as wood. This is a great way to help stop global warming. Bamboo's roots do not die off after harvesting, which helps with soil erosion. Bamboo strips must first be placed in water for hours, if not weeks before they are cooked on a wood fire with H₂O₂ (Hydrogen peroxide). This bleaching process has the advantage of being non-harmful to the environment by converting into water and oxygen during the cooking period. Although it is a drawback that it takes several hours before the bamboo is sufficiently bleached, it is very important to our environment that this technique is used.

4 Bamboo Paper 120 g/m²

This 120 g/m² (wet-on-wet) paper is available in our most popular sizes, and is a pack of 250 sheets.

25x32.5 cm - 250 Sheets

250 sheets, 25x32.5 cm (9.84x12.8 inch), 120 g/m², acid free

item no.: 10315304

32.5x44 cm - 250 Sheets

250 sheets, 32.5x44 cm (12.8x17.32 inch), 120 g/m², acid free

item no.: 10315302

50x65 cm - 250 Sheets

250 sheets, 50x65 cm (19.69x25.59 inch), 120 g/m², acid free

item no.: 10315301

5 Mandala Paper

This beautiful heavy sketching paper is cut into squares, this means that it is perfectly suitable for drawing Mandalas etc. It is used frequently in artistic therapy. It is suitable for colour pencils, graphite, charcoal, pastels, but also for (aquarelle) painting. The sizes of 15x15, 20x20 and 30x30 cm are also available in black.

White

100 sheets, 170 g/m²

sizes:

05=5x5 cm (1.97x1.97 inch)

10=10x10 cm (3.94x3.94 inch)

12=12x12 cm (4.73x4.73 inch)

15=15x15 cm (5.91x5.91 inch)

20=20x20 cm (7.87x7.87 inch)

30=30x30 cm (11.81x11.81 inch)

40=40x40 cm (15.75x15.75 inch)

50= 50x50 cm (19.69x19.69 inch)

item no.: 103119--

Black

100 sheets, 150 g/m²

sizes:

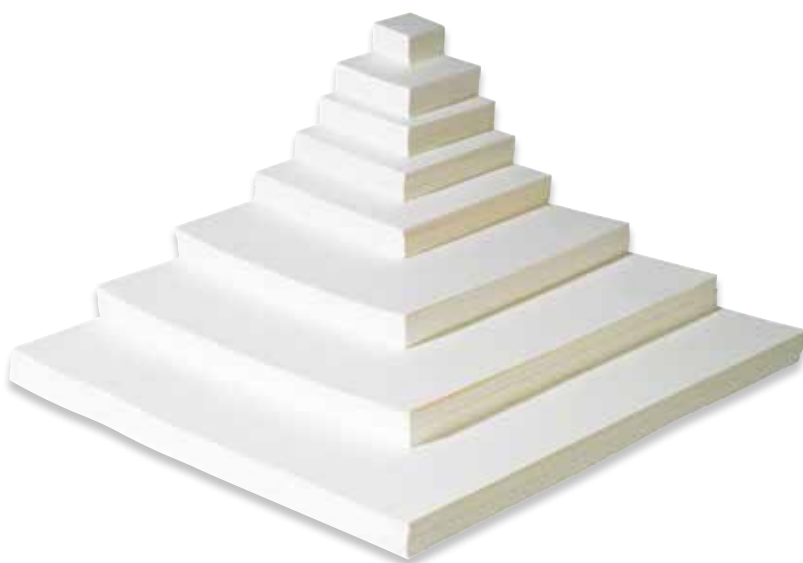
15=15x15 cm (5.91x5.91 inch)

20=20x20 cm (7.87x7.87 inch)

30=30x30 cm (11.81x11.81 inch)

item no.: 103115--

5



1 Wooden Painting Boards

These painting boards are made of layers of wood glued together and have rounded edges.

30x40 cm

wood, 30x40 cm, thickness: 10 mm (11.81x15.75 inch, thickness: 0.39 inch)

item no.: 25920001

40x55 cm

wood, 40x55 cm, thickness: 10 mm (15.75x21.65 inch, thickness: 0.39 inch)

item no.: 25920002

2 Plastic Painting Boards

These painting boards are made from recycled, biodegradable plastic and have rounded edges.

30x40 cm

plastic, 30x40 cm, thickness: 3 mm (11.81x15.76 inch, thickness: 0.12 inch)

item no.: 25920005

40x55 cm

plastic, 40x55 cm, thickness: 3 mm (15.76x21.67 inch, thickness: 0.12 inch)

item no.: 25920003

50x55 cm

plastic, 50x55 cm, thickness: 3 mm (19.7x21.67 inch, thickness: 0.12 inch)

item no.: 25920007

55x80 cm

plastic, 55x80 cm, thickness: 3 mm (21.67x31.52 inch, thickness: 0.12 inch)

item no.: 25920009



1



2

Drying Rack for Painting Boards

This very nice ash wood drying rack accommodates up to 10 painting boards, small or large. The arms fold inward, using very little space when not in use. The rack is very practical for small classrooms or for paintings that need to dry in small spaces. The rack fits all our plastic boards.

3 Drying Rack for 10 Painting Boards

ash wood, height 49 cm (19.29 inch), width 39 cm (15.35 inch), depth 36 cm (14.17 inch)

item no.: 50405030



3

Brush Holder

To enjoy and get the most out of your beautiful brushes it is essential that they are properly stored after each use. The only way this should be done is to store them vertical with the hair down so that the water can drain. This is very important, because water left in and on the brush, will dissolve the lacquer and the glue. This creates not only cracks in the lacquer, but also eventually, the hairs will fall out. This ash wooden brush holder is easy to mount with 2 screws, takes very little space and has room for 15-20 brushes, depending on the thickness. With the thick rubber band it is possible to fit brushes of different dimensions and thickness side by side. The holder is painted with a transparent lacquer. 61x11x7 cm. (24x4.3x2.8 inch)

4

4 Brush Holder for 15-20 Brushes

ash wood, size: 61x11x7 cm (24x4.3x2.8 inch)

item no.: 25916000

5

5 Cardboard Water Tray

A fantastic idea from Sweden. This FSC cardboard water tray has been specially designed to hold water without leaking, even for long periods. Once it has been folded into shape, the tray is the right size to accommodate our most widely-used paper formats (25x32.5 and 44x32.5cm). A simple and easy solution for soaking your wet-on-wet paper to achieve amazing painting results. The box is provided flat 89x57 cm (35x22.44 inch) and comes with simple instructions, so you can easily and effortlessly turn it into a 52x42x7 cm (20.47x16.53x2.75 inch) water tray.

FSC cardboard

item no.: 25917001

5



40 Painting

1 Paint Jar without Lid

This jar is ideal for mixing watercolours. Suitable also for glue, ink or Indian ink.

6 pieces, glass, diam. 6 cm (diam. 2.36 inch, 35 ml (each 1.18 fl.oz)

item no.: **25910006**

2 Jar for Watercolours - 50 ml

A practical jar for watercolours. Left-over colours can be kept in the jar. The lid keeps the colours fresh for many days and they do not need to be tipped back or washed out. The jar is also suitable for glue, ink or Indian ink.

Paint Jar with Lid - 6 pieces

cardboard box, 6 jars each 50 ml (each 1.7 fl. oz.), with lid

item no.: **30165043**

Paint Jar with Lid - 45 pieces

cardboard box, 45 jars each 50 ml (each 1.7 fl. oz.), with lid

item no.: **30165044**

3 Jar for Watercolours - 100 ml

Paint Jar with Lid - 6 pieces

cardboard box, 6 jars each 100 ml (each 3.4 fl. oz.), with lid

item no.: **30165343**

Paint Jar with Lid - 45 pieces

cardboard box, 45 jars each 100 ml (each 3.4 fl. oz.), with lid

item no.: **30165344**

4 Water Pot for Paintbrushes

An extremely stable and robust water pot. Suitable for use by groups, so that children can rinse their paintbrushes easily and with the least amount of spillage. The pots have a broad base (14 cm in diameter) and good height (16 cm) so the paintbrush can remain upright without tipping over the pot. The water pots are stackable and come in a set of five.

transparent white plastic, 16x14x16 cm (6.3x5.5x6.3 inch), stackable, set of 5

item no.: **25918001**

Portfolio Folder

Protect your paintings and drawings in this portfolio made of sturdy 3 mm (1/8 inch) cardboard. Metal protects the corners, three sides tie securely with straps, and the plain white cover is free to be decorated by the artist. It can be used for painting and drawing so that each child can make his or her individual portfolio. Choose from two sizes.

5 Portfolio

Small - 50x35 cm

made of cardboard, thickness: 3 mm (0.12 inch), size: 50x35 cm (13.8x19.7 inch), metal protected corners

item no.: **20597102**

Large - 50x70 cm

made of cardboard, thickness: 3 mm (0.12 inch), size: 50x70 cm (19.7x27.6 inch), metal protected corners

item no.: **20597101**





Wooden Holder for Paint Jars

Ideal for the safe and stable use of glass paint jars with lids. Now available with precisely milled holes to hold the 100 ml (large) and 50 ml (small) jars with even greater stability. Both holders are also available in a 3-hole version for kindergarten classes.

6

6 Wooden Holder for 6 Glass Paint Jars

Wooden Holder for 6 Glass Paint Jars with Lid 100 ml
beech wood, 35x6x3 cm (13.78x2.36x1.18 inch)

item no.: **25915001**

Wooden Holder for 6 Glass Paint Jars with Lid 50 ml
beech wood, 35x6x3 cm (13.78x2.36x1.18 inch)

item no.: **25915002**

8

7 Wooden Holder for 3 Glass Paint Jars

Wooden Holder for 3 Glass Paint Jars with Lid 100 ml
beech wood, 18x6x3 cm (7.08x2.36x1.18 inch)

item no.: **25915011**

Wooden Holder for 3 Glass Paint Jars with Lid 50 ml
beech wood, 18x6x3 cm (7.08x2.36x1.18 inch)

item no.: **25915012**

9

8 Wooden Holder for 6 Paint Jars without Lid

beech wood, 40x7x2,5 cm (15.75x2.76x0.89 inch)

item no.: **25915020**

9 Natural Sponge Variable Sizes

A soft and absorbent sponge that is gentle on watercolour paper. It is a pure, natural product and therefore varies slightly in size. A sharp knife is all that is needed to cut it into smaller pieces.

1 piece, variable size

item no.: **45611102**

10

10 Rayon Sponge

This sponge is well suited for watercolour painting. It is made from a mixture of wood and cotton fibres. Taking care to dry it properly after use will ensure it lasts a long time.

Rayon Sponge - 1 Piece

1 piece, size: 11x8x3.5 cm (4.33x3.15x1.38 inch)

item no.: **45611001**

Rayon Sponge - 3 Pieces

3 pieces, size: 11x8x3.5 cm (4.33x3.15x1.38 inch)

item no.: **45611005**

12

11 Adhesive Paper Tape

Adhesive paper tape with water soluble rubber coating. Watercolour paper will easily stick to both wooden and plastic painting boards using this adhesive tape.

Width 36 mm

width: 36 mm, length: 200 m (width: 1.42 inch, length: 648 ft)

item no.: **30220036**

Width 48 mm

width: 48 mm, length: 200 m (width: 1.89 inch, length: 648 ft)

item no.: **30220048**

12

12 Mortar and Pestle

This mortar is especially made for mixing the Artemis Plant Colour pigments with the Wax and Resin Emulsion.

cardboard box, 1 piece, diam. 7 cm (diam. 2.76 inch)

item no.: **85086000**

Drawing





Sketching, shading, shadow detail: everything is possible with our drawing materials. This is where you will find Stockmar crayons, oil and pastel crayons by Filia and Rembrandt. We have triangular, hexagonal, extra thick or thin, for a correct grip - from Mercurius colour giants to artists pencils of well-known manufacturers like Stockmar, Koh-I-Noor, Caran d'Ache, Lyra and others.

With the watercolour pencils, manufactured exclusively for Mercurius, you have colour pencils and watercolour paint together. Charcoal, graphite pencils and calligraphy pens complete our selection. In addition, you will find a full assortment of accessories; sharpeners, erasers, fixative, including drawing pads and paper.



STOCKMAR

Stockmar Wax Crayons and Blocks - Because children are artists

Stockmar wax crayons awaken the artist in a young child. They guide our children from the first drawing pleasure at home, kindergarten and school. Co-developed by art teachers more than 50 years ago, Stockmar wax crayons are still indispensable and essential for art education today. They are unique and unmatched by their harmonious, strong and transparent colours, with the scent of beeswax and excellent drawing properties. The crayons are manufactured with no added fillers and have a particularly large amount of colour pigment; they produce their full luminosity through the transparent beeswax. The wax crayons can be opaque or translucent to create layers; also can be scraped or melted.



Stockmar Wax Crayons encourages the development of the senses

- Harmonious colours act on the sense of sight
- Natural beeswax scent nourishes the sense of smell
- The transparency of the colours appeal to the meaning of life
- The pleasant material helps to develop the sense of touch
- Form drawing helps the development of the sense of movement

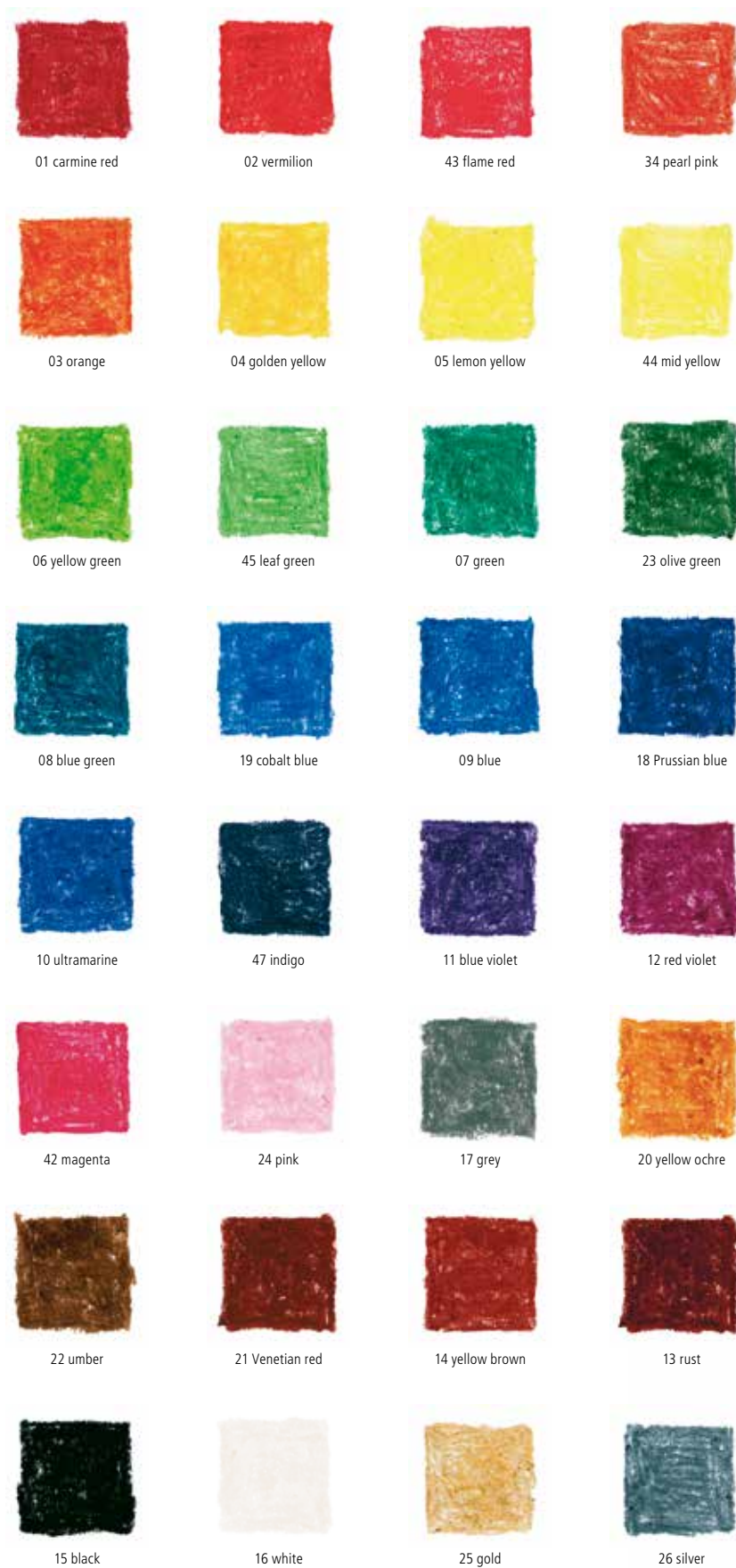
Blending Colour Techniques using Stockmar Wax Crayons

Very powerful images can be achieved when creating a picture with Stockmar Wax Crayons and Stockmar Watercolours. Pictures that are coloured with wax crayons do not absorb the watercolours, so the wax colour image remains.

It is possible to first develop designs with crayons and then create a background with watercolour over the entire picture. You can first paint the entire page with watercolours and after the image is completely dry, paint over it with crayons.

The colours obtained by this mixing technique creates a special luminosity. Because of the Stockmar colour harmony, the colours correspond and harmoniously relate to each other across our full product line, and these images are consistent and very charming.



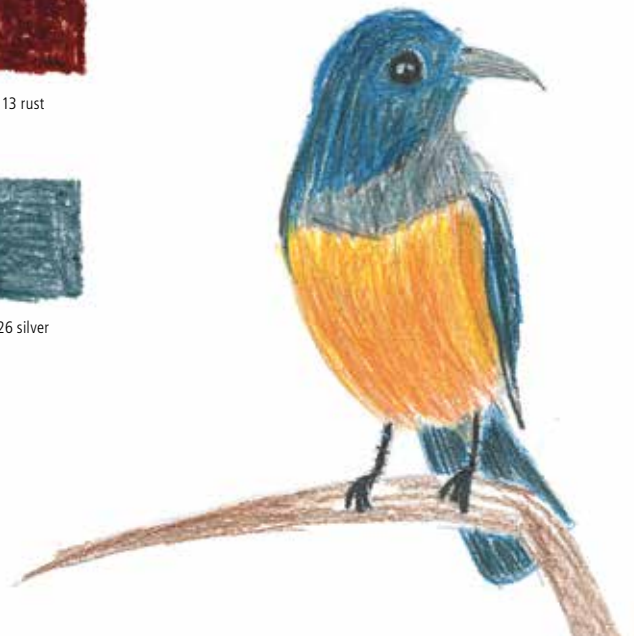


Stockmar Wax Blocks

The Wax Blocks, which are made from the same materials and available in identical colours as the stick crayons, have outstanding drawing properties and appeal to the senses. Their size and flat shape sit well in the hand and are specially suited for small children. Children can draw colourful areas easily and arrive at interesting effects - like dragging the long edge of the block in a wave-like fashion across the paper, for example. From the very first "pencil" Stockmar's assortment of unbreakable Wax Blocks grows as you grow, as well as the artistic possibilities.

Perfect Fit for a Child's Hand

- Secure and stable in the hand
- Perfect for two-dimensional drawing
- With pure beeswax
- Harmonious matched colours
- Colours are strong and transparent
- Suitable for many drawing and colouring techniques
- Clean and pleasant to handle





1 Waldorf Assortment 8 Blocks in Tin Case

tin case, 8 blocks each 41x23x12 mm (1.61x0.91x0.47 inch), with scraper, 8 colours assorted
 colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 07 green ; 10 ultramarine ; 12 red violet

item no.: 85034001

2 Standard Assortment 8 Blocks in Tin Case

tin case, 8 blocks each 41x23x12 mm (1.61x0.91x0.47 inch), with scraper, 8 colours assorted
 colour: 01 carmine red ; 03 orange ; 05 lemon yellow ; 07 green ; 09 blue ; 11 blue violet ; 13 rust ; 15 black

item no.: 85034000

3 Assortment 16 Blocks in Tin Case

tin case, 16 blocks each 41x23x12 mm (1.61x0.91x0.47 inch), with scraper, 16 colours assorted
 colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white

item no.: 85035000

4 Supplementary Assortment 8 Blocks in Tin Case

tin case, 8 blocks each 41x23x12 mm (1.61x0.91x0.47 inch), with scraper, 8 colours assorted
 colour: 17 grey ; 18 Prussian blue ; 19 cobalt blue ; 20 yellow ochre ; 21 Venetian red ; 22 umber ; 23 olive green ; 24 pink

item no.: 85035100

5 Assortment 12 Blocks in Cardboard Box

cardboard box, 12 blocks each 41x23x12 mm (1.61x0.91x0.47 inch), 12 colours assorted
 colour: 01 carmine red ; 02 vermillion ; 03 orange ; 05 lemon yellow ; 06 yellow green ; 07 green ; 09 blue ; 10 ultramarine ; 12 red violet ; 13 rust ; 15 black ; 16 white

item no.: 85034200



2



3



4



5



1 Single Colours

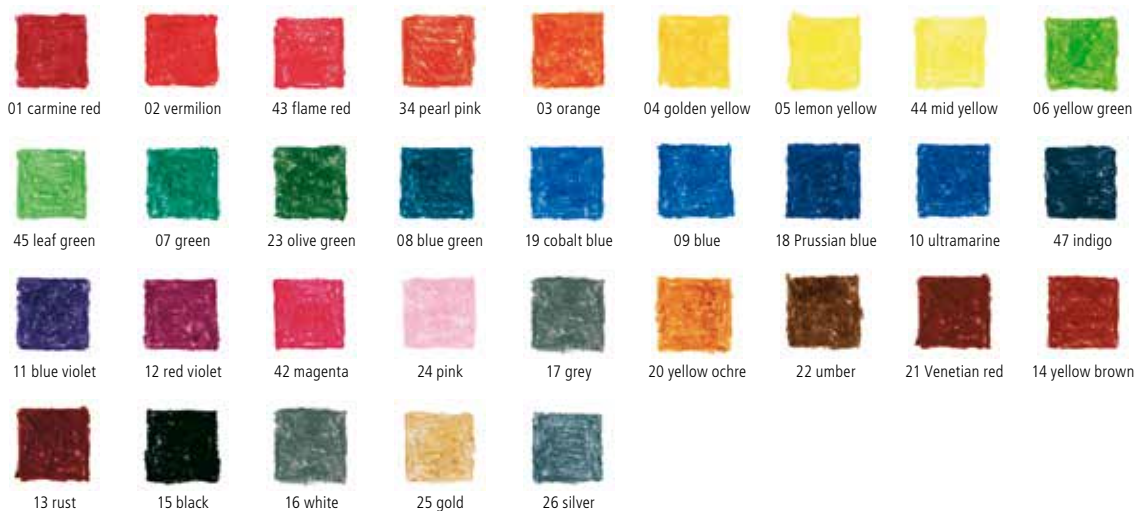
cardboard box, 12 blocks of one colour each 41x23x12 mm
(1.61x0.91x0.47 inch), 32 colours available

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ;
09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ;
14 yellow brown ; 15 black ; 16 white ; 17 grey ; 18 Prussian blue ;
19 cobalt blue ; 20 yellow ochre ; 21 Venetian red ; 22 umber ;
23 olive green ; 24 pink ; 25 gold ; 26 silver ; 34 pearl pink ;
42 magenta ; 43 flame red ; 44 mid yellow ; 45 leaf green ; 47 indigo

item no.: 850360--



85036026 / 85036025



2 Assortment 16 Blocks in Wooden Box

wooden box, 16 blocks each 41x23x12 mm (1.61x0.91x0.47 inch), with scraper, 16 colours assorted
 colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white

item no.: 85035500



3 Assortment 24 Blocks in Wooden Box

wooden box, 24 blocks each 41x23x12 mm (1.61x0.91x0.47 inch), with scraper, 24 colours assorted
 colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white ; 17 grey ; 18 Prussian blue ; 19 cobalt blue ; 20 yellow ochre ; 21 Venetian red ; 22 umber ; 23 olive green ; 24 pink

item no.: 85035600



4 Combined Assortment 8 Crayons + 8 Blocks in Tin Case

tin case, 8 blocks + 8 crayons, with scraper, 8 colours assorted
 colour: 01 carmine red ; 03 orange ; 05 lemon yellow ; 07 green ; 09 blue ; 11 blue violet ; 13 rust ; 15 black

item no.: 85035061



5 Combined Assortment 8 Crayons + 8 Blocks in Wooden Box

wooden box, 8 blocks + 8 crayons, with scraper, 8 colours assorted
 colour: 01 carmine red ; 03 orange ; 05 lemon yellow ; 07 green ; 09 blue ; 11 blue violet ; 13 rust ; 15 black

item no.: 85032549





Stockmar Wax Crayons

It is not a surprise that everyone has heard of Stockmar Wax Crayons. They meet the highest educational, aesthetic and artistic demands. Elegant design with attractive packaging and pleasant scent, Stockmar Wax Crayons appeal to the child's senses with the colours shine and how versatile they are! Whether drawing, painting, generously applying, layering, scraping or melting colours, Stockmar Wax Crayons promise years of pure drawing joy. Outstanding drawing properties (no crumbling, sticking, smudging etc.) non-toxic and a sound concept for art education are what make Stockmar Wax Crayons at the top of the list.



1 Waldorf Assortment 8 Crayons in Tin Case

tin case, 8 crayons, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), with scraper, 8 colours assorted, Waldorf assortment colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 07 green ; 10 ultramarine ; 12 red violet

item no.: **85031001**

1

The Classics – unsurpassed

- With pure beeswax
- Harmoniously matched colours
- Colours are strong and transparent
- Suitable for many drawing and colouring techniques
- Clean and pleasant to handle





2 Standard Assortment 8 Crayons in Tin Case

tin case, 8 crayons, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), with scraper, 8 colours assorted, standard assortment
colour: 01 carmine red ; 03 orange ; 05 lemon yellow ; 07 green ; 09 blue ; 11 blue violet ; 13 rust ; 15 black

item no.: **85031000**

3 Assortment 16 Crayons in Tin Case

tin case, 16 crayons, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), with scraper, 16 colours assorted
colour: 01 carmine red ; 02 vermilion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white

item no.: **85032000**

4 Supplementary Assortment 1 8 Crayons in Tin Case

tin case, 8 crayons, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), with scraper, 8 colours assorted, special colours
colour: 17 grey ; 18 Prussian blue ; 19 cobalt blue ; 20 yellow ochre ; 21 Venetian red ; 22 umber ; 23 olive green ; 24 pink

item no.: **85032100**

5 Supplementary Assortment 2 8 Crayons in Tin Case

tin case, 8 crayons, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), with scrapers, 8 colours assorted, special colours
colour: 25 gold ; 26 silver ; 34 pearl pink ; 42 magenta ; 43 flame red ; 44 mid yellow ; 45 leaf green ; 47 indigo

item no.: **85032101**

6 Assortment 12 Crayons in Cardboard Box

cardboard box, 12 crayons, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), 12 colours assorted
colour: 01 carmine red ; 02 vermilion ; 03 orange ; 05 lemon yellow ; 06 yellow green ; 07 green ; 09 blue ; 10 ultramarine ; 12 red violet ; 13 rust ; 15 black ; 16 white

item no.: **85031200**

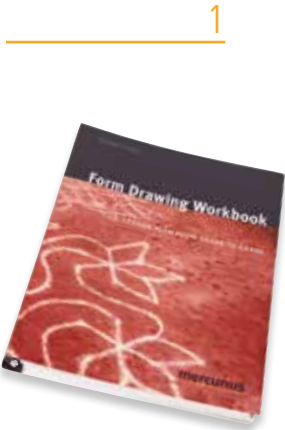




1 Single Colours

cardboard box, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), 12 crayons of one colour, 32 colours available
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white ; 17 grey ; 18 Prussian blue ; 19 cobalt blue ; 20 yellow ochre ; 21 Venetian red ; 22 umber ; 23 olive green ; 24 pink ; 25 gold ; 26 silver ; 34 pearl pink ; 42 magenta ; 43 flame red ; 44 mid yellow ; 45 leaf green ; 47 indigo

item no.: 850330--



„Form Drawing -
by Peter Giesen“ see page 178



85033025 / 85033026





2 Assortment 24 Crayons in a Wooden Box

wooden box, 24 crayons, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), with scraper, 24 colours assorted colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white ; 17 grey ; 18 Prussian blue ; 19 cobalt blue ; 20 yellow ochre ; 21 Venetian red ; 22 umber ; 23 olive green ; 24 pink

item no.: 85032600

3 Assortment 16 Crayons in Wooden Box

wooden box, 16 crayons, length: 83 mm, diam. 12 mm (length: 3.27 inch, diam. 0.47 inch), with scraper, 16 colours assorted colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white

item no.: 85032500

4 Combined Assortment 8 Crayons + 8 Blocks in Wooden Box

wooden box, 8 blocks + 8 crayons, 1 scraper, 8 colours assorted colour: 01 carmine red ; 03 orange ; 05 lemon yellow ; 07 green ; 09 blue ; 11 blue violet ; 13 rust ; 15 black

item no.: 85032549



3



4





1

Filia Oil Pastels

These Danish pastel crayons have been used for generations by artists and for art education. The oil pastels are available in 60 different colours; they are light resistant and mix well with each other. The crayon has a soft but full colour release with a creamy texture. Each pastel crayon is individually wrapped with paper to keep your fingers clean. The oil pastels can be mixed with turpentine or linseed oil. Not only can they be applied to (coarse-grained) paper and cardboard, but also used on canvas and wood.



3



2

1 Filia Oil Pastels

Oil Pastels - 12 Colours
cardboard box, 12 crayons, length: 60 mm, diam. 9 mm (length: 2.36 inch, diam. 0.35 inch), 12 colours assorted
colour: 01 black ; 02 blue ; 03 pale blue ; 04 green ; 05 yellow green ; 06 brown ; 07 pink ; 08 carmine red ; 09 vermillion ; 10 pale orange ; 11 pale yellow ; 12 white
item no.: 20725812
Oil Pastels - 24 Colours + 2
cardboard box, 26 crayons, length: 60 mm, diam. 9 mm (length: 2.36 inch, diam. 0.35 inch), 24 colours assorted +2 white
colour: 01 black ; 02 blue ; 03 pale blue ; 04 green ; 05 yellow green ; 06 brown ; 07 pink ; 08 carmine red ; 09 vermillion ; 10 pale orange ; 11 pale yellow ; 12 white ; 13 blue violet ; 14 ultramarine ; 15 olive green ; 16 yellow ochre ; 17 pale pink ; 18 grey ; 19 grey violet ; 20 turquoise ; 21 dark brown ; 22 orange ; 24 steel grey ; 48 lemon yellow
item no.: 20725824
Oil Pastels - 36 Colours
cardboard box, 36 crayons, length: 60 mm, diam. 9 mm (length: 2.36 inch, diam. 0.35 inch), 36 colours assorted
colour: 01 black ; 02 blue ; 03 pale blue ; 04 green ; 05 yellow green ; 06 brown ; 07 pink ; 08 carmine red ; 09 vermillion ; 10 pale orange ; 11 pale yellow ; 12 white ; 13 blue violet ; 14 ultramarine ; 15 olive green ; 16 yellow ochre ; 17 pale pink ; 18 grey ; 19 grey violet ; 20 turquoise ; 21 dark brown ; 22 orange ; 24 steel grey ; 25 red violet ; 26 Prussian blue ; 27 manganese blue ; 28 turquoise ; 29 middle green ; 30 leaf green ; 31 raw umber ; 32 dark ochre ; 33 dark pink ; 34 madder paint ; 35 light grey ; 36 blue grey ; 48 lemon yellow
item no.: 20725836
Oil Pastels - 60 Colours
cardboard box, 60 crayons, length: 60 mm, diam. 9 mm (length: 2.36 inch, diam. 0.35 inch), 60 colours assorted
colour: 01 black ; 02 blue ; 03 pale blue ; 04 green ; 05 yellow green ; 06 brown ; 07 pink ; 08 carmine red ; 09 vermillion ; 10 pale orange ; 11 pale yellow ; 12 white ; 13 blue violet ; 14 ultramarine ; 15 olive green ; 16 yellow ochre ; 17 pale pink ; 18 grey ; 19 grey violet ; 20 turquoise ; 21 dark brown ; 22 orange ; 23 yellow ; 24 steel grey ; 25 red violet ; 26 Prussian blue ; 27 manganese blue ; 28 turquoise ; 29 middle green ; 30 leaf green ; 31 raw umber ; 32 dark ochre ; 33 dark pink ; 34 madder paint ; 35 light grey ; 36 blue grey ; 37 violet ; 38 pigeon blue ; 39 azure blue ; 40 cobalt blue ; 41 brilliant green ; 42 oxide of chromium ; 43 gold ochre ; 44 dark red ; 45 red orange ; 46 yellow orange ; 47 cadmium yellow ; 48 lemon yellow ; 49 mist grey ; 50 steel grey dark ; 51 steel grey light ; 52 turquoise blue light ; 53 dark yellow grey ; 54 sap green ; 55 yellow grey ; 56 red grey light ; 57 pale red ; 58 burnt sienna ; 59 van Dijk brown ; 60 medium brown
item no.: 20725860

Filia Oil Crayons

These oil crayons, from the Danish traditional family company Filia, have been a classic for decades. The lightfast colours are transparent and mix very well. They offer many interesting painting and drawing techniques. With a sponge and turpentine, it is possible to “watercolour-paint” a drawing with these oil crayons. These classic crayons are square and have a tip for outlining or two-dimensional drawing and shading. These crayons are available in assortments of 6, 9, 12, 18, 24 and 36 colours. The colour black is available as a single colour.

2 Filia Oil Crayons - Black

cardboard box, 12 crayons of one colour, 60x7,5x7,5 mm (2.36x0.3x0.3 inch)
colour: black
item no.: 20725351

3 Filia Oil Crayons - Colour

Oil Crayons - 6 Colours
cardboard box, 6 crayons, 50x7.5x7.5 mm (1.97x0.3x0.3 inch), 6 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 56 vermillion ; 58 yellow ; 62 dark green
item no.: 20725306
Oil Crayons - 9 Colours
cardboard box, 9 crayons, 50x7.5x7.5 mm (1.97x0.3x0.3 inch), 9 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 55 red ; 56 vermillion ; 57 orange ; 58 yellow ; 59 white ; 62 dark green
item no.: 20725309
Oil Crayons - 12 Colours
cardboard box, 12 crayons, 60x7.5x7.5 mm (2.36x0.3x0.3 inch), 12 colours assorted, no black
item no.: 20725313
Oil Crayons - 18 Colours
cardboard box, 18 crayons, 60x7.5x7.5 mm (2.36x0.3x0.3 inch), 18 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 54 pale green ; 55 red ; 56 vermillion ; 57 orange ; 58 yellow ; 59 white ; 60 blue violet ; 61 pale blue ; 62 dark green ; 63 red violet ; 64 ultramarine ; 65 pale brown ; 66 pale orange ; 67 pale yellow ; 68 grey ; 69 pink ; 70 olive green ; 71 green ; 72 turquoise ; 73 dark ochre ; 74 light ochre
item no.: 20725318
Oil Crayons - 24 Colours
cardboard box, 24 crayons, 60x7.5x7.5 mm (2.36x0.3x0.3 inch), 24 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 54 pale green ; 55 red ; 56 vermillion ; 57 orange ; 58 yellow ; 59 white ; 60 blue violet ; 61 pale blue ; 62 dark green ; 63 red violet ; 64 ultramarine ; 65 pale brown ; 66 pale orange ; 67 pale yellow ; 68 grey ; 69 pink ; 70 olive green ; 71 green ; 72 turquoise ; 73 dark ochre ; 74 light ochre
item no.: 20725324
Oil Crayons - 36 Colours
cardboard box, 36 crayons, 60x7.5x7.5 mm (2.36x0.3x0.3 inch), 36 colours assorted
colour: 51 black ; 52 dark brown ; 53 dark blue ; 54 pale green ; 55 red ; 56 vermillion ; 57 orange ; 58 yellow ; 59 white ; 60 blue violet ; 61 pale blue ; 62 dark green ; 63 red violet ; 64 ultramarine ; 65 pale brown ; 66 pale orange ; 67 pale yellow ; 68 grey ; 69 pink ; 70 olive green ; 71 green ; 72 turquoise ; 73 dark ochre ; 74 light ochre ; 75 dark violet ; 76 grey violet ; 77 dark cobalt blue ; 78 pale cobalt blue ; 79 yellow green ; 80 ox. chromium ; 81 brown ; 82 dark pink ; 83 pale pink ; 84 steel grey ; 85 pale grey ; 86 blue grey
item no.: 20725336

Rembrandt Artists' Soft Pastels

Rembrandt Soft Pastels are created with pure pigments mixed with kaolin, and are completely free of heavy metals. These soft pastels distribute a lot of colour, and can easily smudge and blend. Rembrandt Artists' Pastels are the most popular pastels worldwide, due to their excellent suitability for both the artist and student.



Artists' Soft Pastels Large - 30 Colours

cardboard box, 30 crayons, length: 70 mm, diam. 11 mm
(length: 2.76 inch, diam. 0.43 inch), 30 colours assorted
colour: 100.5 white ; 201.5 lemon yellow ; 202.5 deep yellow ;
205.5 lemon yellow 2 ; 205.8 lemon yellow 1 ; 227.5 yellow ochre ;
235.9 orange ; 236.5 light orange ; 331.5 madder paint deep ;
339.7 English red ; 372.5 permanent red ; 408.7 natural umber ;
409.5 burnt umber ; 411.5 burnt sienna ; 506.5 ultramarine dark 2 ;
506.7 ultramarine dark 1 ; 508.7 Prussian blue ; 545.5 red violet ;
548.5 blue violet ; 570.7 phthalo blue ; 619.5 perm. green dark ;
620.3 olive green 2 ; 620.7 olive green 1 ; 626.7 verm. green light ;
627.5 verm. green dark ; 633.5 perm. yellow green ; 640.7 blue green ;
700.5 black ; 704.8 grey ; 709.7 green grey

item no.: 20717030



Artists' Soft Pastels Small - 30 Colours

cardboard box, 30 half crayons, length: 35 mm, diam. 11 mm
(length: 1.38 inch, diam. 0.43 inch), 30 colours assorted
colour: 100.5 white ; 201.5 lemon yellow ; 202.5 deep yellow ;
205.5 lemon yellow 2 ; 205.8 lemon yellow 1 ; 227.5 yellow ochre ;
235.9 orange ; 236.5 light orange ; 331.5 madder paint deep ;
339.7 English red ; 372.5 permanent red ; 408.7 natural umber ;
409.5 burnt umber ; 411.5 burnt sienna ; 506.5 ultramarine dark 2 ;
506.7 ultramarine dark 1 ; 508.7 Prussian blue ; 545.5 red violet ;
548.5 blue violet ; 570.7 phthalo blue ; 619.5 perm. green dark ;
620.3 olive green 2 ; 620.7 olive green 1 ; 626.7 verm. green light ;
627.5 verm. green dark ; 633.5 perm. yellow green ; 640.7 blue green ;
700.5 black ; 704.8 grey ; 709.7 green grey

item no.: 20717130

Artists' Soft Pastels Large - 15 Colours

cardboard box, 15 crayons, length: 70 mm, diam. 11 mm
(length: 2.76 inch, diam. 0.43 inch), 15 colours assorted
colour: 100.5 white ; 201.5 lemon yellow ; 205.8 lemon yellow 1 ;
227.5 yellow ochre ; 236.5 light orange ; 372.5 permanent red ;
409.5 burnt umber ; 411.5 burnt sienna ; 506.5 ultramarine dark 2 ;
548.5 blue violet ; 570.7 phthalo blue ; 620.7 olive green 1 ;
627.5 verm. green dark ; 633.5 perm. yellow green ; 700.5 black

item no.: 20717015





STOCKMAR

FOR ARTISTS OF ALL AGES



NEW:
CREATE
YOUR OWN
ASSORTMENT





NEW: Stockmar Coloured Pencils

- 26 Exceptionally luminous colours with a high proportion of pigment
- Create your own harmoniously matched assortment with the unique colour coordination system
- Soft and powerful application of colour
- Colours are water-resistant
- Extra-thick lead (6.25 mm diameter/0.25 inch)
- Long life, very easy to sharpen
- Lime tree wood that is untreated from sustainable forestry and is FSC certified
- Graphite pencil included



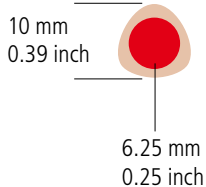
01	02	03	04	44	05	06	45	07	08	09	10	18
carmine red	vermillion	orange	golden yellow	mid yellow	lemon yellow	yellow green	leaf green	green	blue green	blue	ultramarine	Prussian blue



Stockmar Coloured Pencils

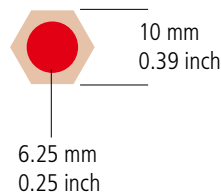
Stockmar Coloured Pencils come with 26 exceptionally luminous colours. The colours have a pleasantly natural effect and harmonize with one another. A special colour coordination system which is based on the extended colour circle of Goethe. For a greater effect, the colours can all be mixed together.

These unique Stockmar qualities of colour harmony offer you the possibility to create your own assortment. Any colours you choose will stay in a harmonious match.



NEW: Functional Single Package

- Single colours, 12 in each package: each package shows all available colours
- Perfect fit, secure protected packaging
- Front end – product information at first glance: brand, colour, item no., shape



1 Single Colours – TRIANGULAR

triangular, cardboard box, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlacquered, 12 pencils of one colour, 26 colours available and one graphite.

26 Colours

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white ; 18 Prussian blue ; 22 umbra ; 24 pink ; 25 gold ; 26 silver ; 42 magenta ; 44 mid yellow ; 45 leaf green ; 47 indigo ; 49 dark grey

item no.: 850953--

Graphite pencil B

item no.: 85095831

2 Single Colours – HEXAGONAL

hexagonal, cardboard box, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlacquered, 12 pencils of one colour, 26 colours available and one graphite.

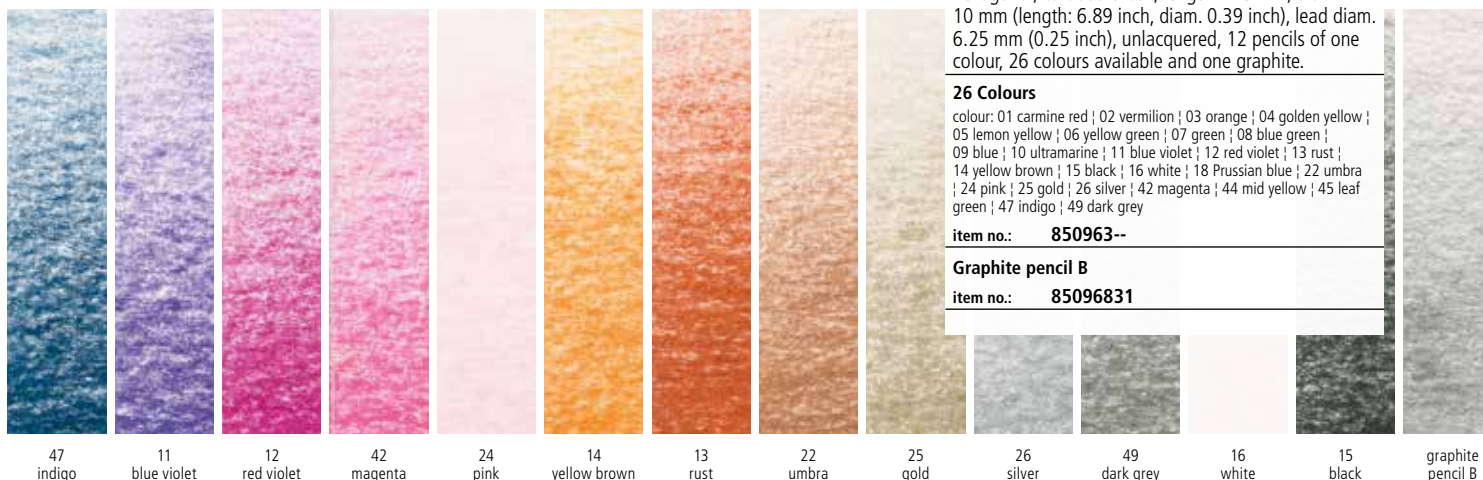
26 Colours

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 16 white ; 18 Prussian blue ; 22 umbra ; 24 pink ; 25 gold ; 26 silver ; 42 magenta ; 44 mid yellow ; 45 leaf green ; 47 indigo ; 49 dark grey

item no.: 850963--

Graphite pencil B

item no.: 85096831

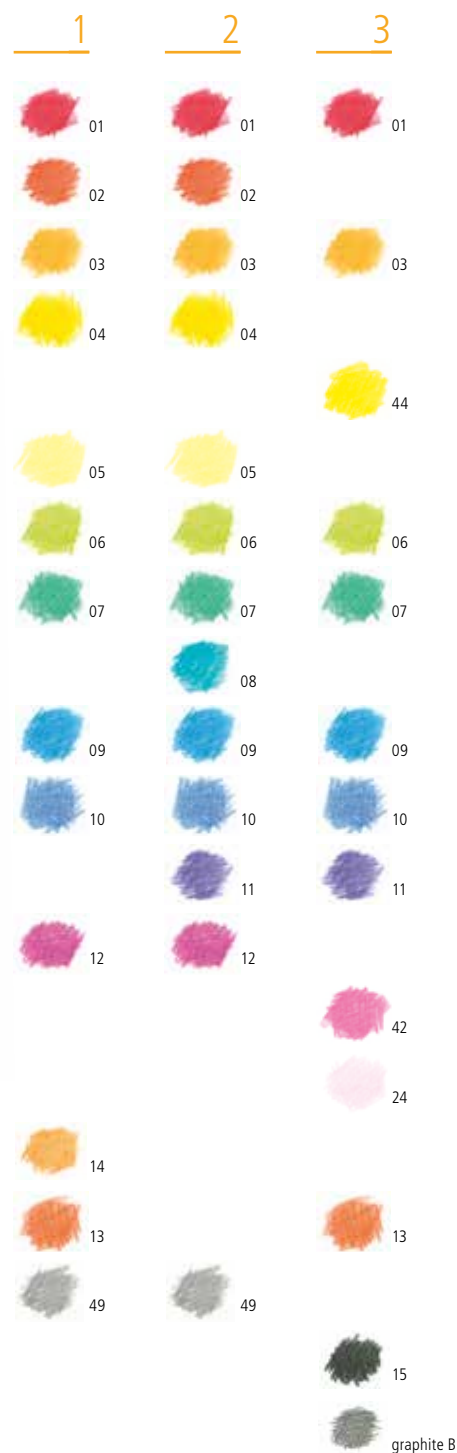
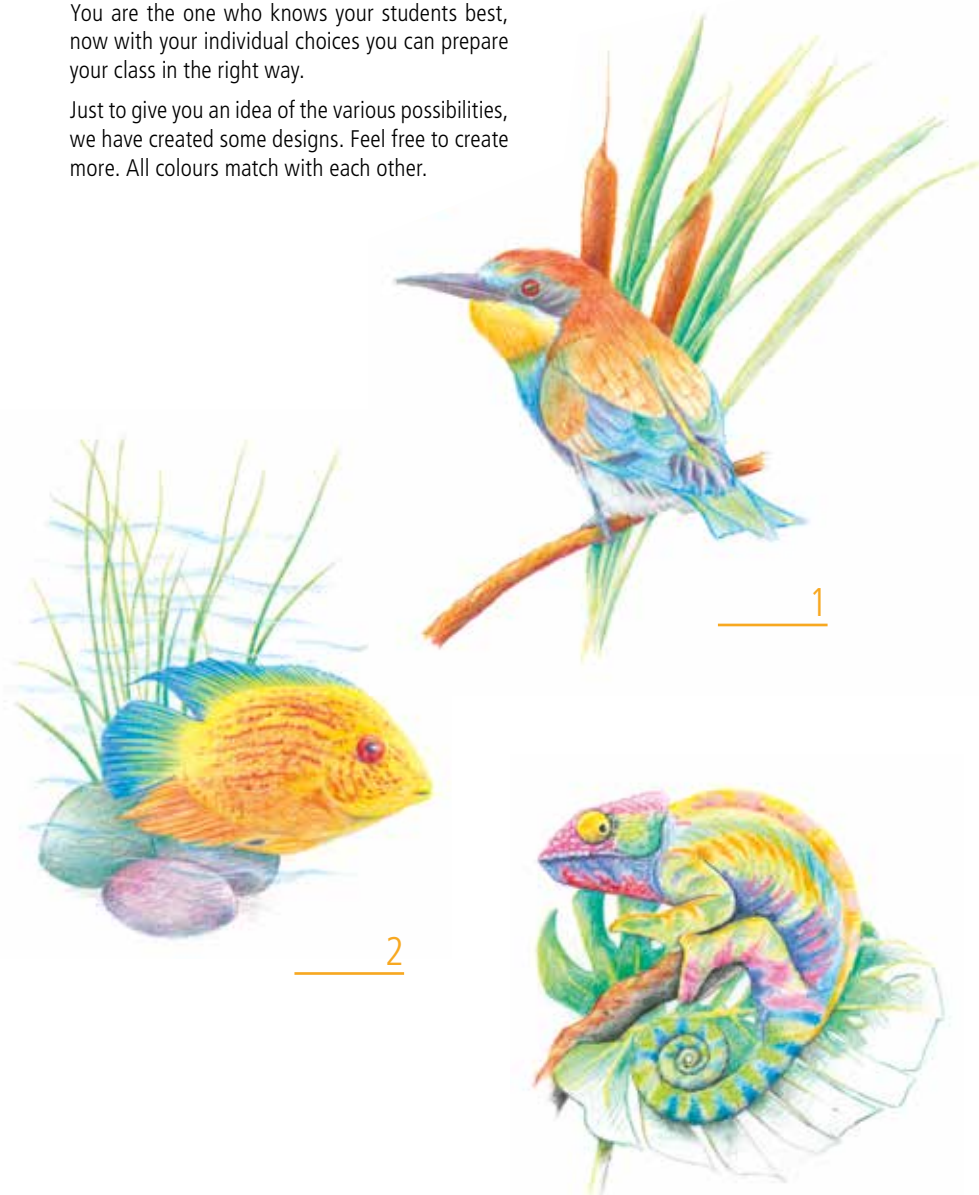


Choose your own harmoniously matched colours

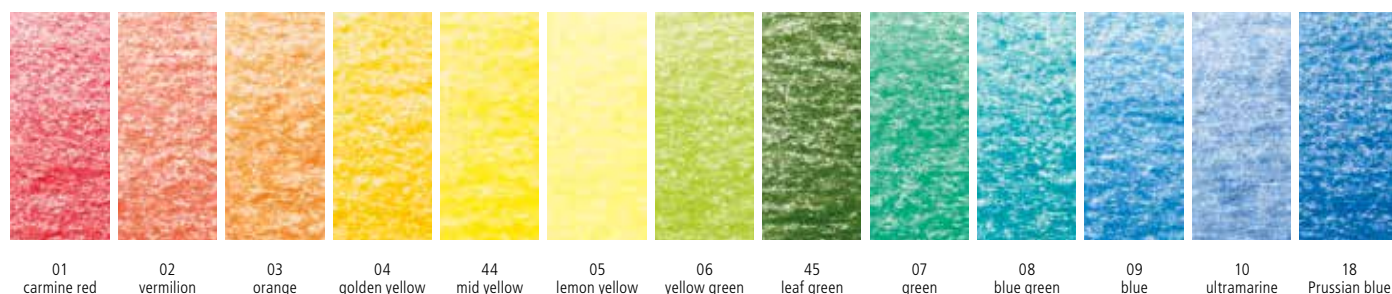
The unique Stockmar concept of the extended colour circle of Goethe gives you the opportunity to create your own assortment by choosing harmoniously matched colours. By doing so, Stockmar has given you the opportunity to make your own choice Stockmar developed a new alternate step out of their unique colour philosophy.

You are the one who knows your students best, now with your individual choices you can prepare your class in the right way.

Just to give you an idea of the various possibilities, we have created some designs. Feel free to create more. All colours match with each other.



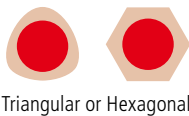
Three designs out of a multitude of possibilities for a 13 colour assortment





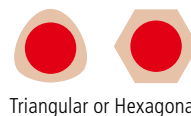
Two Original Stockmar Tin Cases

First choose which colours you need for your own individual class. Then decide whether you need a proper case for them. With two beautiful original Stockmar tin cases, you can easily put up to 13 pencils into an artfully designed tin case. Choose whether you prefer the colourful parrot or the beautiful swallow as a motive. Every tin case provides a triangular or hexagonal inlay.



Triangular or Hexagonal

1



Triangular or Hexagonal

2

NEW: Tin Cases – Store Your Own Assortment

- Innovative concept
- Your own style – your own assortment
- Two beautiful artful designs
- Up to 13 pencils in one tin case
- Triangular or hexagonal inlay

1 Stockmar Tin Case – Parrot

Empty tin case with inlay. Suitable for triangular or hexagonal coloured pencils.

Parrot – Triangular Inlay

empty tin case with inlay for up to 13 triangular Stockmar Coloured Pencils

item no.: 85097001

Parrot – Hexagonal Inlay

empty tin case with inlay for up to 13 hexagonal Stockmar Coloured Pencils

item no.: 85097002

2 Stockmar Tin Case – Swallow

Empty tin case with inlay. Suitable for triangular or hexagonal coloured pencils.

Swallow – Triangular Inlay

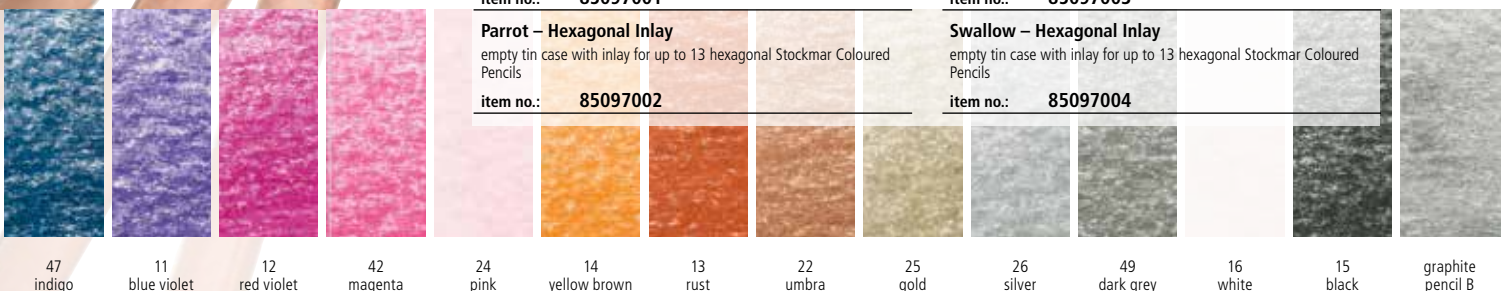
empty tin case with inlay for up to 13 triangular Stockmar Coloured Pencils

item no.: 85097003

Swallow – Hexagonal Inlay

empty tin case with inlay for up to 13 hexagonal Stockmar Coloured Pencils

item no.: 85097004



mercurius
art makes sense®

Mercurius Colour Giants

The Colour Giants, exclusively manufactured for Mercurius, are the result of a cooperation between Stockmar and Lyra. With their rounded, triangular shape, these large coloured pencils made from unpainted softwood fit easily and securely in the hand. The extra thick, unbreakable lead makes expansive drawing exceptionally fun. The icing on the cake is the extra colourless pencil, the splendor. It allows you to create a fantastic array of shadowing and spatial effects, by binding and compressing the colour particles, giving the coloured surface a polished appearance.

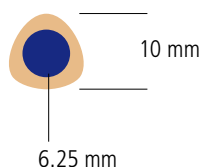
The Colour Giants are available in an assortment of either 12 or 24 colours with a tin case and include a splendor.



1 Mercurius Colour Giants - Waldorf Assortment - 12 Colours + 1 Splendor

tin case, 12 pencils (+ 1 splendor), length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), 12 colours assorted
colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 09 blue ; 12 red violet ; 13 rust ; 14 yellow brown ; 18 Prussian blue

item no.: **85090912**



1



01 carmine red



02 vermillion



03 orange



04 golden yellow



05 lemon yellow



06 yellow green



70 light green



67 dark green



08 blue green



07 green



09 blue



10 ultramarine



18 Prussian blue



11 blue violet



12 red violet



39 lilac



24 pink



27 light pearl pink



14 yellow brown



76 brown



13 rust



15 black



25 gold



26 silver



2

2 Mercurius Colour Giants 24 Colours + 1 Splender

tin case, 24 pencils (+ 1 splender), length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), 24 colours assorted

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 18 Prussian blue ; 24 pink ; 25 gold ; 26 silver ; 27 light pearl pink ; 39 lilac ; 67 dark green ; 70 light green ; 76 brown

item no.: 85090924

3 Mercurius Colour Giants Single Colours 12 Pencils

cardboard box, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch, lead diam. 6.25 mm (0.25 inch), 12 pencils of one colour, 24 colours available

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ; 08 blue green ; 09 blue ; 10 ultramarine ; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ; 18 Prussian blue ; 24 pink ; 25 gold ; 26 silver ; 27 light pearl pink ; 39 lilac ; 67 dark green ; 70 light green ; 76 brown

item no.: 850900--

Splender for Mercurius Colour Giants

With a splender, you can burnish drawings or areas within your drawing. Rubbing over the colours with the colourless splender intensifies them, and also is suitable for mixing colours.

4 Splender for Mercurius Colour Giants

cardboard box, 12 pencils, length: 175 mm, diam. 7 mm (length: 6.89 inch, diam. 0.28 inch), lead diam. 4 mm (0.16 inch)

item no.: 20545200



3

4





01 carmine red



02 vermillion



03 orange



04 golden yellow



07 green



18 Prussian blue



19 cobalt blue



11 blue violet



13 red brown



34 pearl pink



25 gold



26 silver



mercurius
art makes sense®

Mercurius Watercolour Pencils

Exclusively manufactured for Mercurius - Watercolour Pencils are made in cooperation by Stockmar and Lyra. From energetic drawings to light watercolours, these artist's coloured pencils can be used both for colouring and watercolour paintings. Using a moist brush, you can create exciting watercolour effects, making these watercolour pencils ideal for sketching and illustrations, at school or while studying. When used for watercolour paintings, the colour combinations are endless. The large triangular, rounded, wooden pencils have a painted colour coating and a 6.5 mm, strong, long-lasting lead. The 12 colours are graded according to Goethe's colour circle. Each pack comes with a watercolour brush.

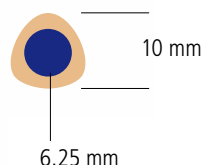


Mercurius Watercolour Pencils 12 Colours + 1 Paintbrush

cardboard box, 12 pencils (+ 1 paintbrush), length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), 12 colours assorted

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 07 green ; 11 blue violet ; 13 red brown ; 18 Prussian blue ; 19 cobalt blue ; 25 gold ; 26 silver ; 34 pearl pink

item no.: **85092912**



Mercurius Watercolour Pencils Single Colours - 12 Pencils

cardboard box, length: 17.5 cm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), 12 pencils of one colour, 12 colours available

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 07 green ; 11 blue violet ; 13 red brown ; 18 Prussian blue ; 19 cobalt blue ; 25 gold ; 26 silver ; 34 pearl pink

item no.: **850920--**



Lyra Ferby Coloured Pencils

Lyra Ferby Coloured Pencils have a sturdy, highly pigmented, thick, break-resistant lead. They are 12 cm (4.72 inch) long and have a rounded triangular barrel, making them well-suited for smaller hands. The barrel's shape encourages proper grip, and the colours inspire the artist within.

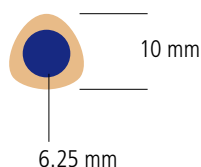
Lyra Ferby Coloured Pencils

Standard Assortment - 12 Pencils

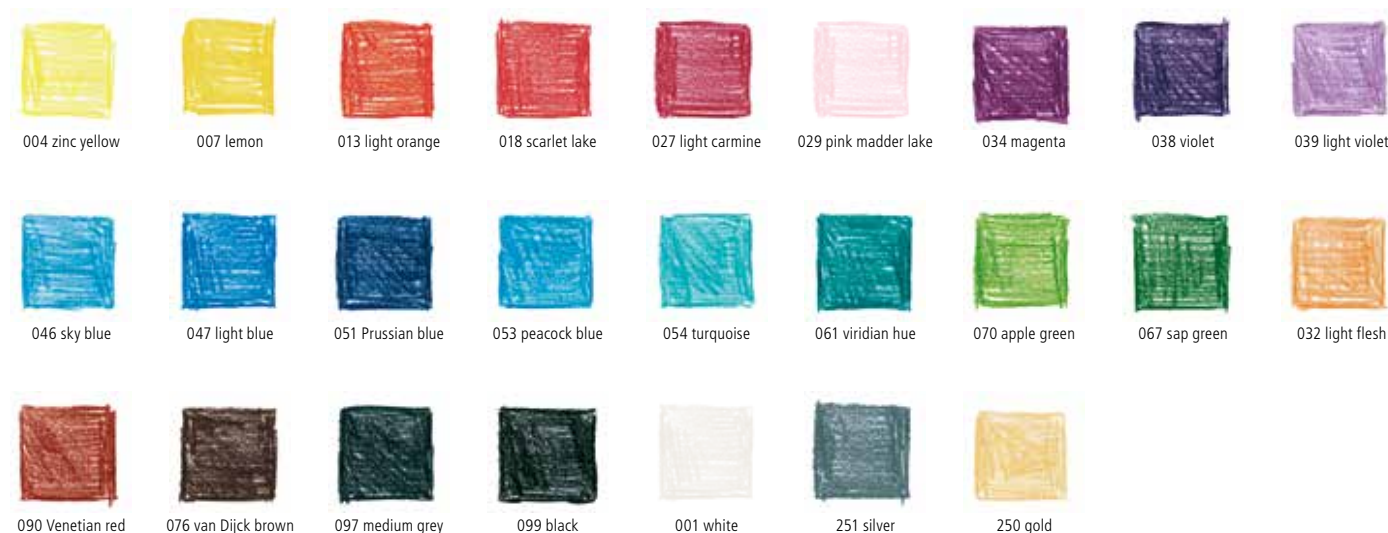
cardboard box, 12 pencils, length: 120 mm, diam. 10 mm
(length: 4.72 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
unlacquered, 12 colours assorted

colour: 01 white ; 07 lemon ; 13 light orange ; 18 scarlet lake ; 29 pink
madder lake ; 32 light flesh ; 38 violet ; 47 light blue ; 51 Prussian blue ;
67 sap green ; 76 van Dijk brown ; 99 black

item no.: **20560912**



Lyra Super Ferby



Mercurius



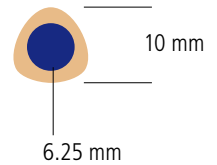
Lyra Super Ferby Giant Coloured Pencils

Lyra Super Ferby Giant Coloured Pencils have all of the qualities of Lyra's Ferby Coloured Pencils, but in a longer 17.5 cm (6.89 inch) length. There are more colour options, and these are available in individual colours and in graphite.

Lyra Super Ferby - Unlaquered Waldorf Assortment - 12 Pencils

cardboard box, 12 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 12 colours assorted, Waldorf assortment
colour: 004 zinc yellow ; 007 lemon ; 013 light orange ; 018 scarlet lake ; 027 light carmine ; 034 magenta ; 047 light blue ; 051 Prussian blue ; 067 sap green ; 070 apple green ; 076 van Dijk brown ; 090 Venetian red

item no.: 20561912



Lyra Super Ferby - Unlaquered Standard Assortment - 12 Pencils

cardboard box, 12 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 12 colours assorted

colour: 001 white ; 007 lemon ; 013 light orange ; 018 scarlet lake ; 029 pink madder lake ; 032 light flesh ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ; 076 van Dijk brown ; 099 black

item no.: 20561914



Lyra Super Ferby - Unlaquered Assortment - 18 Pencils

tin case, 18 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 18 colours assorted

colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ; 018 scarlet lake ; 027 light carmine ; 029 pink madder lake ; 032 light flesh ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ; 070 apple green ; 076 van Dijk brown ; 090 Venetian red ; 099 black ; 250 gold ; 251 silver

item no.: 20561918



Lyra Super Ferby - Unlaquered Single Colours

cardboard box, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 12 pencils of one colour, 25 colours available

colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ; 018 scarlet lake ; 027 light carmine ; 029 pink madder lake ; 032 light flesh ; 034 magenta ; 038 violet ; 039 light violet ; 046 sky blue ; 047 light blue ; 051 Prussian blue ; 053 peacock blue ; 054 turquoise ; 061 viridian hue ; 067 sap green ; 070 apple green ; 076 van Dijk brown ; 090 Venetian red ; 097 medium grey ; 099 black ; 250 gold ; 251 silver

item no.: 20561---

Lyra Super Ferby - Unlaquered Astoria Assortment - 18 Pencils

tin case, 18 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 18 colours assorted, Astoria assortment

colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ; 018 scarlet lake ; 027 light carmine ; 032 light flesh ; 034 magenta ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ; 070 apple green ; 076 van Dijk brown ; 090 Venetian red ; 099 black ; 250 gold ; 251 silver

item no.: 20561958





Lyra Color Giants Unlacquered

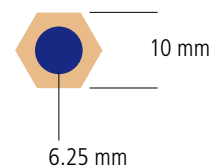
Lyra Color Giants are highly-pigmented pencils with an extra thick lead to give their colours gigantic intensity. They are break-resistant, long-lasting, and durable, and deliver colour that is smudge-proof and waterproof. You can choose pencils with an unlacquered wood barrel or pencils lacquered in the colour of the lead. These pencils have a rounded, hexagonal-shaped barrel.

1 Lyra Color Giants Unlacquered - 12 Pencils in Cardboard Box

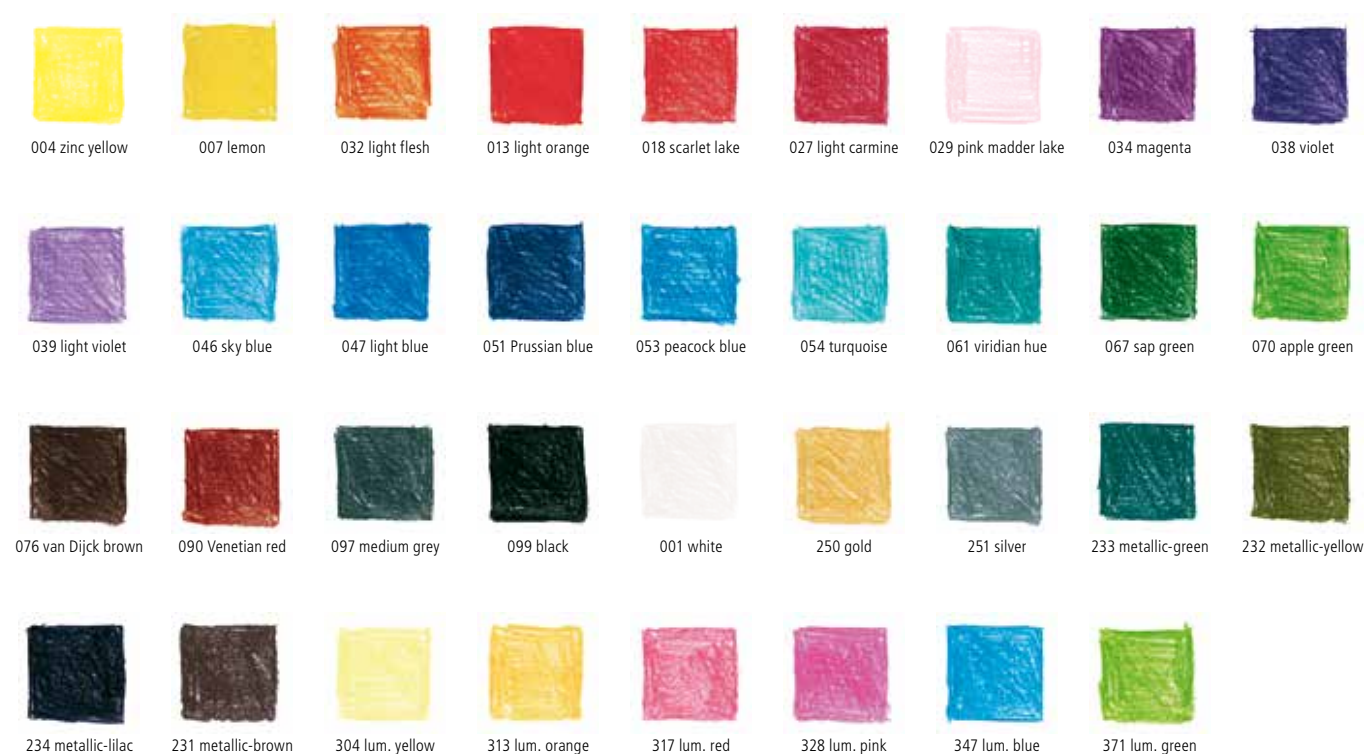
cardboard box, 12 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlacquered, 12 colours assorted

colour: 007 lemon ; 013 light orange ; 018 scarlet lake ; 029 pink madder lake ; 032 light flesh ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ; 090 Venetian red ; 250 gold ; 251 silver

item no.: 20540912



1





20540913



20540918

2 Lyra Color Giants Unlaquered

12 Pencils in Wooden Box

wooden box, 12 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 12 colours assorted

colour: 007 lemon ; 013 light orange ; 018 scarlet lake ; 029 pink madder lake ; 032 light flesh ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ; 090 Venetian red ; 250 gold ; 251 silver

item no.: 20540913

18 Pencils in Tin Case

tin case, 18 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 18 colours assorted

colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ; 018 scarlet lake ; 027 light carmine ; 029 pink madder lake ; 032 light flesh ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ; 070 apple green ; 076 van Dijk brown ; 090 Venetian red ; 099 black ; 250 gold ; 251 silver

item no.: 20540918

18 Pencils in Wooden Box

wooden box, 18 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 18 colours assorted

colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ; 018 scarlet lake ; 027 light carmine ; 029 pink madder lake ; 032 light flesh ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ; 070 apple green ; 076 van Dijk brown ; 090 Venetian red ; 099 black ; 250 gold ; 251 silver

item no.: 20540919



20540919

2



3

3 Lyra Color Giants Unlaquered - Single Colours

cardboard box, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered, 12 pencils of one colour, 35 colours available

colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ; 018 scarlet lake ; 027 light carmine ; 029 pink madder lake ; 032 light flesh ; 034 magenta ; 038 violet ; 039 light violet ; 046 sky blue ; 047 light blue ; 051 Prussian blue ; 053 peacock blue ; 054 turquoise ; 061 viridian hue ; 067 sap green ; 070 apple green ; 076 van Dijk brown ; 090 Venetian red ; 097 medium grey ; 099 black ; 231 metallic-brown ; 232 metallic-yellow ; 233 metallic-green ; 234 metallic-lilac ; 250 gold ; 251 silver ; 304 lum. yellow ; 313 lum. orange ; 317 lum. red ; 328 lum. pink ; 347 lum. blue ; 371 lum. green

item no.: 20540---



Lyra Color Giants Lacquered

Lyra Color Giants are highly-pigmented pencils with an extra thick lead to give their colours gigantic intensity. They are break-resistant, long-lasting, and durable, and deliver colour that is smudge-proof and waterproof. You can choose pencils with an unlacquered wood barrel or pencils lacquered in the colour of the lead. These pencils have a rounded, hexagonal-shaped barrel.

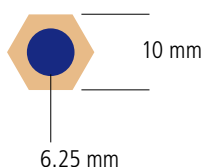


1 Lyra Color Giants Lacquered - 12 Pencils in Cardboard Box

cardboard box, 12 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
lacquered, 12 colours assorted

colour: 007 lemon ; 013 light orange ; 018 scarlet lake ; 029 pink
madder lake ; 032 light flesh ; 038 violet ; 047 light blue ; 051 Prus-
sian blue ; 067 sap green ; 090 Venetian red ; 250 gold ; 251 silver

item no.: **20541912**



1



2 Lyra Color Giants Lacquered

12 Pencils in Wooden Box

wooden box, 12 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
lacquered, 12 colours assorted
colour: 007 lemon ; 013 light orange ; 018 scarlet lake ; 029 pink
madder lake ; 032 light flesh ; 038 violet ; 047 light blue ; 051 Prus-
sian blue ; 067 sap green ; 090 Venetian red ; 250 gold ; 251 silver

item no.: **20541913**

18 Pencils in Tin Case

tin case, 18 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
lacquered, 18 colours assorted
colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ;
018 scarlet lake ; 027 light carmine ; 029 pink madder lake ; 032 light
flesh ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ;
070 apple green ; 076 van Dijk brown ; 090 Venetian red ; 099 black
; 250 gold ; 251 silver

item no.: **20541918**

18 Pencils in Wooden Box

wooden box, 18 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
lacquered, 18 colours assorted
colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ;
018 scarlet lake ; 027 light carmine ; 029 pink madder lake ; 032 light
flesh ; 038 violet ; 047 light blue ; 051 Prussian blue ; 067 sap green ;
070 apple green ; 076 van Dijk brown ; 090 Venetian red ; 099 black
; 250 gold ; 251 silver

item no.: **20541919**

20541913

20541918

20541919

2

3 Lyra Color Giants Lacquered - Single Colours

cardboard box, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
lacquered, 12 pencils of one colour, 35 colours available
colour: 001 white ; 004 zinc yellow ; 007 lemon ; 013 light orange ;
018 scarlet lake ; 027 light carmine ; 029 pink madder lake ;
032 light flesh ; 034 magenta ; 038 violet ; 039 light violet ; 046 sky
blue ; 047 light blue ; 051 Prussian blue ; 053 peacock blue ;
054 turquoise ; 061 viridian hue ; 067 sap green ; 070 apple green ;
076 van Dijk brown ; 090 Venetian red ; 097 medium grey ;
099 black ; 231 metallic-brown ; 232 metallic-yellow ; 233 metallic-
green ; 234 metallic-lilac ; 250 gold ; 251 silver ; 304 lum. yellow ;
313 lum. orange ; 317 lum. red ; 328 lum. pink ; 347 lum. blue ;
371 lum. green

item no.: **20541---**

3

1 Lyra Super Ferby - Unlacquered - 4-Color
(4 colours in 1)

cardboard box, 12 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
unlacquered

item no.: 20546100



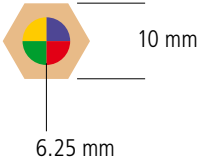
20546100

1

2 Lyra Color Giants - Unlacquered - 4-Color
(4 colours in 1)

cardboard box, 12 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam., 6.25 mm (0.25 inch),
unlacquered

item no.: 20546006



2



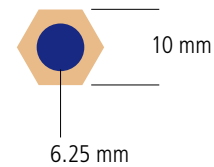
3 Lyra Skin Tones

This assortment contains the 12 most common skin colours of the people of our world. That way everyone can be pictured equally in the colour of their skin without discrimination.

plastic case, 12 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
unlacquered, 12 colours assorted

colour: 401 skintone1 ; 402 skintone2 ; 403 skintone3 ;
404 skintone4 ; 405 skintone5 ; 406 skintone6 ; 407 skintone7 ;
408 skintone8 ; 409 skintone9 ; 410 skintone10 ; 411 skintone11 ;
432 skintone12

item no.: 20545100



3



432 skintone12



408 skintone8



402 skintone2



407 skintone7



410 skintone10



406 skintone6



405 skintone5



404 skintone4



411 skintone11



401 skintone1



403 skintone3



409 skintone9



Yorik Coloured Pencils

Yorik Coloured Pencils are specially manufactured for Mercurius. Their hexagonal and triangular shapes make them particularly suitable for smaller children as they facilitate the correct grip when learning how to hold a pencil. The pencils are very popular in schools.

1 Yorik Coloured Pencils - Triangular

12 Pencils in Plastic Case

plastic case, 12 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlacquered, 12 colours assorted

colour: 03 yellow ; 05 orange ; 07 red ; 10 pink ; 13 purple ; 18 blue ; 19 dark blue ; 23 green ; 26 dark green ; 29 brown ochre ; 36 black ; 99 dark brown

item no.: 20534912

12 Pencils in Wooden Box

wooden box, 12 pencils, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlacquered, 12 colours assorted

colour: 03 yellow ; 05 orange ; 07 red ; 10 pink ; 13 purple ; 18 blue ; 19 dark blue ; 23 green ; 26 dark green ; 29 brown ochre ; 36 black ; 99 dark brown

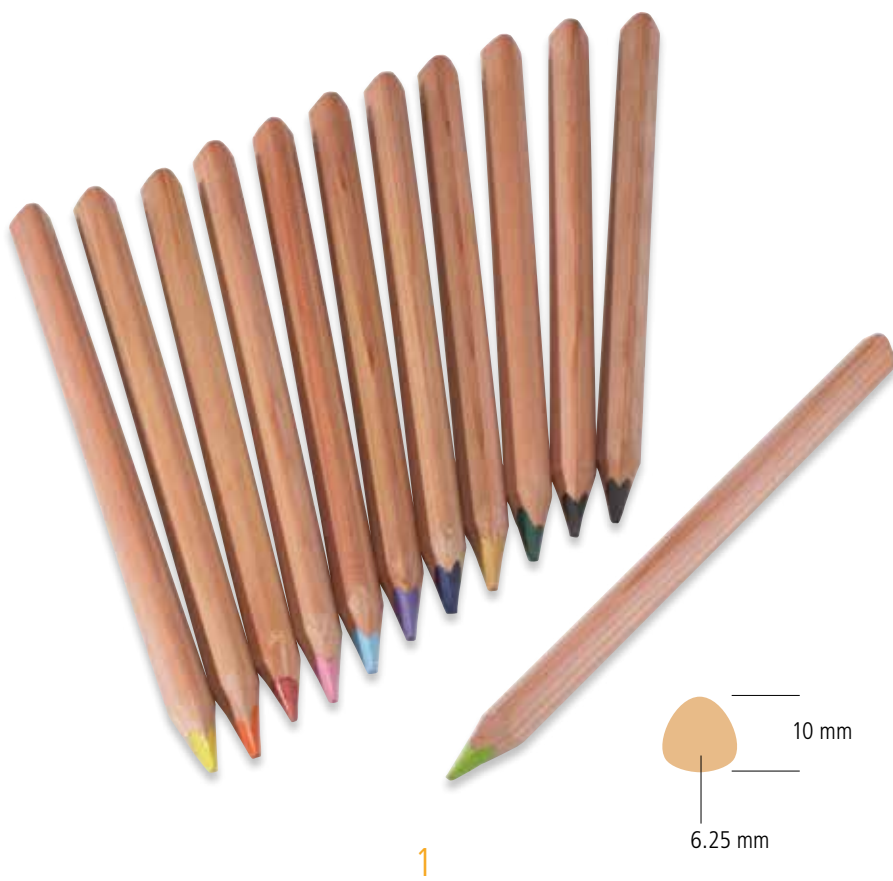
item no.: 20534913

Single Colours

plastic case, length: 175 mm, diam. 10 mm (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlacquered, 12 pencils of one colour, 12 colours available

colour: 03 yellow ; 05 orange ; 07 red ; 10 pink ; 13 purple ; 18 blue ; 19 dark blue ; 23 green ; 26 dark green ; 29 brown ochre ; 36 black ; 99 dark brown

item no.: 205340--



2 Yorik Coloured Pencils - Hexagonal

12 Pencils in Plastic Case

plastic case, 12 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
unlacquered, 12 colours assorted
colour: 04 golden yellow ; 05 orange ; 07 red ; 08 carmine red ;
10 pink ; 11 violet ; 13 purple ; 18 blue ; 19 dark blue ; 22 apple
green ; 26 dark green ; 32 brown

item no.: 20532912

12 Pencils in Wooden Box

wooden box, 12 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
unlacquered, 12 colours assorted
colour: 04 golden yellow ; 05 orange ; 07 red ; 08 carmine red ;
10 pink ; 11 violet ; 13 purple ; 18 blue ; 19 dark blue ; 22 apple
green ; 26 dark green ; 32 brown

item no.: 20532913

18 Pencils in Wooden Box

wooden box, 18 pencils, length: 175 mm, diam. 10 mm
(length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch),
unlacquered, 18 colours assorted
colour: 01 white ; 03 yellow ; 04 golden yellow ; 05 orange ;
06 vermillion ; 07 red ; 08 carmine red ; 10 pink ; 11 violet ; 13 purple
; 18 blue ; 19 dark blue ; 20 Prussian blue ; 22 apple green ; 26 dark
green ; 30 red brown ; 32 brown ; 36 black

item no.: 20532918

Single Colours

plastic case, length: 175 mm, diam. 10 mm (length: 6.89 inch,
diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlacquered,
12 pencils of one colour, 19 colours available
colour: 01 white ; 03 yellow ; 04 golden yellow ; 05 orange ;
06 vermillion ; 07 red ; 08 carmine red ; 10 pink ; 11 violet ; 13 purple
; 18 blue ; 19 dark blue ; 20 Prussian blue ; 22 apple green ; 26 dark
green ; 30 red brown ; 32 brown ; 35 grey ; 36 black

item no.: 205320--



2



76 Drawing

							
02 cream	04 zinc yellow	05 lemon cadmium	06 light chrome	07 lemon	08 canary yellow	09 orange yellow	13 light orange
							
15 dark orange	17 vermilion	18 scarlet lake	21 pale geranium lake	24 rose carmine	26 dark carmine	27 light carmine	28 rose madder lake
							
29 pink madder lake	30 dark flesh	31 medium flesh	32 light flesh	33 wine red	34 magenta	35 red violet	36 purple
							
37 blue violet	38 violet	39 light violet	41 delft blue	43 deep cobalt	44 light cobalt	46 sky blue	47 light blue
							
48 true blue	49 oriental blue	50 Paris blue	51 Prussian blue	53 peacock blue	54 turquoise	55 night green	58 sea green
							
59 hookers green	61 viridian hue	62 true green	63 emerald green	65 juniper green	67 sap green	68 moss green	70 apple green
							
71 light green	72 grey green	73 olive green	74 cedar green	75 dark sepia	76 van Dijk brown	80 raw umber	82 brown ochre
							
83 gold ochre	84 ochre	85 light ochre	87 burnt ochre	89 cinnamon	90 Venetian red	91 pompeian red	92 Indian red
							
93 burnt carmine	94 red violet	98 dark grey	97 medium grey	96 silver grey	95 light grey	01 white	99 black



Lyra Rembrandt Polycolor

Rembrandt Polycolor is the highest quality artists' oil-based coloured pencil. These colours are light-fast, brilliant colours with a range from the softest nuances to powerful, full colours. These pencils may be used on a variety of surfaces including paper, cardboard, plastic, wood, and textiles.

12 Pencils in Tin Case

tin case, 12 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 12 colours assorted
colour: 01 white ; 07 lemon ; 13 light orange ; 21 pale geranium lake ; 26 dark carmine ; 47 light blue ; 51 Prussian blue ; 67 sap green ; 70 apple green ; 76 van Dijk brown ; 90 Venetian red ; 99 black

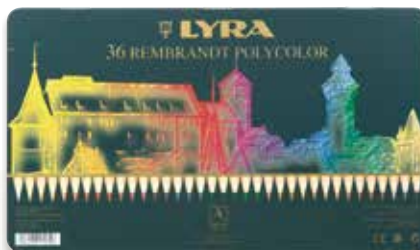
item no.: **20536012**



24 Pencils in Tin Case

tin case, 24 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 24 colours assorted
colour: 01 white ; 05 lemon cadmium ; 07 lemon ; 08 canary yellow ; 13 light orange ; 15 dark orange ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 44 light cobalt ; 47 light blue ; 48 true blue ; 51 Prussian blue ; 55 night green ; 67 sap green ; 68 moss green ; 70 apple green ; 75 dark sepia ; 76 van Dijk brown ; 83 gold ochre ; 87 burnt ochre ; 90 Venetian red ; 91 pompeian red ; 99 black

item no.: **20536024**



36 Pencils in Tin Case

tin case, 36 pencils (+ 1 Splendor), length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 36 colours assorted
colour: 01 white ; 05 lemon cadmium ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 34 magenta ; 37 blue violet ; 44 light cobalt ; 47 light blue ; 48 true blue ; 51 Prussian blue ; 55 night green ; 61 viridian hue ; 67 sap green ; 68 moss green ; 70 apple green ; 73 olive green ; 75 dark sepia ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 87 burnt ochre ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 95 light grey ; 97 medium grey ; 99 black

item no.: **20536036**



72 Pencils in Tin Case

tin case, 72 pencils (+2 Splendor), length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 72 colours assorted
colour: 01 white ; 02 cream ; 04 zinc yellow ; 05 lemon cadmium ; 06 light chrome ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 18 scarlet lake ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 28 rose madder lake ; 29 pink madder lake ; 30 dark flesh ; 31 medium flesh ; 32 light flesh ; 33 wine red ; 34 magenta ; 35 red violet ; 36 purple ; 37 blue violet ; 38 violet ; 39 light violet ; 41 delft blue ; 43 deep cobalt ; 44 light cobalt ; 46 sky blue ; 47 light blue ; 48 true blue ; 49 oriental blue ; 50 Paris blue ; 51 Prussian blue ; 53 peacock blue ; 54 turquoise ; 55 night green ; 58 sea green ; 59 hookers green ; 61 viridian hue ; 62 true green ; 63 emerald green ; 65 juniper green ; 67 sap green ; 68 moss green ; 70 apple green ; 71 light green ; 72 grey green ; 73 olive green ; 74 cedar green ; 75 dark sepia ; 76 van Dijk brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 85 light ochre ; 87 burnt ochre ; 89 cinnamon ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 93 burnt carmine ; 94 red violet ; 95 light grey ; 96 silver grey ; 97 medium grey ; 98 dark grey ; 99 black

item no.: **20536072**

Single Colours

cardboard box, 12 pencils of one colour, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 72 colours available

colour: 01 white ; 02 cream ; 04 zinc yellow ; 05 lemon cadmium ; 06 light chrome ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermilion ; 18 scarlet lake ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 28 rose madder lake ; 29 pink madder lake ; 30 dark flesh ; 31 medium flesh ; 32 light flesh ; 33 wine red ; 34 magenta ; 35 red violet ; 36 purple ; 37 blue violet ; 38 violet ; 39 light violet ; 41 delft blue ; 43 deep cobalt ; 44 light cobalt ; 46 sky blue ; 47 light blue ; 48 true blue ; 49 oriental blue ; 50 Paris blue ; 51 Prussian blue ; 53 peacock blue ; 54 turquoise ; 55 night green ; 58 sea green ; 59 hookers green ; 61 viridian hue ; 62 true green ; 63 emerald green ; 65 juniper green ; 67 sap green ; 68 moss green ; 70 apple green ; 71 light green ; 72 grey green ; 73 olive green ; 74 cedar green ; 75 dark sepia ; 76 van Dijk brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 85 light ochre ; 87 burnt ochre ; 89 cinnamon ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 93 burnt carmine ; 94 red violet ; 95 light grey ; 96 silver grey ; 97 medium grey ; 98 dark grey ; 99 black

item no.: **205361--**

78 Drawing

							
02 cream	04 zinc yellow	05 lemon cadmium	06 light chrome	07 lemon	08 canary yellow	09 orange yellow	13 light orange
							
15 dark orange	17 vermilion	18 scarlet lake	21 pale geranium lake	24 rose carmine	26 dark carmine	27 light carmine	28 rose madder lake
							
29 pink madder lake	30 dark flesh	31 medium flesh	32 light flesh	33 wine red	34 magenta	35 red violet	36 purple
							
37 blue violet	38 violet	39 light violet	41 delft blue	43 deep cobalt	44 light cobalt	46 sky blue	47 light blue
							
48 true blue	49 oriental blue	50 Paris blue	51 Prussian blue	53 peacock blue	54 turquoise	55 night green	58 sea green
							
59 hookers green	61 viridian hue	62 true green	63 emerald green	65 juniper green	67 sap green	68 moss green	70 apple green
							
71 light green	72 grey green	73 olive green	74 cedar green	75 dark sepia	76 van Dijk brown	80 raw umber	82 brown ochre
							
83 gold ochre	84 ochre	85 light ochre	87 burnt ochre	89 cinnamon	90 Venetian red	91 pompeian red	92 Indian red
							
93 burnt carmine	94 red violet	97 medium grey	98 dark grey	96 silver grey	95 light grey	01 white	99 black



Lyra Rembrandt Aquarell

First draw the colour on and then paint with it using a wet brush. Rembrandt Watercolour Pencils have high pigment content and are highly water-soluble, allowing lines to be blended harmoniously. These pencils meet the highest artistic expectations.

12 Pencils in Tin Case

tin case, 12 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 12 colours assorted
colour: 01 white ; 07 lemon ; 13 light orange ; 21 pale geranium lake ; 26 dark carmine ; 47 light blue ; 51 Prussian blue ; 67 sap green ; 70 apple green ; 76 van Dijk brown ; 90 Venetian red ; 99 black

item no.: **20539012**



24 Pencils in Tin Case

tin case, 24 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 24 colours assorted
colour: 01 white ; 05 lemon cadmium ; 07 lemon ; 08 canary yellow ; 13 light orange ; 15 dark orange ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 44 light cobalt ; 47 light blue ; 48 true blue ; 51 Prussian blue ; 55 night green ; 67 sap green ; 68 moss green ; 70 apple green ; 75 dark sepia ; 76 van Dijk brown ; 83 gold ochre ; 87 burnt ochre ; 90 Venetian red ; 91 pompeian red ; 99 black

item no.: **20539024**



36 Pencils in Tin Case

tin case, 36 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 36 colours assorted
colour: 01 white ; 05 lemon cadmium ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermillion ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 37 blue violet ; 44 light cobalt ; 47 light blue ; 48 true blue ; 51 Prussian blue ; 55 night green ; 61 viridian hue ; 67 sap green ; 68 moss green ; 70 apple green ; 73 olive green ; 75 dark sepia ; 76 van Dijk brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 87 burnt ochre ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 95 light grey ; 97 medium grey ; 99 black

item no.: **20539036**



72 Pencils in Tin Case

tin case, 72 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 72 colours assorted
colour: 01 white ; 02 cream ; 04 zinc yellow ; 05 lemon cadmium ; 06 light chrome ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermillion ; 18 scarlet lake ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 28 rose madder lake ; 29 pink madder lake ; 30 dark flesh ; 31 medium flesh ; 32 light flesh ; 33 wine red ; 34 magenta ; 35 red violet ; 36 purple ; 37 blue violet ; 38 violet ; 39 light violet ; 41 delft blue ; 43 deep cobalt ; 44 light cobalt ; 46 sky blue ; 47 light blue ; 48 true blue ; 49 oriental blue ; 50 Paris blue ; 51 Prussian blue ; 53 peacock blue ; 54 turquoise ; 55 night green ; 58 sea green ; 59 hookers green ; 61 viridian hue ; 62 true green ; 63 emerald green ; 65 juniper green ; 67 sap green ; 68 moss green ; 70 apple green ; 71 light green ; 72 grey green ; 73 olive green ; 74 cedar green ; 75 dark sepia ; 76 van Dijk brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 85 light ochre ; 87 burnt ochre ; 89 cinnamon ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 93 burnt carmine ; 94 red violet ; 95 light grey ; 96 silver grey ; 97 medium grey ; 98 dark grey ; 99 black

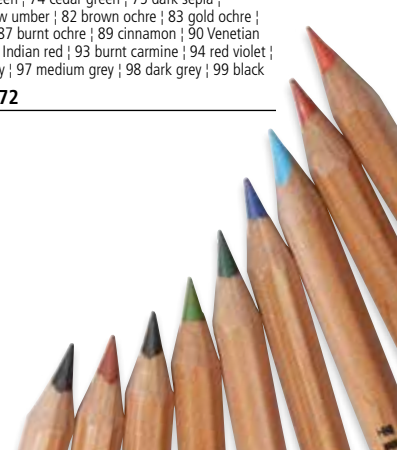
item no.: **20539072**

Single Colours

cardboard box, 12 pencils of one colour, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), lead diam. 4 mm (0.16 inch), 72 colours available

colour: 01 white ; 02 cream ; 04 zinc yellow ; 05 lemon cadmium ; 06 light chrome ; 07 lemon ; 08 canary yellow ; 09 orange yellow ; 13 light orange ; 15 dark orange ; 17 vermillion ; 18 scarlet lake ; 21 pale geranium lake ; 24 rose carmine ; 26 dark carmine ; 27 light carmine ; 28 rose madder lake ; 29 pink madder lake ; 30 dark flesh ; 31 medium flesh ; 32 light flesh ; 33 wine red ; 34 magenta ; 35 red violet ; 36 purple ; 37 blue violet ; 38 violet ; 39 light violet ; 41 delft blue ; 43 deep cobalt ; 44 light cobalt ; 46 sky blue ; 47 light blue ; 48 true blue ; 49 oriental blue ; 50 Paris blue ; 51 Prussian blue ; 53 peacock blue ; 54 turquoise ; 55 night green ; 58 sea green ; 59 hookers green ; 61 viridian hue ; 62 true green ; 63 emerald green ; 65 juniper green ; 67 sap green ; 68 moss green ; 70 apple green ; 71 light green ; 72 grey green ; 73 olive green ; 74 cedar green ; 75 dark sepia ; 76 van Dijk brown ; 80 raw umber ; 82 brown ochre ; 83 gold ochre ; 84 ochre ; 85 light ochre ; 87 burnt ochre ; 89 cinnamon ; 90 Venetian red ; 91 pompeian red ; 92 Indian red ; 93 burnt carmine ; 94 red violet ; 95 light grey ; 96 silver grey ; 97 medium grey ; 98 dark grey ; 99 black

item no.: **205391--**





001 white



011 pale yellow



240 lemon yellow



010 yellow



030 orange



050 red orange



070 scarlet



080 carmine



081 pink



051 salmon



091 light purple



090 purple



100 dark purple



110 lilac



131 cyclamen



120 violet



159 Prussian blue



140 ultramarine



370 enzian blue



180 malachite green



160 cobalt blue



161 light blue



191 turquoise



221 light green



220 sap green



230 yellow green



229 dark green



210 emerald green



019 olive black



016 khaki green



041 apricot



035 ochre



063 English red



059 brown



045 van Dijk brown



008 greyish black



005 grey



009 black



498 silver



499 gold

Caran d'Ache Fancolor

Caran d'Ache makes high quality drawing and writing materials in Switzerland. Fancolor Water Soluble Colour Pencils have a soft, break-resistant lead (2.8 mm) and good lightfastness. The colour circle according to Ostwald using yellow, magenta, and cyan as the central colours is the basis for this broad spectrum of colours. The wood comes from sustainable forestry and logging.





12 Pencils in Tin Case

tin case, 12 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), 12 colours assorted
 colour: 001 white ; 005 grey ; 009 black ; 010 yellow ; 030 orange ; 059 brown ; 070 scarlet ; 120 violet ; 140 ultramarine ; 161 light blue ; 210 emerald green ; 230 yellow green

item no.: 20539912



18 Pencils in Tin Case

tin case, 18 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), 18 colours assorted
 colour: 001 white ; 005 grey ; 009 black ; 010 yellow ; 030 orange ; 050 red orange ; 059 brown ; 070 scarlet ; 080 carmine ; 090 purple ; 120 violet ; 140 ultramarine ; 160 cobalt blue ; 161 light blue ; 210 emerald green ; 229 dark green ; 230 yellow green ; 240 lemon yellow

item no.: 20539918



30 Pencils in Tin Case

tin case, 30 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), 30 colours assorted
 colour: 001 white ; 005 grey ; 008 greyish black ; 009 black ; 010 yellow ; 011 pale yellow ; 016 khaki green ; 019 olive black ; 030 orange ; 041 apricot ; 050 red orange ; 051 salmon ; 059 brown ; 063 English red ; 070 scarlet ; 080 carmine ; 090 purple ; 110 lilac ; 120 violet ; 131 cyclamen ; 140 ultramarine ; 160 cobalt blue ; 161 light blue ; 191 turquoise ; 210 emerald green ; 221 light green ; 229 dark green ; 230 yellow green ; 240 lemon yellow ; 370 enzan blue

item no.: 20539930



40 Pencils in Tin Case

tin case, 40 pencils, length: 175 mm, diam. 7.5 mm (length: 6.89 inch, diam. 0.3 inch), 40 colours assorted
 colour: 001 white ; 005 grey ; 008 greyish black ; 009 black ; 010 yellow ; 011 pale yellow ; 016 khaki green ; 019 olive black ; 030 orange ; 035 ochre ; 041 apricot ; 045 van Dijk brown ; 050 red orange ; 051 salmon ; 059 brown ; 063 English red ; 070 scarlet ; 080 carmine ; 081 pink ; 090 purple ; 091 light purple ; 100 dark purple ; 110 lilac ; 120 violet ; 131 cyclamen ; 140 ultramarine ; 159 Prussian blue ; 160 cobalt blue ; 161 light blue ; 180 malachite green ; 191 turquoise ; 210 emerald green ; 220 sap green ; 221 light green ; 229 dark green ; 230 yellow green ; 240 lemon yellow ; 370 enzan blue ; 498 silver ; 499 gold

item no.: 20539940





Caran d'Ache Supracolor

Caran d'Ache Supracolor Watercolour Pencils have very soft and highly water-soluble leads (3.8 mm) to deliver bright colours with good coverage. These light resistant colours come in 40 colours from the Ostwald colour circle. The wood comes from sustainable forestry and logging.

40 Pencils in Tin Case

tin case, length: 175 mm, diam. 7 mm (length: 6.89 inch, diam. 0.28 inch), lead diam. 4 mm (0.16 inch), lacquered, 40 colours assorted
 colour: 001 white ; 003 light grey ; 005 grey ; 008 grey black ; 009 black ; 010 yellow ; 011 lemon yellow ; 025 green ochre ; 030 orange ; 032 light ochre ; 037 brown ochre ; 040 red yellow ; 049 natural umber ; 060 vermillion ; 065 red brown ; 069 burnt sienna ; 070 scarlet ; 071 rose red ; 080 carmine ; 081 pink ; 090 purple ; 100 dark purple ; 120 violet ; 131 cyclamen ; 139 indigo blue ; 140 ultramarine ; 149 night blue ; 155 blue denim ; 159 Prussian blue ; 160 cobalt blue ; 171 turquoise ; 180 green malachite ; 211 jade green ; 220 sap green ; 221 light green ; 239 tree green ; 240 lemon yellow ; 245 light olive green ; 371 pale blue ; 491 cream

item no.: **20535940**





12 Pencils in Tin Case

tin case, length: 175 mm, diam. 7 mm (length: 6.89 inch, diam. 0.28 inch), lead diam. 4 mm (0.16 inch), lacquered, 12 colours assorted
 colour: 001 white ; 005 grey ; 009 black ; 030 orange ; 049 raw umber ; 070 scarlet ; 090 purple ; 120 violet ; 140 ultramarine ; 160 cobalt blue ; 220 grass green ; 240 lemon yellow

item no.: 20535912



18 Pencils in Tin Case

tin case, length: 175 mm, diam. 7 mm (length: 6.89 inch, diam. 0.28 inch), lead diam. 4 mm (0.16 inch), lacquered, 18 colours assorted
 colour: 001 white ; 005 grey ; 009 black ; 010 yellow ; 030 orange ; 049 raw umber ; 069 burnt Siena ; 070 scarlet ; 080 carmine ; 090 purple ; 120 violet ; 140 ultramarine ; 160 cobalt blue ; 171 turquoise blue ; 180 malachite green ; 220 grass green ; 240 lemon yellow ; 245 light olive

item no.: 20535918



30 Pencils in Tin Case

tin case, length: 175 mm, diam. 7 mm (length: 6.89 inch, diam. 0.28 inch), lead diam. 4 mm (0.16 inch), lacquered, 30 colours assorted
 colour: 001 white ; 003 light grey ; 005 grey ; 009 black ; 010 yellow ; 011 pale yellow ; 030 orange ; 032 light ochre ; 040 reddish orange ; 049 raw umber ; 069 burnt Siena ; 070 scarlet ; 080 carmine ; 081 pink ; 090 purple ; 100 purple violet ; 120 violet ; 131 periwinkle blue ; 140 ultramarine ; 155 blue jeans ; 159 Prussian blue ; 160 cobalt blue ; 171 turquoise blue ; 180 malachite green ; 211 jade green ; 220 grass green ; 239 spruce green ; 240 lemon yellow ; 245 light olive ; 371 bluish pale

item no.: 20535930

Single Colours

cardboard box, 12 pencils of one colour, length: 175 mm, diam. 7 mm (length: 6.89 inch, diam. 0.28 inch), lead diam. 4 mm (0.16 inch), lacquered, 40 colours available

colour: 001 white ; 003 light grey ; 005 grey ; 008 greyish black ; 009 black ; 010 yellow ; 011 pale yellow ; 025 green ochre ; 030 orange ; 032 light ochre ; 037 brown ochre ; 040 reddish orange ; 049 raw umber ; 060 vermillion ; 065 russet ; 069 burnt Siena ; 070 scarlet ; 071 salmon pink ; 080 carmine ; 081 pink ; 090 purple ; 100 purple violet ; 120 violet ; 131 periwinkle blue ; 139 indigo blue ; 140 ultramarine ; 149 night blue ; 155 blue jeans ; 159 Prussian blue ; 160 cobalt blue ; 171 turquoise blue ; 180 malachite green ; 211 jade green ; 220 grass green ; 221 light green ; 239 spruce green ; 240 lemon yellow ; 245 light olive ; 371 bluish pale ; 491 cream

item no.: 20535---



1

3

5



2



4

Charcoal Sticks / Graphite Pencils

Observing, drawing, erasing, sketching, rendering, discarding, outlining, smudging, fixing. What creative delight to work with this kind of drawing material. So many new experiences are to be gained by the art student. From the creamy and sensory aspect of the pastels, the ephemeral and non-binding charcoal, to the precision and accuracy of the graphite pencils. Have fun and enjoy trying them out.

1 Lyra Art Specialists Pastels - Artists' Assortment

An assortment of red, sepia, black and white chalk, graphite, aquarelle pencils, charcoal, carbon and titanium.

tin case, 12 pencils

item no.: 20545300

2 Lyra Art Design Drawing Pencils - 6B-4H

Perfect for the high demands of graphics, design, art and architecture.

tin case, 12 pencils, length: 175 mm, diam. 7 mm (length: 6.89 inch, diam. 0.28 inch), 12 assorted grades

item no.: 20505912

3 Lyra Super Ferby Graphite Pencil - HB Grade - Unlaquered

A triangular, soft graphite pencil (HB) for the first exercises in handwriting.

cardboard box, 12 pencils, degree HB, length: 175 mm, diam. 10 mm, (length: 6.89 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered

item no.: 20545761

4 Lyra Ferby Graphite Pencil - Grade HB

cardboard box, 12 pencils, length: 120 mm, diam. 10 mm (length: 4.72 inch, diam. 0.39 inch), lead diam. 6.25 mm (0.25 inch), unlaquered

item no.: 20545810

5 Charcoal

Natural charcoal is one of the oldest drawing implements. Because of its marginal adhesion to paper it can be easily smudged and corrected, and is perfect for soft transitions and shadowing. Our dark black, smooth-gliding charcoal is of the finest quality.

Charcoal - approx. diam. 3-4 mm

cardboard box, 50 pieces, length: approx. 150 mm, diam. approx. 3-4 mm (length: approx. 5.91 inch, diam. approx. 0.12-0.16 inch)

item no.: 20575004

Charcoal - approx. diam. 6-7 mm

cardboard box, 50 pieces, length: approx. 150 mm, diam. approx. 6-7 mm (length: approx. 5.91 inch, diam. approx. 0.24-0.28 inch)

item no.: 20575007

Charcoal - approx. diam. 8-9 mm

cardboard box, 30 pieces, length: approx. 150 mm, diam. approx. 8-9 mm (length: approx. 5.91 inch, diam. approx. 0.31-0.35 inch)

item no.: 20575008

Charcoal - approx. diam. 11 mm

cardboard box, 15 pieces, length: approx. 150 mm, diam. approx. 11 mm (length: approx. 5.91 inch, diam. approx. 0.43 inch)

item no.: 20575010



6



7

6 Compressed Charcoal - Ø 5.6 mm

A very high quality compressed charcoal available in 3 grades of hardness. A higher grade of blackness compared to natural charcoal is achieved through better adhesion to the paper.

duroplastic case, 6 leads, length: 120 mm, diam. 5.6 mm (length: 4.72 inch, diam. 0.22 inch), 3 diff. leads available
lead: 1 soft ; 2 medium ; 3 hard

item no.: 2057120-

7 Graphite Leads - Ø 5.6 mm

Fine, artist's graphite pencils with a soft, smooth stroke. Can be used with or without a lead holder.

duroplastic case, 6 leads, length: 120 mm, diam. 5.6 mm (length: 4.72 inch, diam. 0.22 inch), 3 diff. leads available
lead: 2 2B ; 4 4B ; 6 6B

item no.: 2057121-



8

8 Wooden Pencil Holder for Compressed Leads

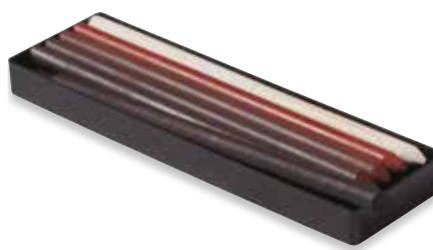
This pencil holder is manufactured especially for graphite and charcoal leads. It comes with 1 charcoal lead.

wood/metal, length: 140 mm, diam. 15 mm (length: 5.51 inch, diam. 0.59 inch)

item no.: 20571115



9



10

9 Graphite, Charcoal Leads – Ø 5.6 mm Assortment Black

This assortment consists of very high quality compressed charcoal available in 3 grades of hardness (soft, medium, hard) and 3 graphite leads (2B - 4B - 6B). May be used with or without pencil holder.

hard plastic pencil case, 6 leads, length: 120 mm (4.73 inch), diam. 5.6 mm (0.22 inch)

item no.: 20571400

10 Graphite Pencils – Ø 5.6 mm 0.22 inches Assortment Black-Brown-White

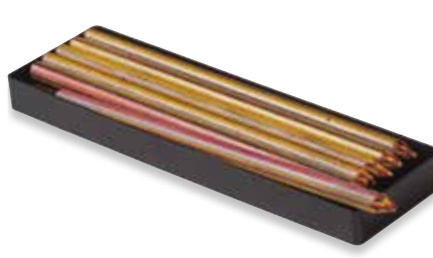
This assortment consists of 6 graphite leads with 6 different shades. May be used with or without pencil holder.

hard plastic pencil case, 6 leads, length: 120 mm (4.73 inch), diam. 5.6 mm (0.22 inch)

item no.: 20571500



11



12

11 Graphite Pencils – Ø 5.6 mm 0.22 inches Assortment Metallic

This assortment consists of 6 graphite leads with 6 different metallic shades (silver - gold - blue - red - green - copper). May be used with or without pencil holder.

hard plastic pencil case, 6 leads, length: 120 mm (4.73 inch), diam. 5.6 mm (0.22 inch)

item no.: 20571600

12 Graphite Leads – Ø 5.6 mm 0.22 inches 3 Colour Pencils

Blended lead consists of 3 colours (red-yellow-blue) for fun, colourful effects. Can be used with or without a lead holder.

duroplastic case, 6 leads, length: 120 mm (4.73 inch), diam. 5.6 mm (0.22 inch)

item no.: 20571300



Koh-I-Noor Progresso Woodless Pencils

Koh-I-Noor Progresso Woodless Coloured Pencils and Watercolour Pencils have a thin outer coating in place of a wooden body. Colour application is generous, allowing the artist to create multiple layers and to mix colours.

The watercolour pencils have a great colour intensity and can be mixed with water but, of course, also be used dry. Both types are available in sets of 12 and 24 pieces.

1



1 Progresso Woodless Coloured Pencils

Very high quality and colour intensive leads that flow easily over the paper and produce a solid stroke.

Assortment 12 Colours

cardboard box, 12 pencils, length: 155 mm, diam. 7.5 mm (length: 6.1 inch, diam. 0.3 inch), lacquered, 12 colours assorted
colour: lemon yellow ; orange ; vermillion ; carmine red ; violet ; cobalt blue ; dark blue ; sap green ; dark green ; sienna ; brown ; black

item no.: 20572512

Assortment 24 Colours

cardboard box, 24 pencils, length: 155 mm, diam. 7.5 mm (length 6.1 inch, diam 0.3 inch), lacquered, 24 colours assorted
colours: white ; lemon yellow ; orange ; vermillion ; carmine red ; violet ; cobalt blue ; dark blue ; sap green ; dark green ; sienna ; black ; yellow ; pink ; dark pink ; red violet ; light blue ; Prussian blue ; yellow green ; moss green ; light ochre ; red brown ; brown ; grey

item no.: 20572524

2 Progresso Woodless Watercolour Pencils

The water colour pencils have a great colour intensity and can be mixed with water but, of course, also be used dry.

Assortment 12 Colours

tin case, 12 pencils, length: 155 mm, diam. 7.5 mm (length: 6.1 inch, diam. 0.3 inch), lacquered, 12 colours assorted
colour: lemon yellow ; orange ; vermillion ; carmine red ; violet ; cobalt blue ; dark blue ; sap green ; dark green ; sienna ; brown ; black

item no.: 20573012

Assortment 24 Colours

tin case, 24 pencils, length: 155 mm, diam. 7.5 mm (length 6.1 inch, diam 0.3 inch), lacquered, 24 colours assorted
colours: white ; lemon yellow ; orange ; vermillion ; carmine red ; violet ; cobalt blue ; dark blue ; sap green ; dark green ; sienna ; black ; yellow ; pink ; dark pink ; red violet ; light blue ; Prussian blue ; yellow green ; moss green ; light ochre ; red brown ; brown ; grey

item no.: 20573024

3 Progresso Woodless Graphite Pencils - lacquered

Very high quality and colour intensive leads that flow easily over the paper and produce a solid stroke.

cardboard box, 12 pencils, length: 155 mm, diam. 7.5 mm (length: 6.1 inch, diam. 0.3 inch), lacquered, 5 grades available, 5 diff. leads available

lead: 00 HB ; 02 2B ; 04 4B ; 06 6B ; 08 8B

item no.: 205721--

3



Graphite Pencils

These graphite pencils of a very high (artists / professional) quality, are produced by the renowned family business Koh-i-Noor Hartdmuth. This Czech company has been the worldwide leader of high quality products such as crayons, oil paint, charcoal, chalk, etc., for 225 years. They specialize in many levels of hardness's. The hardness codes have been devised by the German Friedrich von Hartdmuth of this same Koh-I-Noor factory. He had thought that the H stands for hard (Hart in German), the B soft (Blei in German) and F (this is the current HB) for fine writing (Fein in German).

We offer you these pencils in the range of 4B (very soft) to 4H (very hard), so you can draw whatever you like, draw lines, sketches, shades etc. With a 4H pencil, you may sign or draw on stone and metal material. The soft pencils give you the possibility to create the volatility of charcoal and you can make shadows and depths. The colouring of large surfaces is done with a soft pencil. With the hard pencils you can make very detailed work with sharp turns and glossy lines. A hard pencil is harder to erase than a soft pencil. The pencils HB and H are most suitable for writing.



4 / 5 / 6

4 Graphite Pencils with a Soft Lead

The higher the number of B, the softer the lead. Suitable for, among other things, to create shadow and depth.

4B - Very Soft

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505014

3B - Medium Soft

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505013

2B - Medium Soft

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505012

B - Soft

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505011

5 Graphite Pencils with an average Hardness

Suitable for many purposes, including writing.

HB

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505010

6 Graphite Pencils with a Hard Lead

The higher the number of H, the harder the lead. Suitable for, among other things, drawing lines and detailed work.

H - Hard

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505111

2H - Medium Hard

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505112

3H - Medium Hard

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505113

4H - Very Hard

cardboard box, 12 pencils in a single hardness, length 175 mm, diam. 7 mm, (length: 6.89 inch, diam. 0.27 inch) hexagonal, lacquered

item no.: 20505114



Stockmar Dual Pencil Sharpener

This Stockmar sharpener is suitable for safe sharpening both thick and thin (colour) pencils with a triangular and hexagonal shape. The metal grinder, for extra strength, is recessed into the lid and is completely sealable. The metal grinder includes two steel blades designed exclusively for Stockmar. The honeycomb-shaped tray is manufactured from FSC certified lime wood. The steel blades are very easy to change by means of an easily accessible screw.

1



1 Stockmar Dual Pencil Sharpener

For thin and thick (colour) pencils with a maximum diameter of 11 mm (0.43 inch).

Stockmar Dual Pencil Sharpener

barrel - 2 holes - for thick and thin pencils, FSC lime wood

item no.: 85009000

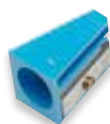
Spare blades for Stockmar Sharpener

cardboard box, 25 pieces

item no.: 85009020



2



3

2 Dual Pencil Sharpener

For Lyra Colour Pencils, AMS and all (colour) pencils up to 10 mm (0.39 inch) in diameter and for regular pencils. Available in 4 colours.

Sharpener for Coloured Pencils 2 Holes

1 piece, plastic, 4 colours available,
Colours: 1 blue ; 2 red ; 3 yellow ; 4 green

item no.: 2059025-

Spare Blades

plastic bag, 25 pieces, steel

item no.: 20590201

3 Sharpener for Triangular Coloured Pencils and Wax Crayons

This sharpener has a particularly large opening and is suitable for the triangular Mercurius and Lyra pencils as well as wax crayons.

Sharpener

plastic

item no.: 20590210

Spare blades

plastic bag, 25 pieces

item no.: 20590211

4 Dual Pencil Sharpener with Grip

For pencils up to 10 mm in diameter.

Dual Sharpener - for right hand use

plastic

item no.: 20590300

Dual Sharpener - for left hand use

plastic

item no.: 20590301

5 Pencil Sharpener Dahle 77

A large hand-cranked sharpener with desktop clamp. The central, tapered opening has an infinitely variable setting for every pencil size.

Sharpener Dahle 77

metal body, for diameter up to 12 mm (0.47inch), adjustable size

item no.: 20590077

Spare Cutter

item no.: 20590604



5



6

6 Sharpener for Wax Crayons

This sharpener is suitable for all wax crayons.

wood

item no.: 20590222



7

7 Pencil Lengthener for Coloured and Regular Pencils

With this pencil lengthener you can continue to use pencils even when they have become too short after a lot of use.

beech wood, length: 125 mm, diam.: 8.5 mm
(length: 4.92 inch, diam. 0.33 inch)

item no.: 20594015



8

8 Pencil Lengthener for Colour Giants

Extend the life of pencils. Use this lengthener when pencils have become short through too much sharpening.

beech wood, length: 88 mm, diam.: 15 mm
(length: 3.46 inch, diam. 0.59 inch)

item no.: 20594010



9

9 Fixative for Charcoal, Graphite and Pastels

Fast drying and non-yellowing fixative made from colourless resins and alcohol. To be used sparingly.

glass bottle, 1000 ml (33.8 fl. oz.)

item no.: 25905001



10

10 Atomizer for Fixing Agent

Both pipes are positioned at a 90 degree angle. The thin pipe is inserted into the fixing agent. Air is then blown through the mouth piece and the pipe towards the paper. Therefore, the fixing agent is drawn into and spreads on the paper like atomised spray.

item no.: 25905040



11 Scrapers for Wax Crayons and Wax Blocks

10 scrapers

item no.: 85089330



11

12 Soft Eraser for (colour) Pencils and Graphite Pencils

cardboard box, 60 pieces each 30x22x8 mm (1.18x0.87x0.31 inch)

item no.: 20592005



12

13 Eraser Pencils for Graphite Pencils and Charcoal

A soft eraser in the form of a pencil having a diameter of 7 mm (0.27 inch). The wood is fully FSC certified. This eraser has a pointed tip so you can retouch details or erase. The eraser pencil may be sharpened with a regular pencil sharpener.

plastic tube, 36 pieces, length 175 mm diam. 7 mm
(length: 6.89 inch, diam. 0.27 inch)

item no.: 20592070



13

14 Eraser Pencils for Charcoal and Graphite

Made from compressed paper, for erasing and retouching charcoal and graphite drawings.

plastic bag, 12 pencils, length: 130 mm, diam. 8.5 mm
(length: 5.12 inch, diam. 0.33 inch)

item no.: 20593003



14

15 Kneadable Eraser

For correcting and lightening charcoal and pastel drawings. Also suitable for cleaning transparencies and final artwork. The kneadable and absorbent eraser is ideal for removing pencil marks.

Kneadable Eraser - 20 pieces

cardboard box, 20 pieces each 40x35x12 mm (1.57x0.38x0.47 inch)

item no.: 20592030

1 Empty Tin Case for Wax Crayons

Stockmar design - suitable for Stockmar Crayons.

for 8 Wax Crayons

tin case, 10.5x9.5x1.5 cm (4.13x3.74x0.59 inch), for 8 crayons

item no.: 85089310

for 16 Wax Crayons

tin case, 20.5x9.5x1.5 cm (8.07x3.74x0.59 inch), for 16 crayons

item no.: 85089320



2 Empty Tin Case for Wax Blocks

Stockmar design - suitable for Stockmar Wax Blocks

for 8 Wax Blocks

tin case, 10.5x9.5x1.5 cm (4.13x3.74x0.59 inch), for 8 blocks

item no.: 85089340

for 16 Wax Blocks

tin case, 20.5x9.5x1.5 cm (8.07x3.74x0.59 inch), for 16 blocks

item no.: 85089350



3 Empty Wooden Box for Stockmar Wax Crayons

Stockmar design - suitable for Stockmar Crayons and Blocks

for 16 Crayons or 16 Blocks

wooden box, 22x11x3 cm (8.66x4.33x1.18 inch), for 16 crayons or 16 blocks

item no.: 85089325

for 24 Crayons or 24 Blocks

wooden box, 31.5x11x3 cm (12.4x4.33x1.18 inch), for 24 crayons or 24 blocks

item no.: 85089335



4 Empty Wooden Box for Colour Giants

Beautifully crafted wooden box with a sliding top for Colour Giants.

for 12 Colour Giants

14x19x2.5 cm (5.51x7.48x0.98 inch)

item no.: 20595302

for 18 Colour Giants

19x20.5x2.5 cm (7.48x8.07x0.98 inch)

item no.: 20595301



5 Empty Tin Case for Coloured Pencils

The tin case has room and an inlay for 12 regular pencils.

18x10x1.2 cm (7.1x3.94x0.47 inch), silver

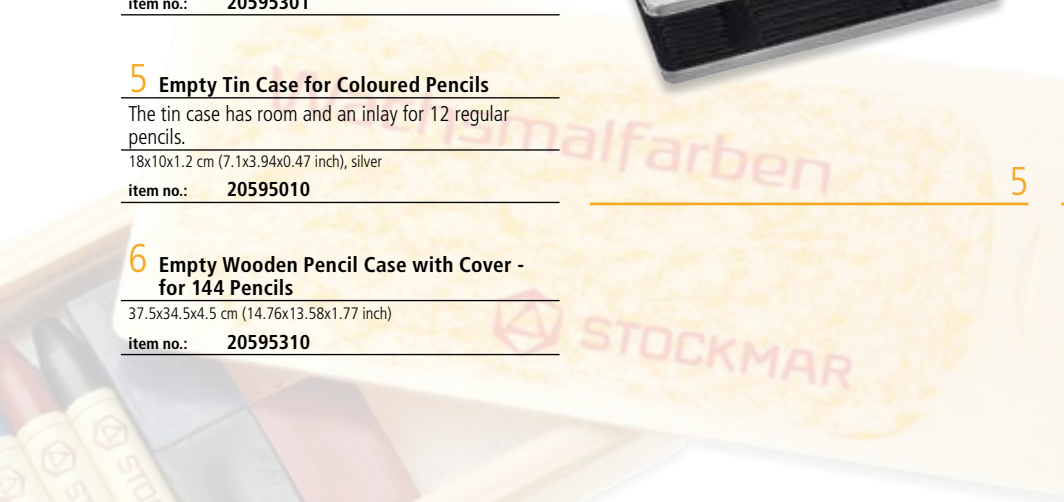
item no.: 20595010



6 Empty Wooden Pencil Case with Cover - for 144 Pencils

37.5x34.5x4.5 cm (14.76x13.58x1.77 inch)

item no.: 20595310



7 Roll Up Pencil Case

These handwoven roll up pencil cases are perfect for storing and carrying crayons and blocks. All cases come without pencils or blocks.

for 12 Wax Crayons and 12 Wax Blocks

cotton, 20x30 cm (7.87x11.81 inch), 2 colours available
colour: 00 red ; 10 blue

item no.: 205955--

for 12 Wax Blocks

cotton, 16x30 cm (6.3x11.81 inch), 2 colours available
colour: 01 red ; 11 blue

item no.: 205955--

for 24 Colour Giants

cotton, 24x31 cm (9.45x12.2 inch), 2 colours available
colour: 03 red ; 13 blue

item no.: 205955--

8 Pencil Case

Coloured pencils, erasers etc are tucked away in no time in this sturdy, cowhide leather pencil case.

Pencil Case - Natural Leather

leather, length: 24 cm, width: 10 cm
(length: 9.45 inch, width: 3.94 inch)

item no.: 20563606

Pencil Case - Ranger

leather, length: 24 cm, width: 10 cm
(length: 9.45 inch, width: 3.94 inch)

item no.: 20563605

20595500

20595510

20595501

20595511

20595503

20595513

7

8

Portfolio Folder

Protect your paintings and drawings in this portfolio made of sturdy 3 mm (1/8 inch) cardboard. Metal protects the corners, three sides tie securely with straps, and the plain white cover is free to be decorated by the artist. Choose from two sizes.

1 Portfolio Folder

Large - 50x70 cm

made of cardboard, thickness: 3 mm (0.12 inch), size: 50x70 cm (19.7x27.6 inch), metal protected corners

item no.: 20597101

Small - 50x35 cm

made of cardboard, thickness: 3 mm (0.12 inch), size: 50x35 cm (13.8x19.7 inch), metal protected corners

item no.: 20597102



1

2 Pencil Holders

With a pencil holder, colour pencils can no longer fall on the ground and break their leads. These meticulously crafted beech wood blocks are made for normal sized coloured pencils.

for 12 Regular Pencils

beech wood, 8.5x6.3x3 cm (3.35x2.48x1.18 inch)

item no.: 20595025

for 24 Regular Pencils

beech wood, 10.3x7x3 cm (4.06x2.76x1.18 inch)

item no.: 20595028

for 16 Color Giants

beech wood, 10x10x3.3 cm (3.94x3.94x1.3 inch)

item no.: 20595035



20595025

20595028

20595035

2



3

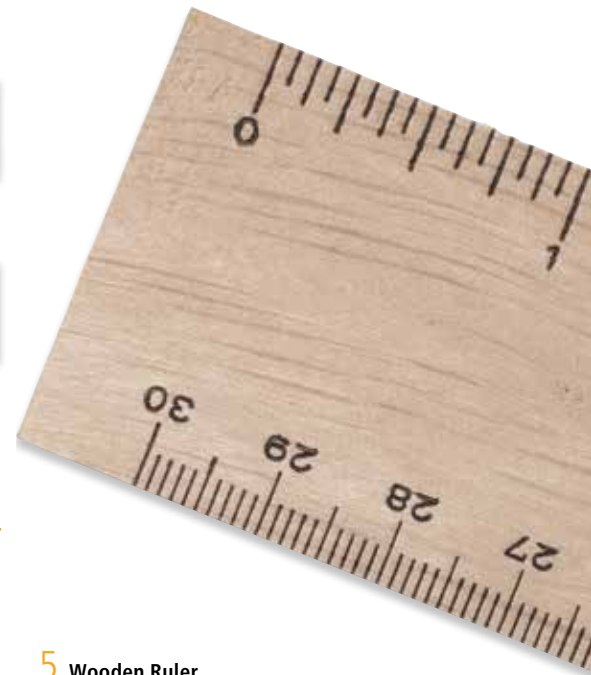


20592124

4



5



3 Quick Set Bow Compass

A high quality compass with automatic adjustment lever and jointed legs. Fast estimated adjustment is made by adjusting a lever found on either side of the leg. Finer adjustment is made by using the strong center spindle. The extension bar can be attached simply and distortion-free to the compass. The bar allows for circles up to a maximum of 600 mm in diameter. The pencil adapter also takes pencils, coloured leads or Indian ink refills up to 11 mm in diameter.

Quick Set Bow Compass

1 piece, accessories: spare leads, extension bar, pen holder

item no.: 20592140

Quick Set Bow Compass Spare Parts

plastic box, 15 wheel nuts, 10 thread rods, 10 spikes, 10 leads

item no.: 20592145

4 School Compass

A small compass with a jointed leg, rounded lead insert and solid tip. The compass comes in a plastic molded case which contains a lead holder.

School Compass

steel, circular arc diam. approx. 360 mm max. (approx. 14.17 inch max.), with spare leads

item no.: 20592130

Spare Leads School Compass

plastic tube, 2 leads

item no.: 20592124

5 Wooden Ruler

This ruler made of wood from sustainable forests, has both a cm and inch scale.

wood, sustainable forests, width 34 mm, length 30 cm (width 1.34 inch, length 12 inch), cm/inch scale

item no.: 20592200

Our Drawing Paper – Overview

SUITABLE FOR	Bambi Painting/Drawing Paper 80 g/m ²	Drawing Paper 120 g/m ²	Drawing/Painting Paper 160 g/m ²	Mandala Paper 150-170 g/m ²
form drawing	excellent	good	good	good
wet-on-wet	moderate	not recommended	not recommended	moderate
veiling	moderate	not recommended	not recommended	moderate
watercolouring	moderate	not recommended	not recommended	moderate
dry paints	not recommended	moderate	good	good
paint absorbing	moderate	not recommended	not recommended	moderate
water absorbing	good	not recommended	not recommended	moderate
wet with sponge	good	not recommended	not recommended	moderate
wet through eking	moderate	not recommended	not recommended	moderate
drying	moderate	not recommended	not recommended	moderate
colour	cream	white	white	white
packaging	500	500	500	100
sizes	50x65cm 44x32.5cm 25x32.5cm	50x65cm 44x32.5cm 25x32.5cm	50x65cm 44x32.5cm 25x32.5cm	5x5cm 10x10cm 12x12cm 15x15cm 20x20cm 30x30cm 40x40cm 50x50cm
price level	low	medium	medium	medium





1 Bambi Painting/Drawing Paper 80 g/m²

For less artistically demanding works we offer this inexpensive paper. It is used as aquarelle paper for wet-on-wet painting in art therapy.

25x32.5 cm - 500 Sheets

500 sheets, 25x32.5 cm (9.84x12.8 inch), 80 g/m²

item no.: 10315204

32,5x44 cm - 500 Sheets

500 sheets, 32.5x44 cm (12.8x17.32 inch), 80 g/m²

item no.: 10315202

50x65 cm - 500 Sheets

500 sheets, 50x65 cm (19.69x25.59 inch), 80 g/m²

item no.: 10315201

32x24 cm - Blocks 100 Sheets

block, 100 sheets, 32x24 cm (12.6x9.4 inch), 80 g/m²

item no.: 10315210

44x32 cm - Blocks 100 Sheets

block, 100 sheets, 44x32 cm (17.3x12.6 inch), 80 g/m²

item no.: 10315211



1



1 Drawing Paper 120 g/m²

This drawing paper is suitable for all kinds of chalk, pencils and also for Indian or normal ink.

25x32.5 cm - 500 Sheets

500 sheets, 25x32.5 cm (9.84x12.8 inch), 120 g/m²

item no.: 10340104

32.5x44 cm - 500 Sheets

500 sheets, 32.5x44 cm (12.8x17.32 inch), 120 g/m²

item no.: 10340102

50x65 cm - 500 Sheets

500 sheets, 50x65 cm (16.69x25.59 inch), 120 g/m²

item no.: 10340101



1

2 Drawing/Painting Paper 160 g/m²

Very solid and resistant paper, especially suitable for lessons in the lower classes and kindergartens. Can be used on both sides and withstands the scraping and scratching techniques well when using Stockmar Wax Crayons.

25x32.5 cm - 500 Sheets

500 sheets, 25x32.5 cm (9.84x12.8 inch), 160 g/m², acid free

item no.: 10360104

32.5x44 cm - 500 Sheets

500 sheets, 32.5x44 cm (12.8x17.32 inch), 160 g/m², acid free

item no.: 10360102

50x65 cm - 500 Sheets

500 sheets, 50x65 cm (16.69x25.59 inch), 160 g/m², acid free

item no.: 10360101



2



3 Drawing/Painting Paper 160 g/m² - 1x10 m Roll

Very solid paper which can be used on both sides without showing through.

roll, width: 100 cm, length: 10 m (39.4 inchx10.94 yards), 160 g/m², acid free

item no.: 10360401



3





4 Mercurius Sketching Pad 170 g/m²

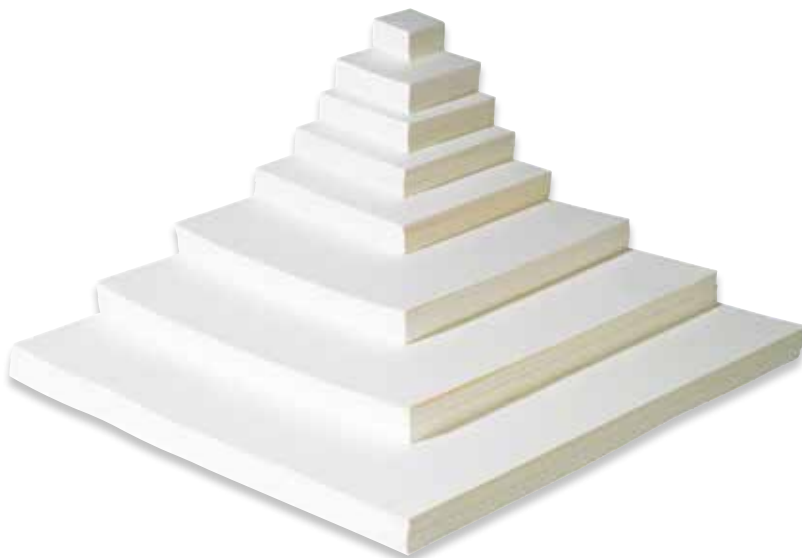
A perfect, heavy quality sketching pad, acid free, also suitable for watercolour painting.

50 sheets, 30x40 cm (11.81x15.75 inch), 170 g/m², acid free

item no.: 10311100



4



5 Mandala Paper 150-170 g/m²

This beautiful heavy sketching paper is cut into squares, this means that it is perfectly suitable for drawing Mandalas etc. It is used frequently in artistic therapy. It is suitable for colour pencils, graphite, charcoal, pastels, but also for (aquarelle) painting. The sizes 15x15 cm, 20x20 cm and 30x30 cm are also available in black.

White

100 sheets, 170 g/m²

sizes:

05=5x5 cm (1.97x1.97 inch)

10=10x10 cm (3.94x3.94 inch)

12=12x12 cm (4.73x4.73 inch)

15=15x15 cm (5.91x5.91 inch)

20=20x20 cm (7.87x7.87 inch)

30=30x30 cm (11.81x11.81 inch)

40=40x40 cm (15.75x15.75 inch)

50= 50x50 cm (19.69x19.69 inch)

item no.: 103119--

Black

100 sheets, 150 g/m²

sizes:

15=15x15 cm (5.91x5.91 inch)

20=20x20 cm (7.87x7.87 inch)

30=30x30 cm (11.81x11.81 inch)

item no.: 103115--

5

Handicrafts





Sewing, knitting and weaving are important skills that are learned while the student is also developing his or her senses. We offer fabric, yarn, wool for felting, doll making material, and more.



Stockmar Modelling Beeswax

Experiencing art through all the senses - this is what children achieve with Stockmar Modelling Beeswax. With its pleasant beeswax scent and perfectly clean handling, it is an ideal material for modelling. Scent, colour and consistency work together when moulding. The warmth of the hands melts the wax and makes it malleable and when the wax hardens, the luminosity and fine brilliance remain. The little works of art maintain their beauty and charm and can be reshaped again and again. The high pedagogical and artistic quality makes Stockmar Modelling Beeswax unique and unmatched. Stockmar Modelling Beeswax comes in 15 luminous colours based on Goethe's "Theory of Colours".



1

1 Stockmar Modelling Beeswax Assortment 6 Sheets 100x40 mm

cardboard box, 6 sheets each 100x40x6 mm (3.94x1.57x0.24 inch),
6 colours assorted

colour: 00 ivory ; 01 carmine red ; 04 golden yellow ; 07 green ;
09 blue ; 13 rust

item no.: **85051000**



Stockmar quality

Stockmar's idea of quality is the careful selection of raw materials and manufacturing processes. Constant monitoring of raw materials and working in accordance with health and safety standards (levels of harmful substances) insure that Stockmar Modelling Beeswax are harmless to human health and the environment.



01 carmine red



02 vermillion



03 orange



04 golden yellow



05 lemon yellow



06 yellow green



07 green



09 blue



10 light blue



12 red violet



24 pink



27 beeswax colour



13 rust



15 black



00 ivory

2 Stockmar Modelling Beeswax Assortment 12 Sheets 100x40 mm

cardboard box, 12 sheets each 100x40x6 mm (3.94x1.57x0.24 inch),
12 colours assorted

colour: 00 ivory ; 01 carmine red ; 02 vermillion ; 04 golden yellow ;
06 yellow green ; 07 green ; 09 blue ; 10 light blue ; 12 red violet ;
13 rust ; 15 black ; 24 pink

item no.: **85051200**

2

Modelling Beeswax great for Form and Fantasy Modelling

- Made with pure beeswax
- Harmonious and luminous colours
- Malleable through the warmth of the hands
- Appeals to the senses and defines fine motor skills
- Suitable for the finest modelling work
- Transparent and vibrant
- Completely clean handling
- Very nice aroma of beeswax

„Stockmar Decorative Wax Sheets“
see page 132-135

3 Stockmar Modelling Beeswax Assortment 15 Sheets 100x40 mm

cardboard box, 15 sheets each 100x40x6 mm (3.94x1.57x0.24 inch),
15 colours assorted

colour: 00 ivory ; 01 carmine red ; 02 vermillion ; 03 orange ;
04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ;
09 blue ; 10 light blue ; 12 red violet ; 13 rust ; 15 black ; 24 pink ;
27 beeswax colour

item no.: **85051600**

3



1

2

Stockmar Modelling Beeswax
Development of the Senses

- Pleasing beeswax aroma enriches the sense of smell
- The pleasant material encourages the sense of touch
- Kneading the beeswax helps to develop the sense of motion
- Softening modelling beeswax from the heat of the hand, brings the sense of warmth
- Harmonious colours act on the sense of sight



Modelling gold and silver? No problem with
„Stockmar Decorative Wax Sheets“
see page 132-135



1

**Stockmar Modelling Beeswax
Single Colours 15 Sheets 100x40 mm**

cardboard box, 15 sheets in one colour each 100x40x6 mm
(3.94x1.57x0.24 inch), 15 colours available
colour: 00 ivory ; 01 carmine red ; 02 vermillion ; 03 orange ;
04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ;
09 blue ; 10 light blue ; 12 red violet ; 13 rust ; 15 black ; 24 pink ;
27 beeswax colour

item no.: 850517--

2

**Stockmar Modelling Beeswax
Single Colours 4 Sheets 240x100 mm**

cardboard box, 4 sheets in one colour each 240x100x6 mm
(9.45x3.94x0.24 inch), 15 colours available
colour: 00 ivory ; 01 carmine red ; 02 vermillion ; 03 orange ;
04 golden yellow ; 05 lemon yellow ; 06 yellow green ; 07 green ;
09 blue ; 10 light blue ; 12 red violet ; 13 rust ; 15 black ; 24 pink ;
27 beeswax colour

item no.: 850518--

Alkena Plasticine

Genuine coloured clay and natural ceramic additives, combined with pure beeswax make a modelling material that meets the highest artistic demands. The Swiss Beeswax Plasticine has a smooth consistency, maintains its shape at room temperature and can be worked on and cut with modelling tools. Alkena Beeswax Plasticine is available in three earthy tones, yellow, red and brown.

Alkena Modelling Clay

cardboard box, 200 g (7.05 oz), 3 colours available
colour: 1 brown ; 2 yellow ; 3 red

item no.: **3523000-**



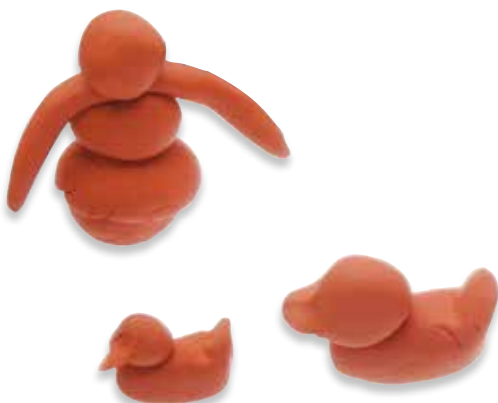
3 red



2 yellow



1 brown



WOLL MANUFAKTUR Filges

On the next pages you will find mainly products from one of our International "preferred suppliers" Filges, a German family business. This artisan company founded in 1985 and located in "Niedersachsen" in Germany, shares the same vision as Mercurius with respect to environmental, quality and safety issues. Filges and Mercurius, who both believe in loyal and social business, honor each other's competences by increasing a mutual and interesting collaboration. Also the quality of their wonderful products is a very good reason to have them in our Mercurius assortment. Filges specializes in the manufacturing of biological (fairytale) wool and silk which is dyed with vegetable dyes. They still often use traditional / artisanal work processes, including many handicrafts. The wool is very durable and chemicals are not used in the process. The team consists of four to five enthusiastic employees.

The wool used is pure new wool which complies 100% with the strict guidelines of Bioland.



Bioland is an agriculture association, as well as livestock farming, founded in 1971 in Mainz, Germany. This association is a distinguished member of the Association of Organic Food (BÖLW), the largest organic farming association in Germany. The economy of these organic farms is based on a circular economy, and they work with nitrogen fertilizers (motor for plant growth) that are not of chemical or synthetic origin, they work strictly without any chemical pesticides, in order to stimulate the growth.

The animals are kept in a very humane way. The Bioland guidelines are, in fact, even more strict than the already stringent environmental and animal-friendly regulation of the EU Organic Regulation.



„Filges Plant-dyed Silk - Hemmed“ see page 119



„Filges Fairy Tale Wool Bioland“ see page 108



„Filges Braiding Fork/Lucet“ see page 120



Filges Knitting Yarn Bioland

The wool is 100% ecological, plant-dyed knitting yarn and comes from sheep that are raised entirely organically. The wool is four-ply and works well with needle sizes from 4.5 to 6 mm.

Available in 16 beautiful colours, in balls of 100 grams, and is washable up to 30° Celsius.



05 light yellow



04 sunshine yellow



03 salmon



02 rust brown



14 red



16 pink



15 old rose



12 lilac



13 purple



09 dark blue



10 mid-blue



11 pale blue



06 light green



07 grass green



08 forest green



01 red brown

Filges Knitting Yarn Bioland

100% ecological plant-dyed knitting yarn, 100 g (3.52 oz), 130 m (14.21 yards) for knitting needles 4.5 - 6.0 mm (US needles sizes 7 - 10), 16 colours available
 colour: 01 red brown ; 02 rust brown ; 03 salmon ; 04 sunshine yellow ; 05 light yellow ; 06 light green ; 07 grass green ; 08 forest green ; 09 dark blue ; 10 mid-blue ;
 11 pale blue ; 12 lilac ; 13 purple ; 14 red ; 15 old rose ; 16 pink

item no.: **353500--**

 <p>1384 yellow</p>	 <p>1366 lemon yellow</p>	 <p>1346 golden yellow</p>	 <p>1408 orange</p>	 <p>1368 autumn orange</p>
 <p>1365 red orange</p>	 <p>1387 red</p>	 <p>1391 vermillion</p>	 <p>1392 carmine red</p>	 <p>1306 bordeaux</p>
 <p>1375 chocolate brown</p>	 <p>1324 dark brown</p>	 <p>1338 brown</p>	 <p>1308 red brown</p>	 <p>1367 rust brown</p>
 <p>1401 peach</p>	 <p>1342 old pink</p>	 <p>1404 pink</p>	 <p>1396 cyclamen</p>	 <p>1397 dark pink</p>
 <p>3002 dark purple</p>	 <p>3001 purple</p>	 <p>2008 baby blue</p>	 <p>1407 pale blue</p>	 <p>1399 turquoise</p>
 <p>1400 azure</p>	 <p>1350 cobalt blue</p>	 <p>1388 blue</p>	 <p>1345 grey blue</p>	 <p>1303 indigo</p>
 <p>1357 grey green</p>	 <p>1376 light green</p>	 <p>1317 grass green</p>	 <p>1406 dark green</p>	 <p>1359 green</p>
 <p>1369 nature</p>	 <p>1328 dark white</p>	 <p>1301 white</p>	 <p>2005 grey</p>	 <p>1300 black</p>



Soedan Wool

This heavy, worsted weight yarn is made from 100% mothproof wool yarn. It works well with needle size 4.5 to 6 (US needle size 7 to 10 inch). This yarn is available in 40 colours.



Knitting Wool Heavy - 50 g

100% new wool, 41 m (44.84 yards), 50 g (1.76 oz), for knitting needle 4.5 - 6.0 mm (US needle size 7 to 10 inch), 40 colours available

colour: 1300 black ; 1301 white ; 1303 indigo ; 1306 bordeaux ; 1308 red brown ; 1317 grass green ; 1324 dark brown ; 1328 dark white ; 1338 brown ; 1342 old pink ; 1345 grey blue ; 1346 golden yellow ; 1350 cobalt blue ; 1357 grey green ; 1359 green ; 1365 red orange ; 1366 lemon yellow ; 1367 rust brown ; 1368 autumn orange ; 1369 nature ; 1375 chocolate brown ; 1376 light green ; 1384 yellow ; 1387 red ; 1388 blue ; 1391 vermillion ; 1392 carmine red ; 1396 cyclamen ; 1397 dark pink ; 1399 turquoise ; 1400 azure ; 1401 peach ; 1404 pink ; 1406 dark green ; 1407 pale blue ; 1408 orange ; 2005 grey ; 2008 baby blue ; 3001 purple ; 3002 dark purple

item no.: 3535----

Filges Fairy Tale Wool
Bioland

This fine, long fiber, combed wool is plant-dyed and intended for use in water or needle felting, for creating pictures, making delicate figurines, butterflies, and more!.



WOLL MANUFAKTUR
filges



1 Filges Fairy Tale Wool Bioland

Single Colour
plastic bag, 100% new wool, 100 g (3.53 oz), 13 colours available
colour: 01 brown ; 03 salmon ; 04 golden yellow ; 05 lemon yellow ;
06 spring green ; 08 forest green ; 09 dark blue ; 11 pale blue ; 12 lilac ; 13 purple ; 14 red ; 16 pink ; 20 white

item no.: 353250--

10 Assorted Colours
plastic bag, 100% new wool, 100 g (3.53 oz), 10 colours assorted
colour: 04 golden yellow ; 05 lemon yellow ; 06 spring green ;
08 forest green ; 09 dark blue ; 11 pale blue ; 12 lilac ; 14 red ;
16 pink ; 20 white

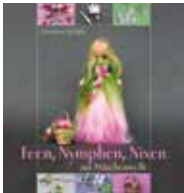
item no.: 35325100

4 Assorted Colours - Earth Tones
plastic bag, 100% wool, 100 g (3.53 oz), 4 earth tones
colour: light brown | grey | dark brown | white

item no.: 35325150



„Das große Buch der Märchenwolle -
by Angelika Wolk-Gerche“
see page 187



„Magic wool mermaids, fairies and
nymphs through the seasons -
by Christine Schäfer“ see page 187

Organic Fairy Tale Wool
Combed Wool

This is 100% organic combed wool and is an ideal material for stuffing home-made dolls.

2 Natural Fairy Tale Wool

Natural Fairy Tale Wool - 100 g (3.53 oz) bag
item no.: 35327001





3

Filges Felting Wool Plant-dyed

This plant-dyed wool of 100% pure wool from the Merino sheep is washed and hand carded. The wool is suitable for wet and dry felting.

3 Plant Dyed Felting Wool

Single Colour

plastic bag, 100% wool, 100 g (3.53 oz), 13 colours available
colour: 01 brown ; 03 salmon ; 04 gold yellow ; 05 lemon yellow ;
06 spring green ; 08 forest green ; 09 dark blue ;
11 pale blue ; 12 lilac ; 13 purple ; 14 red ; 16 pink ; 20 white

item no.: **353260--**

10 Assorted Colours

plastic bag, 100% wool, 100 g (3.53 oz), 10 colours assorted
colour: 04 gold yellow ; 05 lemon yellow ; 06 spring green ;
08 forest green ; 09 dark blue ; 11 pale blue ; 12 lilac ; 14 red ;
16 pink ; 20 white

item no.: **35326100**

4 Felting Needle Set

This set includes 4 needles of various thickness with barbs. The needles are nice and sturdy so that they are unlikely to break. The useful holder makes swapping needles easy and is comfortable to hold. Together with our felt mat, this set of four needles is the obvious choice for dry felt work.

set - wooden holder - 4 needles

item no.: **35345100**

5 Felting Mat

Felt needles are sharp but fragile so it is essential to have a sturdy but, at the same time, resilient work-place. Our felt mats guarantee this and give resistance to the needles. The thick mats are very durable and have a dense and fine structure, so they will last a long time without crumbling. Available in packs of five in two sizes, small 3 cm (1.18 inch) and large 4 cm (1.57 inch).

Small

foam, 18x12x3 cm (7.08x4.72x1.18 inch), pack of 5

item no.: **35345101**

Large

foam, 30x18x4 cm (11.81x7.08x1.57 inch), pack of 5

item no.: **35345105**



4



5

Cotton Knitting Thread

This thread is made of recycled cotton (92%) and other natural fibers (elastic) and is ideal for making oven cloth in combination with our weaving frame (item no.: 70600020 as pictured on page 121)

The cotton thread is available in two assortments of five different colours, each colour is about 200 grams (0.44 lbs) with a length of 25 meters (82.02 ft). The colours may differ.



1



2

1 Knitting Thread - Cotton - Set 1 Kilo - Primary Colours

cotton, length 25 meter (82.02 ft) - set of 5 knots of 200 g (0.44 lbs) - primary colours

colour: blue ; green ; yellow ; red ; purple violet

item no.: 70600050

2 Knitting Thread - Cotton - Set 1 Kilo - Additional Colours

cotton, length 25 meter (82.02 ft) - set of 5 knots of 200 g (0.44 lbs) - additional colours

colour: ecru ; crème ; light pink ; pink ; purple

item no.: 70600060



Knitting/Crochet Cotton 8/8

The 40 colours of this 100% cotton yarn can be used with a crochet hook that is 3 to 4 mm (0.12 to 0.16 inch). It is great for making farm animals or for a multicoloured patchwork quilt.

Knitting/Crochet Cotton 8/8 - thick

100% cotton, 180 m (197 yards), 100 g (3.53 oz), 8/8, for crochet hook 3.5-4.0 mm (0.12 - 0.16 inch), 40 colours available

colour: 350 broken white ; 351 white ; 352 blue ; 353 vermillion ; 354 moss green ; 355 yellow ; 357 black ; 358 lilac ; 361 golden yellow ; 362 light carmine ; 363 orange ; 364 green ; 365 light turquoise ; 366 pink ; 367 purple ; 368 brown ; 370 cream ; 371 dark brown ; 373 sap green ; 374 dark red ; 375 grey ; 377 light pink ; 378 dark pink ; 379 red violet ; 380 light blue ; 381 light cobalt blue ; 382 Prussian blue ; 390 light lilac ; 391 grey blue ; 392 cream green ; 393 light green ; 394 skin tone light ; 395 antique rose ; 396 salmon ; 397 cobalt blue ; 398 blue violet ; 400 turquoise ; 401 dark blue ; 402 peach ; 403 nature

item no.: 35311---



355 yellow



361 golden yellow



363 orange



362 light carmine



353 vermillion



374 dark red



379 red violet



378 dark pink



366 pink



395 antique rose



402 peach



377 light pink



358 lilac



390 light lilac



391 grey blue



381 light cobalt blue



367 purple



398 blue violet



352 blue



401 dark blue



382 Prussian blue



397 cobalt blue



380 light blue



365 light turquoise



400 turquoise



354 moss green



364 green



392 cream green



393 light green



373 sap green



394 skin tone light



396 salmon



370 cream



403 nature



350 broken white



368 brown



371 dark brown



375 grey



351 white



357 black

WOLL MANUFATUR
filges



Filges Wool Felt Bioland

This plant-dyed wool felt is 100% organic and is produced by Filges. The wool comes from sheep that are raised entirely organically, according to the standards of Bioland. The felt is extremely durable and 1 mm (0.04 inch) thick. It is ideal for making felt animals, flower children and dwarves. The wool is available in fifteen superb colours – a single colour in a pack of 5 or an assortment of 15 colours.



1 Felt 100% Ecological Pure New Wool

Single Colour
100% ecological pure new wool, 20x30 cm (7.87x11.81 inch), 5 sheets of one colour - 1 mm thick (0.04 inch), 15 colours available colour: 01 red brown ; 02 rust brown ; 03 salmon ; 04 sunshine yellow ; 05 light yellow ; 06 light green ; 07 grass green ; 08 forest green ; 09 dark blue ; 10 mid-blue ; 11 pale blue ; 12 lilac ; 13 purple ; 14 red ; 16 pink

item no.: 353460--

Assorted Colours
100% ecological pure new wool, 20x30 cm (7.87x11.81 inch), assortment 1 sheet per colour, 1 mm thick (0.04 inch), 15 colours assorted colour: 01 red brown ; 02 rust brown ; 03 salmon ; 04 sunshine yellow ; 05 light yellow ; 06 light green ; 07 grass green ; 08 forest green ; 09 dark blue ; 10 mid-blue ; 11 pale blue ; 12 lilac ; 13 purple ; 14 red ; 16 pink

item no.: 35346100



2 Filges Wool Felt Bioland - Rainbow

This beautiful wool felt is dyed with vegetable dye several times, creating a unique mixture and giving you the feeling of a rainbow. The colour structure is the same; from green to blue than purple, red and yellow. Felt 100% - pure organic wool felt Bioland - cloth 200x45 cm (78.74x17.71 inch), 1 piece, 200x45 cm (78.74x17.71 inch), rainbow, 1 mm (0.04 inch) thick

item no.: 35346500



Wool Felt

Felted sheep's wool is one of the oldest known textiles. Our high quality 100% wool felt is strong and heavy, and is available in 27 vibrant colours. This tear-resistant felt is perfect for sewing and handcrafting.



Felt 100% Virgin Wool

20x30 cm - 10 sheets of One Colour

100% new wool, 20x30 cm (7.87x11.81 inch), 400 g/m²,
10 sheets of one colour, 27 colours available

colour: 01 light pink ; 02 pink ; 05 card. purple ; 09 red ; 10 carmine red ; 12 bordeaux red ; 16 yellow ; 17 golden yellow ; 20 orange ; 21 vermillion ; 24 light green ; 26 green ; 28 dark green ; 37 light blue ; 39 Prussian blue ; 40 ultramarine ; 42 white ; 47 red brown ; 48 dark brown ; 50 apricot ; 58 turquoise ; 64 grey ; 73 cyclamen ; 74 dark purple ; 76 blue violet ; 95 nature ; 96 lemon yellow

item no.: **353440--**

45x250 cm - 1 Bale

1 bale, 100% new wool, 45x250 cm (17.72x98.43 inch), 400 g/m²,
27 colours available

colour: 01 light pink ; 02 pink ; 05 card. purple ; 09 red ; 10 carmine red ; 12 bordeaux red ; 16 yellow ; 17 golden yellow ; 20 orange ; 21 vermillion ; 24 light green ; 26 green ; 28 dark green ; 37 light blue ; 39 Prussian blue ; 40 ultramarine ; 42 white ; 47 red brown ; 48 dark brown ; 50 apricot ; 58 turquoise ; 64 grey ; 73 cyclamen ; 74 dark purple ; 76 blue violet ; 95 nature ; 96 lemon yellow

item no.: **353450--**

20x30 cm - 27 Colours 2 Sheets each

54 sheets, 100% new wool, 20x30 cm (7.87x11.81 inch), 400 g/m²,
2 sheets of each colour, 27 colours assorted

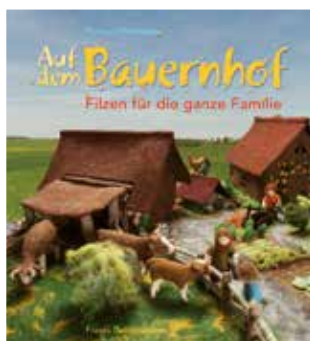
colour: 01 light pink ; 02 pink ; 05 card. purple ; 09 red ; 10 carmine red ; 12 bordeaux red ; 16 yellow ; 17 golden yellow ; 20 orange ; 21 vermillion ; 24 light green ; 26 green ; 28 dark green ; 37 light blue ; 39 Prussian blue ; 40 ultramarine ; 42 white ; 47 red brown ; 48 dark brown ; 50 apricot ; 58 turquoise ; 64 grey ; 73 cyclamen ; 74 dark purple ; 76 blue violet ; 95 nature ; 96 lemon yellow

item no.: **35344900**



Wool & Rayon Felt

This high quality Mercurius felt is 50% wool / 50% rayon. This creates a felt that is lighter than 100% wool felt. It has a delicate shine, is tear-resistant, and perfect for sewing and handcrafting. It is available in 27 radiant colours.



„A Felt Farm -
by Rotraud Reinhard“ see page 186

Felt 50 % Wool - 50 % Rayon

20x30 cm - 10 sheets of one colour

50% wool / 50% rayon, 20x30 cm (7.87x11.81 inch), 350 g/m²,
10 sheets of one colour, 27 colours available

colour: 660 red ; 661 carmine red ; 666 green ; 668 dark green ;
670 blue ; 672 ultramarine ; 673 cobalt blue ; 675 apricot ; 678 dark
brown ; 681 light blue ; 683 cyclamen ; 684 purple ; 686 orange ;
691 grey ; 693 black ; 695 light green ; 697 lilac ; 698 yellow ;
702 lemon yellow ; 703 golden yellow ; 704 peach ; 705 white ; 706 red
violet ; 707 pink ; 708 vermillion ; 712 red brown ; 716 dark pink

item no.: **35342---**

45x250 cm - 1 Bale

1 bale, 50% wool / 50% rayon, 45x250 cm (17.72x98.43 inch),
350 g/m², 27 colours available

colour: 660 red ; 661 carmine red ; 666 green ; 668 dark green ;
670 blue ; 672 ultramarine ; 673 cobalt blue ; 675 apricot ; 678 dark
brown ; 681 light blue ; 683 cyclamen ; 684 purple ; 686 orange ;
691 grey ; 693 black ; 695 light green ; 697 lilac ; 698 yellow ;
702 lemon yellow ; 703 golden yellow ; 704 peach ; 705 white ; 706 red
violet ; 707 pink ; 708 vermillion ; 712 red brown ; 716 dark pink

item no.: **35343---**

20x30 cm - 27 Colours 2 Sheets each

54 sheets, 50% wool / 50% rayon, 20x30 cm (7.87x11.81 inch),
350 g/m², 2 sheets of each colour, 27 colours assorted

colour: 660 red ; 661 carmine red ; 666 green ; 668 dark green ;
670 blue ; 672 ultramarine ; 673 cobalt blue ; 675 apricot ; 678 dark
brown ; 681 light blue ; 683 cyclamen ; 684 purple ; 686 orange ;
691 grey ; 693 black ; 695 light green ; 697 lilac ; 698 yellow ;
702 lemon yellow ; 703 golden yellow ; 704 peach ; 705 white ; 706 red
violet ; 707 pink ; 708 vermillion ; 712 red brown ; 716 dark pink

item no.: **35342900**





Cotton Flannel

Our heavy cotton flannel is an excellent quality fabric available in 19 colours. Soft and fluffy, this fabric is great for sewing.



certified by CERES-027

100 % Cotton Flannel

130x500 cm - single colour

1 bale, 100% cotton, 130x500 cm (1.42x5.47 yards), folded, 19 colours available

colour: 203 carmine red ; 205 red ; 212 autumn orange ; 233 golden yellow ; 236 baby yellow ; 247 light green ; 252 dark green ; 257 white ; 272 light blue ; 275 blue ; 276 cobalt blue ; 281 peach ; 285 pink ; 287 lilac ; 291 violet ; 307 royal blue ; 314 light yellow ; 318 light orange ; 340 dark brown

item no.: 35331---



236 baby yellow



314 light yellow



233 golden yellow



318 light orange



212 autumn orange



205 red



203 carmine red



291 violet



287 lilac



285 pink



281 peach



272 light blue



275 blue



276 cobalt blue



307 royal blue



247 light green



252 dark green



340 dark brown



257 white



Biological and Organic Jersey Cotton

Pat and Patty is a small family business located in the German Eiffel and they import products of 100% cotton from organic cultivation and GOTS certified. GOTS (the Global Organic Textile Standard) is the leading global standard for organic substances, including consideration of environmental and social criteria to ensure a cleaner environment, fair wages and a fair distribution of income. From farmer to consumer; a fair and durable product.



certified by CERES-027

1 Cotton Tricot - Standard Colours

Our jersey cotton is 100% organic and available in 7 standard colours and 8 common skin tones. All colours are 29.92 inches, 76 cm in width. The cloth is slightly stretchy, which makes it an excellent choice for the bodies and faces of Waldorf and other dolls.

76x100 cm - single colour

roll, 100% organic cotton, width: 76 cm, length: 100 cm (width: 0.83 yards, length: 1.09 yards), 7 colours available
colour: 01 salmon ; 02 brown ; 03 black ; 05 apricot ; 06 beige ; 07 peach ; 10 white

item no.: 353351--



01 salmon



05 apricot



07 peach



06 beige



10 white



02 brown



03 black

Silk, flannel and tricot cuttings cannot be returned.



08



06



07



05



04



03



02



01



Natural, Organic Cotton Tricot

This cotton tricot is 100% organic. These eight different shades are perfect for representing the different skin types of the world.

2 Cotton Tricot - Skin Tones

76x100 cm - skin tones - single colour, roll, 100% organic cotton, width: 76 cm, length: 100 cm (width: 0.83 yards, length: 1.09 yards), 8 colours available

colour: 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08

item no.: 353361--



certified by CERES-027

„Waldorf dolls -
by Karin Neuschütz“ see page 188



2

3

3 Cotton Fabric Light - Cream Colour

76x100 cm - cream colour

roll, 100% cotton, not organic, width: 76 cm, length: 100 cm (width: 0.83 yards, length: 1.09 yards), light skin tone

item no.: 35335199



WOLL MANUFACTUR
filges

1

Filges Plant-dyed Silk - Not Hemmed

This plant colour dyed silk has a fine flowing texture and striking shine. Its versatility is valued in theater, Eurhythm, and puppetry. It is used widely in preschool and kindergarten classrooms as a decorative fabric, for use as tablecloths, veils, and in creating puppets and dolls. This bright silk is available in a hemmed or non-hemmed version and in different sizes.

Our silk is available in 22 g/m² weight.

1 Filges Silk Light - 22 g/m² - Not Hemmed

These cloths of 22 g/m² silk are not hemmed and available in 13 bright colours and 2 sizes.

92x100 cm - not hemmed

width: 92 cm (1.01 yards), length: 100 cm (1.09 yards), 22 g/m², 13 colours available

colour: 01 lemon yellow ; 02 golden yellow ; 03 autumn orange ; 04 old pink ; 05 pink ; 06 lilac ; 07 purple ; 08 apricot ; 09 light blue ; 10 dark blue ; 11 light green ; 12 green ; 13 white

item no.: 353481--

92x500 cm - not hemmed

width: 92 cm (1.01 yards), length: 500 cm (5.47 yards), 22 g/m², 13 colours available

colour: 01 lemon yellow ; 02 golden yellow ; 03 autumn orange ; 04 old pink ; 05 pink ; 06 lilac ; 07 purple ; 08 apricot ; 09 light blue ; 10 dark blue ; 11 light green ; 12 green ; 13 white

item no.: 353482--



01 lemon yellow



02 golden yellow



03 autumn orange



04 old pink



05 pink



06 lilac



07 purple



08 apricot



09 light blue



10 dark blue



11 light green



12 green



13 white

WOLL MANUFAKTUR
filges

Filges Plant-dyed Silk - Hemmed

This plant-dyed silk is of the same fine quality as our "regular" plant dyed silks, these however have a wonderful and very close stitched hem. Because of the 2 mm (0.078 inch) wide hem, which is stitched completely around the side, it will not tear easily, even during horseplay. The silk is of beautiful light quality (22 g/m²), has a beautiful sheen and smooth texture. Available in 2 sizes and 13 beautiful colours.



2 Filges Silk Light - 22 g/m² - Hemmed

Small

90x90 cm - hemmed

width 90 cm, length 90 cm (35x35 inch), 22 g/m², 13 colours available
colour: 01 lemon yellow ; 02 gold yellow ; 03 autumn orange ;
04 old pink ; 05 pink ; 06 lilac ; 07 purple ; 08 apricot ; 09 light blue ;
10 dark blue ; 11 light green ; 12 green ; 13 white

item no.: 353471--

Large

90x200 cm - hemmed

width 90 cm, length 200 cm (35x78 inch), 22 g/m², 13 colours available

colour: 01 lemon yellow ; 02 gold yellow ; 03 autumn orange ;
04 old pink ; 05 pink ; 06 lilac ; 07 purple ; 08 apricot ; 09 light blue ;
10 dark blue ; 11 light green ; 12 green ; 13 white

item no.: 353472--



01 lemon yellow



02 golden yellow



03 autumn orange



04 old pink



05 pink



06 lilac



07 purple



08 apricot



09 light blue



10 dark blue



11 light green



12 green



13 white



1



2



3



35345405

2



35346305



35346315



35346310

4

WOLL MANUFATUR
filges



1 Filges Braiding Fork/Lucet

A braiding fork or knitting fork, also called Lucet, is used for making cords, a technique that probably dates from the Middle Ages and introduced by the Vikings. In contrast to cords that are made with, for example, a braid star, these cords consist of a series of loops that are knotted, so to say. This creates a very sturdy, square cord, which is very elastic and will not fully unravel when a thread snaps. Also there is no limit to the length of the thread, so you can make very long and strong cords. The wood comes from locally owned forestry in Estonia.

birch wood, height 16 cm (6.29 inch), oiled

item no.: **35346210**

2 Braid Star

The use of a braider comes from Japan and is 1000 years old. The braiding is known there as Kumihimo. Kumi means braids and Himo means cord. Our braid star has 8 slots, which you can weave a string of up to 7 strands. Creates a strong seven-coloured braid and when using our rainbow wool it is even more colourful. The stars are made of 5 mm thick felt and are available as a set of 10 on a wooden stand or a pack of 5. Our Filges 100% Bioland wool can also be used with the braid star.

Stand with 10 Braid Stars

wooden stand, diam. 11.5 cm (diam. 4.52 inch), height 18 cm (7.08 inch), 10 braid stars felt, diam. 10.5 cm (diam. 4.13 inch)

item no.: **35345400**

Set of 5 Braid Stars

5 braid stars felt, diam. 10.5 cm (diam. 4.13 inch)

item no.: **35345405**

3 Filges Wool Bioland 2-Threads Plant-dyed - Rainbow

These strands of two multicoloured threads are 100 grams (3.53 oz) and mainly suited to be used in combination with our braid star. The threads are made of 50% wool and 50% silk. In particular, this silk ensures an increase in volume and firmness and facilitates that the plant dye is better absorbed. The variegation and quality of this rainbow wool guarantees very colorful and sturdy strands with our braid star or otherwise. This wool can be also used with thin knitting needles and crochet hooks.

plastic bag, 50% wool - 50% silk, 2-threads, 100g (3.53 oz), blended, plant-dyed

item no.: **35345450**

4 Filges Knitting Wool Bioland 3-Threads Plant-dyed

These strands of 50 grams (1.76 oz) are made up of three multicoloured threads and primarily suited to be used in combination with our Lucet. The knitting yarn is made from 100% organic wool. The variegation and quality of the knitting yarn is guaranteed to be very colourful and make particularly strong ropes with our braiding/knitting fork (Lucet) or otherwise. Of course, the wool can be processed with knitting needles #4 and #5. The knitting wool is available in 3 different colour packs.

Rainbow

plastic bag, 100% wool, 3-threads, 50g (1.76 oz), plant-dyed

item no.: **35346305**

Red/Pink

plastic bag, 100% wool, 3-threads, 50g (1.76 oz), plant-dyed

item no.: **35346310**

Pastels

plastic bag, 100% wool, 3-threads, 50g (1.76 oz), plant-dyed

item no.: **35346315**



4 Loom

Weaving is an ancient craft, but it is easy to learn with our loom. The maximum width of the woven cloth is 30 cm (11.81 inch). From scarves to oven cloths, from single colours to complicated patterns; the possibilities are endless with this loom. The loom has a moveable shed and is supplied with 2 shuttles, a comb and instructions.

Lime/basswood, 45x31 cm (17.71x12.2 inch), set includes loom, 2 shuttles 31 cm (12.2 inch) and shed

item no.: **70601105**



5 Loom Round

Using this loom with a diameter of 22 cm (8.66 inch), even young children can play to their hearts' content and easily master the ancient craft of weaving. Suitable for children aged 4 and up. Includes a needle, 52 mm (20.47 inch)

Lime/basswood, diam. 22 cm (8.66 inch)

item no.: **70601100**



6 Oven Cloth Loom

A frame for making oven cloths of 23x23cm (9x9 inch). Strong oven cloths made of thick cotton yarn can be woven on this small wooden loom and are always the perfect present. They come with 2 balls of tricot band in two different colours which is enough for two oven cloths, one weaving needle, one set of instructions and a bag of cotton.

Oven Cloth Loom

maple wood, 28.5x28.5x8 cm (11.2x11.2x3.15 inch), with soft tricot band and manual

item no.: **70600020**

Knitting Thread - Cotton - Set 1 Kilo - Primary Colours

cotton, length 25 meter (82.02 ft) - set of 5 knots of 200 g (0.44 lbs) - primary colours

colour: blue ; green ; yellow ; red ; purple violet

item no.: **70600050**

Knitting Thread - Cotton - Set 1 Kilo - Additional Colours

cotton, length 25 meter (82.02 ft) - set of 5 knots of 200 g (0.44 lbs) - additional colours

colour: ecru ; crème ; light pink ; pink ; purple

item no.: **70600060**

Weaving Needles

wood, 30 cm (11.81 inch), per pair

item no.: **70600019**

4



1



„Mit Kindern filzen -
by Christel Dhom“ see page 186



2

35364050



35364060



3



4

1 Felting Needle Set

This set includes 4 needles of various thicknesses with barbs. The needles are nice and sturdy so that they are unlikely to break. The useful holder makes swapping needles easy and is comfortable to hold. Together with our felt mat, this set of four needles is the obvious choice for dry felt work.

set - wooden holder - 4 needles

item no.: 35345100

2 Felting Mat

Felting needles are sharp but fragile, so it is essential to have a sturdy but, at the same time, resilient workplace. Our felt mats guarantee this and give resistance to the needles. The thick mats are very durable and have a dense and very fine structure, so they last a long time without crumbling. Available in packs of five in two sizes, small 3 cm (1.18 inch) and large 4 cm (1.57 inch).

Small

foam, 18x12x3 cm (7.08x4.72x1.18 inch), pack of 5

item no.: 35345101

Large

foam, 30x18x4 cm (11.81x7.08x1.57 inch), pack of 5

item no.: 35345105

3 Bamboo Knitting Needles

These knitting needles, made from ecologically-cultivated bamboo, are 34 cm long and have a knob at the end. They come in two thicknesses (5 and 6 mm), both the right size for knitting the varieties of yarn we offer both Soedan wool and organic yarn.

per pair - #5

1 pair

item no.: 35364050

per pair - #6

1 pair

item no.: 35364060

4 Bamboo Crochet Needles

These crochet needles, made from ecologically-cultivated bamboo, are 15 cm long.

Available in 2 thicknesses (4 and 4.5 mm)

4 mm

per pair

item no.: 35371040

4.5 mm

per pair

item no.: 35371045



5

5 Natural Flax Straws

These strong, naturally-bleached straws are undyed and are 22 cm in length. Ideal for making stars and roofs.

1000 piece, length: 22 cm

item no.: **35935210**



6

Wooden Toadstools 11 Pieces - Assorted

These beautifully finished wooden toadstools are produced in the Black Forest in Germany from local sustainable forests. For an autumn season table, they are almost indispensable. The toadstools are sanded and then oiled. We recommend treating them with linseed oil every year. The set consists of 11 toadstools made of wood with an edge of tree bark. All sizes are approximate, qty. 4 at 4 cm, qty. 4 at 5 cm, qty. 2 at 8 cm and qty. 1 at 10 cm.

6 Wooden Toadstools 11 Pieces - Assorted

Cardboard box, wood with an edge of tree bark, oiled, various sizes

item no.: **35929099**



35910011

35910015

35910019

7

7 Bells

small

Bells with handle, 11 mm (0.04 inch), bag of 25 pieces

item no.: **35910011**

medium

Bells with handle, 15 mm (0.06 inch), bag of 25 pieces

item no.: **35910015**

large

Bells with handle, 19 mm (0.08 inch), bag of 25 pieces

item no.: **35910019**

8 Bells assorted

bag, 100 pieces, content: 25 x 11 mm + 50 x 15 mm + 25 x 19 mm

item no.: **35910020**



8

English Cardboard

- High quality wood free paper
- Light and heavy weight
- With or without fold, in various sizes
- Great for crafting or as project folder

1 English Cardboard - heavy weight 280 g/m²

This high quality, wood free crafting cardboard comes in size 32.5 x 50 cm (12.8x19.7 inch) as a colour assortment or in single colour sheets of 50x65 cm (19.7x25.6 inch). The folded cardboard is suitable for storing and transporting pictures.

32.5x50 cm - 100 sheet - 11 colours

100 sheet, 32.5x50 cm (12.8x19.7 inch), 280 g/m², 11 colours assorted
colour: 103 dark green ; 107 sky blue ; 108 carmine ; 113 peach ; 115 ultramarine ; 201 apple green ; 202 lemon yellow ; 204 golden yellow ; 205 brown ; 206 cyclamen ; 212 vermillion

item no.: 10410900

50x65 cm - 1 sheet - single colours

1 sheet, 50x65 cm (19.7x25.6 inch), 280 g/m², 26 colours available
colour: 101 orange ; 102 blue ; 103 dark green ; 104 yellow ; 105 green ; 106 grey ; 107 sky blue ; 108 carmine ; 109 royal blue ; 110 light green ; 111 lilac ; 112 purple ; 113 peach ; 114 dark pink ; 115 ultramarine ; 201 apple green ; 202 lemon yellow ; 204 golden yellow ; 205 brown ; 206 cyclamen ; 207 mint ; 208 dark orange ; 209 red ; 210 white ; 211 black ; 212 vermillion

item no.: 10410---

50x65 cm, 1 sheet - single colours 1/2 folded

1 sheet - 1/2 folded, 50x65 cm (19.7x25.6 inch), 280 g/m², 22 colours available
colour: 101 orange ; 102 blue ; 103 dark green ; 104 yellow ; 105 green ; 107 sky blue ; 108 carmine ; 109 royal blue ; 110 light green ; 111 lilac ; 112 purple ; 113 peach ; 114 dark pink ; 115 ultramarine ; 201 apple green ; 202 lemon yellow ; 204 golden yellow ; 206 cyclamen ; 207 mint ; 208 dark orange ; 209 red ; 212 vermillion

item no.: 10411---

2 Chromolux Cardboard 250 g/m²

Chromolux Cardboard is a very high quality, wood free crafting cardboard. It is particularly suitable for crafting because of its flexibility. The cardboard is coated with coloured gloss on one side and is white on the back.

32.5x50 cm - gold or silver - 25 sheets

25 sheet of one colour, 32.5x50 cm (12.8x19.7 inch), 250 g/m², 2 colours available
colour: 01 gold ; 02 silver

item no.: 104109--

50x65 cm - gold or silver - 1 sheet

1 sheet, 50x65 cm (19.7x25.6 inch), 250 g/m², 2 colours available
colour: 01 gold ; 02 silver

item no.: 104103--

50x65 cm - gold or silver - 1 sheet 1/2 folded

1 sheet - 1/2 folded, 50x65 cm (19.7x25.6 inch), 250 g/m², 2 colours available
colour: 01 gold ; 02 silver

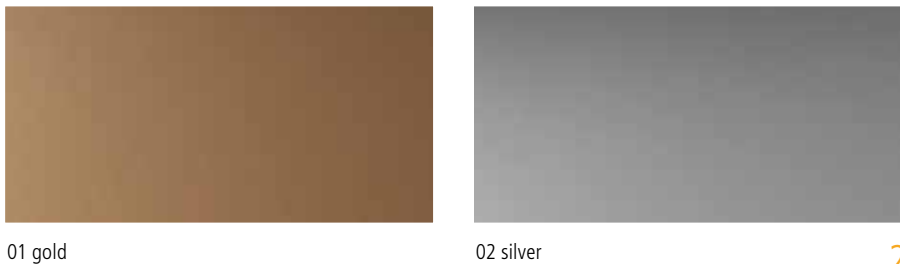
item no.: 104113--

English Cardboard - heavy weight 280 g/m²



Assortment 10410900 - contents

colour no.	qty
103	10
107	5
108	20
113	5
115	20
201	5
202	10
204	10
205	5
206	5
212	5



English Cardboard - medium weight 160 g/m²

3



03 yellow



07 orange



08 red



09 cyclamen



12 lilac



05 sky blue



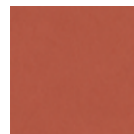
02 blue



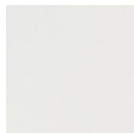
04 dark green



06 light green



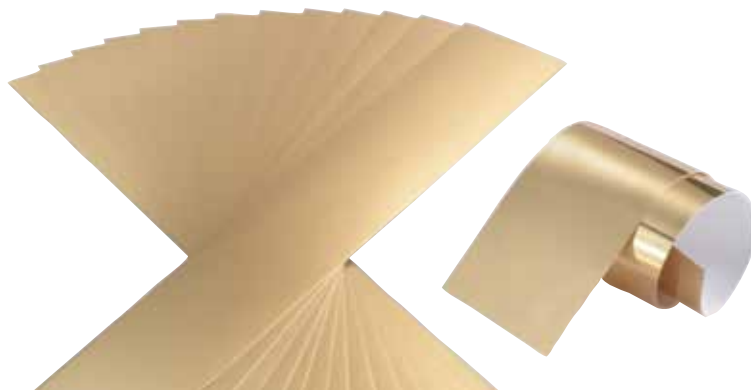
01 brown



11 white



10 black



4

3 English Cardboard - medium weight 160 g/m²

This high quality, wood free crafting cardboard is available in single colour sheets of 50x65 cm (19.7x25.6 inch) in 12 different colours or as a colour assortment in size 32.5 x 50 cm (12.8x19.7 inch).

32.5x50 cm - 120 sheets - 12 colours

120 sheets, 32.5x50 cm (12.8x19.7 inch), 160 g/m², 12 colours assorted (10 sheets per colour)

colour: 01 brown ; 02 blue ; 03 yellow ; 04 dark green ; 05 sky blue ; 06 light green ; 07 orange ; 08 red ; 09 cyclamen ; 10 black ; 11 white ; 12 lilac

item no.: **10350900**

50x65 cm - 1 sheet - single colours

1 sheet, 50x65 cm (19.7x25.6 inch), 160 g/m², 12 colours available
colour: 01 brown ; 02 blue ; 03 yellow ; 04 dark green ; 05 sky blue ; 06 light green ; 07 orange ; 08 red ; 09 cyclamen ; 10 black ; 11 white ; 12 lilac

item no.: **103501--**

4 Crown Cardboard - Golden - 24 Strips

This gold Chromolux cardboard is cut into strips. Because it bends easily it is perfect for making crowns.

24 strips, 10x63 cm (4x24.8 inch), gold coloured

item no.: **10510100**

10510110



10510120

5

5 Star Strips

The double-sided coloured card has a beautiful sheen and is perfect for making folding stars. The strips (65x10 cm) come in packs of 24 and are available in gold or silver.

Star strips - silver - 220 grams - pack of 24 - 65x10 cm (25.6x3.94 inch)

Double-sided, high-shine silver strips

item no.: **10510110**

Star strips - gold - 220 grams - pack of 24 - 65x10 cm

Double-sided, high-shine golden strips

item no.: **10510120**

Japanese Silk Paper

Whether it is for tracing, window decorations or lanterns, silk paper is a very important craft and teaching aid in kindergarten and at school.



1 Japanese Silk Paper - 22x22 cm - 5 pads of 240 sheets

5 blocks each 240 sheets, 22x22 cm (9.45x9.45 inch), 18 g/m², 20 colours assorted
 colour: 002 yellow ; 032 ultramarine ; 054 blue ; 108 peach ; 300 white ; 312 lemon yellow ; 320 orange ; 331 salmon ; 351 lilac ; 352 light purple ; 360 pale turquoise ; 364 sky blue ; 371 light green ; 413 light orange ; 421 vermillion ; 462 blue violet ; 472 green ; 525 carmine ; 547 dark pink ; 582 brown

item no.: 10140926

Transparent and colourful

- Essential for schools and kindergartens
- For window images, stars, banners, lanterns, dying processes etc.
- Beautiful colour effects through transparency
- Easy to use and handle
- 20 harmonic colours

2 Japanese Silk Paper - 16x16 cm

960 sheets - 20 colours assorted

960 sheets, 16x16 cm (6.3x6.3 inch), 18 g/m², 20 colours assorted
 colour: 002 yellow ; 032 ultramarine ; 054 blue ; 108 peach ; 300 white ; 312 lemon yellow ; 320 orange ; 331 salmon ; 351 lilac ; 352 light purple ; 360 pale turquoise ; 364 sky blue ; 371 light green ; 413 light orange ; 421 vermillion ; 462 blue violet ; 472 green ; 525 carmine ; 547 dark pink ; 582 brown

item no.: 10140910

960 sheets - 20 colours assorted - in a wooden tray

wooden tray, 960 sheets, 16x16 cm (6.3x6.3 inch), 18 g/m², 20 colours assorted
 colour: 002 yellow ; 032 ultramarine ; 054 blue ; 108 peach ; 300 white ; 312 lemon yellow ; 320 orange ; 331 salmon ; 351 lilac ; 352 light purple ; 360 pale turquoise ; 364 sky blue ; 371 light green ; 413 light orange ; 421 vermillion ; 462 blue violet ; 472 green ; 525 carmine ; 547 dark pink ; 582 brown

item no.: 10140911

5 pads of 240 sheets - 20 colours assorted

5 blocks each 240 sheets, 16x16 cm (6.3x6.3 inch), 18 g/m², 20 colours assorted
 colour: 002 yellow ; 032 ultramarine ; 054 blue ; 108 peach ; 300 white ; 312 lemon yellow ; 320 orange ; 331 salmon ; 351 lilac ; 352 light purple ; 360 pale turquoise ; 364 sky blue ; 371 light green ; 413 light orange ; 421 vermillion ; 462 blue violet ; 472 green ; 525 carmine ; 547 dark pink ; 582 brown

item no.: 10140921





„Magical Window Stars -
by Frédérique Guéret“ see page 186

3 Japanese Silk Paper - 50x70 cm

480 sheets - 20 colours assorted

480 sheets, 50x70 cm (19.69x27.56 inch), 18 g/m²,
20 colours assorted

colour: 002 yellow ; 032 ultramarine ; 054 blue ; 108 peach ;
300 white ; 312 lemon yellow ; 320 orange ; 331 salmon ; 351 lilac ;
352 light purple ; 364 sky blue ; 368 azure ; 371 light green ;
413 light orange ; 421 vermillion ; 472 green ; 525 carmine ; 547 dark
pink ; 575 dark green ; 582 brown

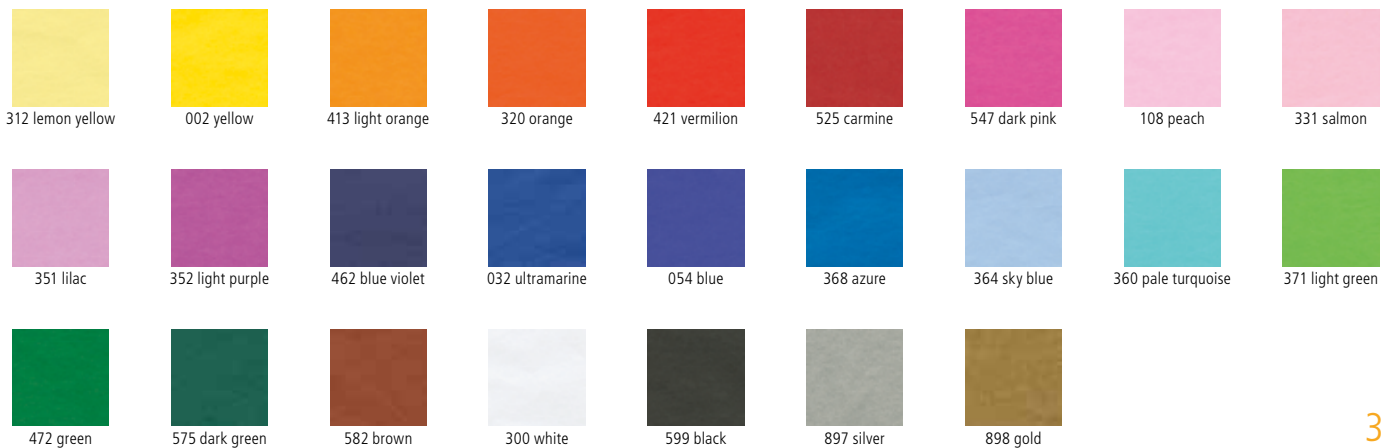
item no.: **10140930**

25 sheets - single colours

25 sheet, 50x70 cm (19.69x27.56 inch), 1x folded,
25 colours available

colour: 002 yellow ; 032 ultramarine ; 054 blue ; 108 peach ;
300 white ; 312 lemon yellow ; 320 orange ; 331 salmon ; 351 lilac ;
352 light purple ; 360 pale turquoise ; 364 sky blue ; 368 azure ;
371 light green ; 413 light orange ; 421 vermillion ; 462 blue violet ;
472 green ; 525 carmine ; 547 dark pink ; 575 dark green ;
582 brown ; 599 black ; 897 silver ; 898 gold

item no.: **10140---**



3



4 Tracing Paper

This 100% transparent paper is of a fairly heavy
(80 g/m²) quality and suitable for making window
decorations with silk paper and kite paper. This paper
can also be used for pattern drawing in the higher
classes. Available in 2 sizes.

210x297 mm - 80g/m²

100 sheet, 210x297 mm (8.27x11.69 inch), 80 g/m²

item no.: **10390105**

297x420 mm - 80g/m²

100 sheet, 297x420 mm (11.69x16.54 inch) - 80 g/m²

item no.: **10390005**

4



Crepe Paper

This flexible crepe paper of 1 m (1.1 yard) length can be stretched up to 1.7 m (1.9 yard).

1 Crepe paper - 50x250 cm

Standard assortment, 10 rolls

50x250 cm (19.69x98.43 inch), 10 rolls of one colour, 23 colours available
colour: 001 brown ; 002 pink ; 003 cyclamen ; 004 ultramarine ; 005 dark green ; 007 carmine ; 008 yellow ; 009 black ; 010 light blue ; 011 lemon yellow ; 012 light green ; 013 grey ; 014 lilac ; 015 sap green ; 016 blue ; 019 light orange ; 020 orange ; 021 purple ; 022 peach ; 023 red ; 024 turquoise ; 025 white ; 026 salmon

item no.: 10130---

Additional colours, 1 roll

1 piece, 50x250 cm (19.7x98.43 inch), folded, 2 colours available
colour: 27 silver ; 28 gold

item no.: 101300--

1



011 lemon yellow



008 yellow



019 light orange



020 orange



023 red



007 carmine



026 salmon



022 peach



002 pink



003 cyclamen



014 lilac



021 purple



004 ultramarine



016 blue



024 turquoise



010 light blue



015 sap green



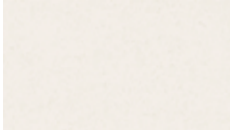
012 light green



005 dark green



001 brown



025 white



013 grey



009 black



27 silver



28 gold



Kite Paper

A very solid wax paper in bright colours. The traditional paper for kite making. But it is also useful for many other crafting purposes, such as colourful window decorations or folded stars.

Traditional kite paper

- Very solid wax paper
- For traditional kite making
- And also for window decoration and folded stars
- Available in 11 bright colours

2



05 yellow



06 golden yellow



08 orange



10 red



09 purple



04 dark purple



03 dark green



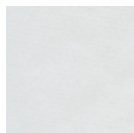
07 light green



01 blue



02 brown



12 white

2 Kite Paper - 16x16 cm

5 Blocks of 100 Sheets - standard colours

5 blocks, each 100 pages, 16x16 cm (6.3x6.3 inch), standard colours colour: 01 blue ; 02 brown ; 03 dark green ; 04 dark purple ; 05 yellow ; 06 golden yellow ; 07 light green ; 08 orange ; 09 purple ; 10 red ; 12 white

item no.: **10135930**

5 Blocks of 100 Sheets - Christmas colours

5 blocks each 100 sheets, 16x16 cm (6.3x6.3 inch), 5 Christmas colours colour: 01 blue ; 03 dark green ; 05 yellow ; 10 red ; 12 white

item no.: **10135931**

3 Kite Paper - 50x70 cm - 100 assorted sheets

roll, 100 sheet, 50x70 cm (19.69x27.56 inch), 11 colours assorted colour: 01 blue ; 02 brown ; 03 dark green ; 04 dark purple ; 05 yellow ; 06 golden yellow ; 07 light green ; 08 orange ; 09 purple ; 10 red ; 12 white

item no.: **10135190**

3



4 Transparent Paper - Thick Quality - 115 g/m²

These large (50x65 cm) sheets of transparent paper are much sturdier and thicker than the traditional kite paper (40 g/m²), therefore also heavier, with 115 g/m². This allows, for example, making of wind mobiles, lanterns and even lampshades. Available in an assortment of 33 sheets in 11 colours.

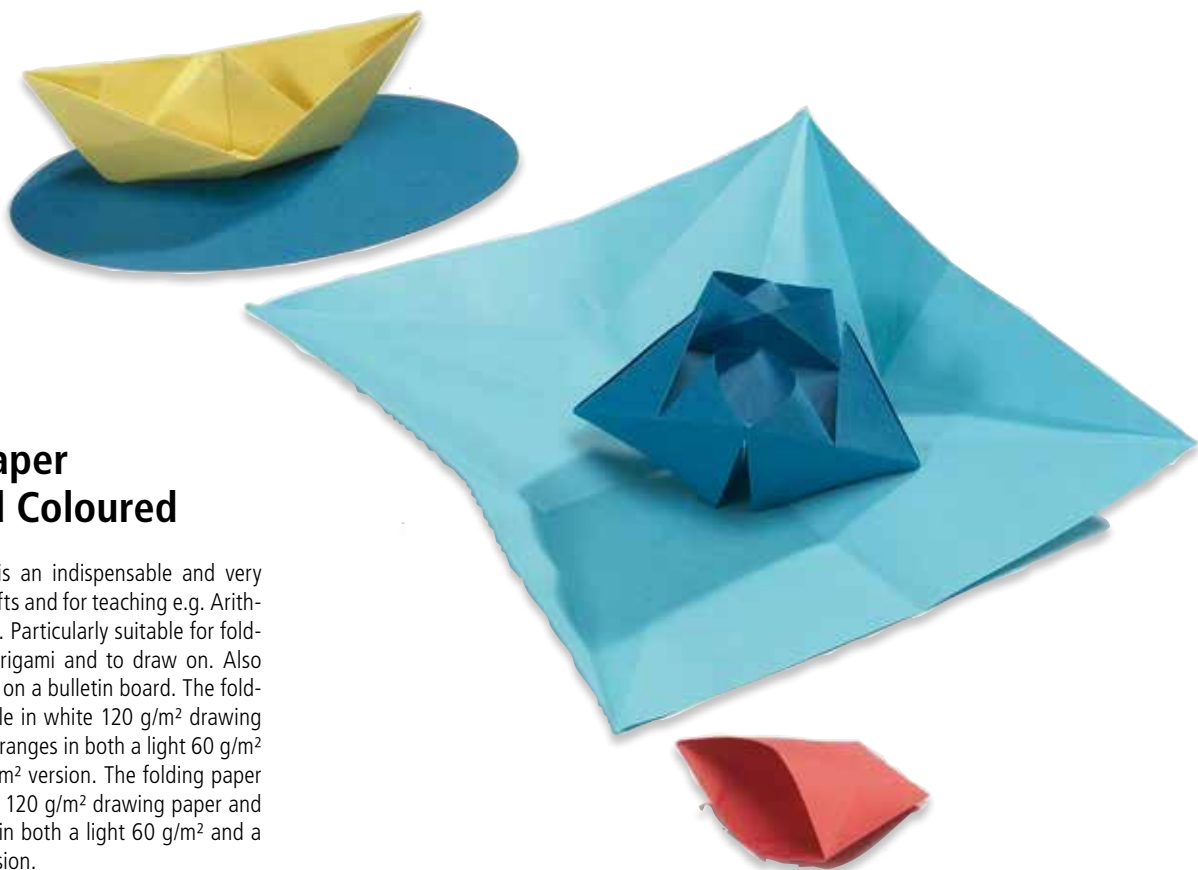
Assorted Colours - 50x65 cm

33 sheets, 50x65 cm (19.69x25.59 inch), 115 g/m², 11 assorted colours (3 sheets of each colour)

colours: white ; lemon yellow ; golden yellow ; orange ; red ; light blue ; dark blue ; pink ; purple ; light green ; dark green ;

item no.: **10145100**

4



Folding Paper
White and Coloured

Our folding paper is an indispensable and very versatile tool for crafts and for teaching e.g. Arithmetic with fractions. Particularly suitable for folding work such as origami and to draw on. Also great for flowcharts on a bulletin board. The folding paper is available in white 120 g/m² drawing paper and coloured ranges in both a light 60 g/m² and a heavy 140 g/m² version. The folding paper is available in white 120 g/m² drawing paper and in assorted colours in both a light 60 g/m² and a heavy 140 g/m² version.

Folding Paper - White / Medium - 120 g/m²
in packs of 250 sheets - Square, Round and Oval

1	Folding Paper White Medium - Square
12x12 cm	250 sheets, square, 12x12 cm (4.72x4.72 inch), 120 g/m ² , white
item no.:	10524112
16x16 cm	250 sheets, square, 16x16 cm (6.3x6.3 inch), 120 g/m ² , white
item no.:	10524116
20x20 cm	250 sheets, square, 20x20 cm (7.87x7.87 inch), 120 g/m ² , white
item no.:	10524120

2	Folding Paper White Medium - Round
diameter 12 cm	250 sheets, round, diam. 12 cm (4.72 inch), 120 g/m ² , white
item no.:	10524212
diameter 16 cm	250 sheets, round, diam. 16 cm (6.3 inch), 120 g/m ² , white
item no.:	10524216
diameter 20 cm	250 sheets, round, diam. 20 cm (7.87 inch), 120 g/m ² , white
item no.:	10524220

3	Folding Paper White Medium - Oval
8x12 cm	250 sheets, oval, 8x12 cm (3.15x4.72 inch), 120 g/m ² , white
item no.:	10524312
12x16 cm	250 sheets, oval, 12x16 cm (4.72x6.3 inch), 120 g/m ² , white
item no.:	10524316
16x20 cm	250 sheets, oval, 16x20 cm (6.3x7.87 inch), 120 g/m ² , white
item no.:	10524320





4



5



6

Folding Paper - Assorted Colours / Light - 60 g/m² in packs of 500 sheets - Square, Round and Oval

4 Folding Paper Coloured Light - Square

12x12 cm

500 sheets, square, 12x12 cm (4.72x4.72 inch), 60 g/m²,
10 colours assorted

item no.: 10520112

16x16 cm

500 sheets, square, 16x16 cm (6.3x6.3 inch), 60 g/m²,
10 colours assorted

item no.: 10520116

20x20 cm

500 sheets, square, 20x20 cm (7.87x7.87 inch), 60 g/m²,
10 colours assorted

item no.: 10520120

5 Folding Paper Coloured Light - Round

diameter 12 cm

500 sheets, round, diam. 12 cm (4.72 inch), 60 g/m²,
10 colours assorted

item no.: 10520212

diameter 16 cm

500 sheets, round, diam. 16 cm (6.3 inch), 60 g/m²,
10 colours assorted

item no.: 10520216

diameter 20 cm

500 sheets, round, diam. 20 cm (7.87 inch), 60 g/m²,
10 colours assorted

item no.: 10520220

6 Folding Paper Coloured Light - Oval

8x12 cm

500 sheets, oval, 8x12 cm (3.15x4.72 inch), 60 g/m²,
10 colours assorted

item no.: 10520312

12x16 cm

500 sheets, oval, 12x16 cm (4.72x6.3 inch), 60 g/m²,
10 colours assorted

item no.: 10520316

16x20 cm

500 sheets, oval, 16x20 cm (6.3x7.87 inch), 60 g/m²,
10 colours assorted

item no.: 10520320

Folding Paper - Assorted Colours / Heavy - 140 g/m² in packs of 250 sheets - Square, Round and Oval

7 Folding Paper Coloured Heavy - Square

12x12 cm

250 sheets, square, 12x12 cm (4.72x4.72 inch), 140 g/m²,
10 colours assorted

item no.: 10522112

16x16 cm

250 sheets, square, 16x16 cm (6.3x6.3 inch), 140 g/m²,
10 colours assorted

item no.: 10522116

20x20 cm

250 sheets, square, 20x20 cm (7.87x7.87 inch), 140 g/m²,
10 colours assorted

item no.: 10522120

8 Folding Paper Coloured Heavy - Round

diameter 12 cm

250 sheets, round, diam. 12 cm (4.72 inch), 140 g/m²,
10 colours assorted

item no.: 10522212

diameter 16 cm

250 sheets, round, diam. 16 cm (6.3 inch), 140 g/m²,
10 colours assorted

item no.: 10522216

diameter 20 cm

250 sheets, round, diam. 20 cm (7.87 inch), 140 g/m²,
10 colours assorted

item no.: 10522220

9 Folding Paper Coloured Heavy - Oval

8x12 cm

250 sheets, oval, 8x12 cm (3.15x4.72 inch), 140 g/m²,
10 colours assorted

item no.: 10522312

12x16 cm

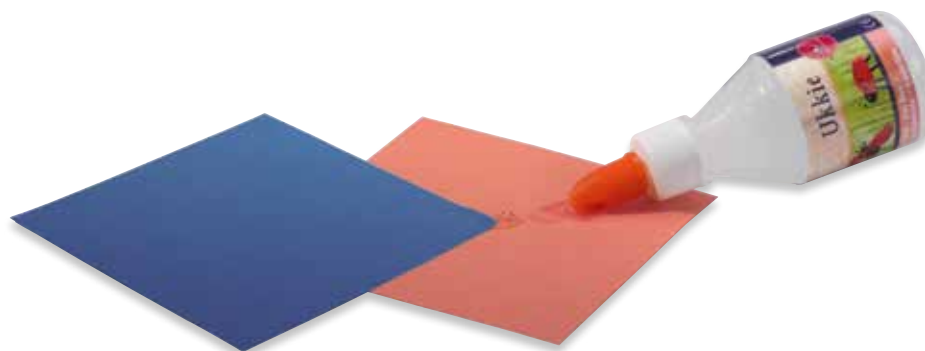
250 sheets, oval, 12x16 cm (4.72x6.3 inch), 140 g/m²,
10 colours assorted

item no.: 10522316

16x20 cm

250 sheets, oval, 16x20 cm (6.3x7.87 inch), 140 g/m²,
10 colours assorted

item no.: 10522320





Stockmar Decorative Wax Sheets

Stockmar Decorative Wax Sheets are ideal for making special treasures and gifts out of boxes, picture frames, cans, glass and, of course, candles. Each sheet is 1.5 mm (1/16") thick and is available in 18 light-fast colours.

Decorative Wax Sheets can be cut, kneaded, and shaped in many ways. They stick well on most surfaces. Paraffin candles should be rubbed clean before decorating. We've put together everything you'll need for several small projects in our "Creative Sets" which include a candle, splint box, or ball to decorate.



Stockmar Decorating Wax wide 20x10 cm 12 colours assorted

cardboard box, 12 sheets each 200x100x0.9 mm (7.87x3.94x0.04 inch), 12 colours assorted

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ; 07 green ; 09 blue ; 12 red violet ; 13 rust ; 15 black ; 24 pink ; 25 gold ; 26 silver

item no.: 85063200



„Stockmar
Modelling Beeswax“
see page 100



01 carmine red



02 vermillion



03 orange



04 golden yellow



05 lemon yellow



06 yellow green



07 green



09 blue



10 light blue



11 blue violet



12 red violet



24 pink



14 yellow brown



13 rust



15 black



16 white



25 gold



26 silver



1

1 Stockmar Decorating Wax wide 20x10 cm 18 colours assorted

cardboard box, 18 sheets each 200x100x0.9 mm
(7.87x3.94x0.04 inch), 18 colours assorted

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 yellow green ; 07 green ; 09 blue ; 10 light blue
; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ;
16 white ; 24 pink ; 25 gold ; 26 silver

item no.: 85063300

2 Stockmar Decorating Wax wide 20x10 cm single colours

cardboard box, 12 sheets each 200x100x0.9 mm
(7.87x3.94x0.04 inch), 12 sheets of one colour, 18 colours available

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 yellow green ; 07 green ; 09 blue ; 10 light blue
; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ;
16 white ; 24 pink ; 25 gold ; 26 silver

item no.: 850638--



2





For fine and delicate art

- Ideal for decorating candles, tins, boxes, etc.
- 18 bright and luminous colours
- Easy to use and handle
- Cut, knead, roll, etc.
- Defines the senses and fine motor skills

1 Stockmar Decorating Wax small 20x4 cm 18 colours assorted

cardboard box, 18 sheets each 200x40x0.9 mm
(7.87x1.57x0.04 inch), 18 colours assorted

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 yellow green ; 07 green ; 09 blue ; 10 light blue
; 11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ;
16 white ; 24 pink ; 25 gold ; 26 silver

item no.: **85063100**





2 Stockmar Decorating Wax small 20x4 cm 12 colours assorted

cardboard box, 12 sheets each 200x40x0.9 mm
(7.87x1.57x0.04 inch), 12 colours assorted

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
07 green ; 09 blue ; 12 red violet ; 13 rust ; 15 black ; 24 pink ;
25 gold ; 26 silver

item no.: 85063000

2



3 Stockmar Decorating Wax small 20x4 cm single colours

cardboard box, 12 sheets each 200x40x0.9 mm
(7.87x1.57x0.04 inch), 12 sheets of one colour, 18 colours available

colour: 01 carmine red ; 02 vermillion ; 03 orange ; 04 golden yellow ;
05 lemon yellow ; 06 yellow green ; 07 green ; 09 blue ; 10 light blue ;
11 blue violet ; 12 red violet ; 13 rust ; 14 yellow brown ; 15 black ;
16 white ; 24 pink ; 25 gold ; 26 silver

item no.: 850637--



3

Glue

All you need for your creativity while using cardboard or papier-mâché.

1 Ukkie Children's Glue - 100 ml

Ukkie children's glue is a water-based, odourless glue and therefore perfectly suitable for crafting with small children. The glue sticks to paper, cardboard, cork, felt, polystyrene and other light materials. Ukkie children's glue is non-toxic, biodegradable and can be washed off.

1 x 100 ml Bottle

1 PE-bottle each 100 ml (each 3.52 fl. oz.), with dispenser

item no.: **30110001**

12 bottles of 100 ml

cardboard box, 12 PE-bottles each 100 ml (each 3.52 fl. oz.), with dispenser

item no.: **30110101**

2 Ukkie Children's Glue - 4 x 1000 ml Refill Pack

These big bottles are great as inexpensive refills for the 100 ml bottles with dispensing head.

cardboard box, 4 PE-bottles each 1000 ml (each 35.2 fl. oz.)

item no.: **30110103**

3 All Purpose Glue - 100 ml

This strong, acidic glue bonds fast with paper, cardboard, felt, leather, wood, ceramics, plastics and polystyrene. Collall All Purpose Glue is an acetone based adhesive and can attack painted material. Only recommended for upper classes or adults.

1 x 100 ml Bottle

1 PE-bottle each 100 ml (each 3.52 fl. oz.), with dispenser

item no.: **30115001**

12 x 100 ml bottles

cardboard box, 12 PE-bottles each 100 ml (each 3.52 fl. oz.), with dispenser

item no.: **30115101**

4 4 x 1000 ml refill pack

These big bottles are great as inexpensive refills for the 100 ml bottles with dispensing head.

cardboard box, 4 PE-bottles each 1000 ml (each 35.2 fl. oz.)

item no.: **30115103**

5 Glue in Powder Form - 500 grams

The ideal adhesive powder that beneficially and quickly creates a large amount of liquid adhesive. How thin or thick is easily determined by you. 500 Grams is sufficient for up to 30 liters. The glue is safe for children and washable. This adhesive is particularly suitable for paper mache and for transparent paper. Packed in 2 x 250 g.

plastic box, 500 g, measuring scoop, washable

item no.: **30125000**

6 Glue Brush

A small boar bristle brush to evenly apply paper glue. Available in 2 styles, one FSC.

Glue Brush

Boar bristle, wood, width: 10 mm (0.39 inch), length: 15 cm (5.91 inch)

item no.: **30185015**

Glue Brush - FSC

Boar bristle, wood, width: 10 mm (0.39 inch), length: 15 cm (5.91 inch)

item no.: **30185016**



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7 Children's Scissors with Plastic Handle

The absence of a sharp tip makes them suitable for children. Good quality, solid, functional scissors.

right-handed

stainless steel, length: 14 cm (5.5 inch), blunt tip, plastic handles

item no.: 35520100

left-handed

stainless steel, length: 14 cm (5.5 inch), blunt tip, plastic handles

item no.: 35520000

7



8 Metal Kindergarten Scissors

The absence of a sharp tip makes them suitable for children. Good quality, solid, functional scissors. Proper use will ensure they last a long time.

right-handed

stainless steel, length: 10 cm (4 inch), blunt tip

item no.: 35520102

left-handed

stainless steel, length: 10 cm (4 inch), blunt tip

item no.: 35520002

8



9 Scissors Elementary

right-handed - length 13 cm

stainless steel, length: 13 cm (5 inch), sharp tip

item no.: 35520103

right-handed - length 15 cm

stainless steel, length: 15 cm (6 inch), sharp tip

item no.: 35520108

left-handed - length 13 cm

stainless steel, length: 13 cm (5 inch), sharp tip

item no.: 35520003

left-handed - length 15 cm

stainless steel, length: 15 cm (6 inch), sharp tip

item no.: 35520008

10 Wooden Scissor Block - for 12 Scissors

The best place to keep scissors.

beech wood, 11.5x6x3 cm (4.53x2.36x1.18 inch), for 12 scissors

item no.: 35520901

11 Wooden Scissor Block - for 24 Scissors

The best place to keep scissors.

beech wood, 19.5x6.5x3 cm (7.68x2.56x1.18 inch), for 24 scissors

item no.: 35520902

9



10



11